

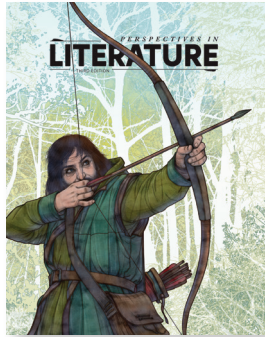
Perspectives in Literature

COMPARISON CHART

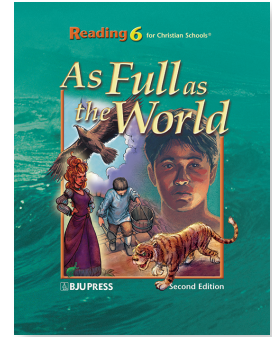
NEW

Updates

This edition has undergone substantial changes throughout the program to incorporate the Reading Process Approach and a middle school look and feel into the 6th grade literature program. Most selections are new or altered and the teaching materials and activities have been significantly changed as well. The parts and pieces from this edition are not compatible with any previous edition.



3rd Edition



2nd Edition

Content Updates

- Unit themes have been changed from Perspectives, Victories, and Ventures to Relationships, Knowledge, Courage, Leadership, Overcoming Evil, and Making Choices.
- New literature selections have been chosen to match the new unit themes.
- More genres have been added and now include allegory, autobiography, biblical epistle, humorous essay, humorous fiction, informational text, legend, memoir, mystery, myth, narrative nonfiction, oral history, science fiction, social novel, speech, and tall tale.
- Three novel studies on *The Book of Three*, *A Single Shard*, and *Island of the Blue Dolphins* have been added and make up the third volume of the teacher edition.
- The Reading Process Approach has been incorporated to each selection with reading strategies and instruction provided before reading, applied during reading, and reinforced after reading.
- Instruction for the writing process has been added for major writing assignments.
- New texts and art have been chosen to give attention to diversity and cultural awareness.
- A teaching cycle that follows four steps (engage, instruct, apply, assess) has been incorporated into the teacher edition.
- Selections, artwork, layout, and design have been adjusted to give the course a middle school look and feel and to distinguish this course from the elementary school reading line.
- The page count has been reduced from 672 to 575.

Textbook Snapshot



New Features

- A Big Question has been added before each selection to relate the selection to the unit theme.
- An essential question (the unit question), an overarching question related to the unit's theme, has been added to each unit to guide students toward a biblical worldview about that theme.
- Twelve assessments (six cold-read tests and six-unit tests) have been added, as well as a quiz-like reading check for each selection.
- The teacher edition includes a greater variety of teaching strategies including whole-class, small-group, and partner activities.
- A Think Again activity has been added to each unit in the teacher edition to take students through the writing process to develop composition skills.
- Book reports have been added to develop students' written and oral presentation skills.
- A unit review for each unit has been added in the student activities to prepare students for the unit tests.