



3. Mention some of the reasons Jaeggli gives for believing that Solomon was the writer of Ecclesiastes.

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4. When interpreting Ecclesiastes, why is it especially important to keep in mind the “big picture” of the overall theme and purpose of the book?

5. Are Solomon's arguments in Ecclesiastes like the speeches of Job's friends? Why or why not?

6. What makes Ecclesiastes difficult to analyze?

7. Do you think Solomon used a meaningful structure in putting this book together? Is it possible to figure out what that structure is?

8. Why does Jaeggli use a thematic approach rather than a verse-by-verse commentary?