

Lesson Plan Overview • Writing & Grammar 11, 4ed

Chapter 1: Who I Am as a Writer: Introducing Basic Writing Skills

IA Instructional Aid

PPT pres. PowerPoint presentation

SE Supplemental Exercise

Pages	Objectives	Resources	Assessments
Lesson 1 Defining a Personal Voice as a Writer			
2–8	1.1 Summarize the writing process. 1.2 Explain the relationship between writing and a biblical worldview. <u>BWS</u> Identity, motive, integrity, judgment, discipline (explain) 1.3 Analyze the unit and chapter mentor texts for the six traits of good writing. 1.4 Compose a paragraph reflecting on effective writing.	BJU Press Trove* • PPT pres.: Lesson 001	Student Edition • Practice the Skill (p. 8) • Use the Skill (p. 8) Assessments • Unit 1 Preassessment BJU Press Trove • Unit 1 Preassessment
Lesson 2 Developing a Writer's Notebook			
9–11	2.1 Explain the importance of consistent writing practice. <u>BWS</u> Discipline (explain) 2.2 Examine claims related to self-love in writing. <u>BWS</u> Motive (evaluate) 2.3 Design a writer's notebook. 2.4 Write a journal entry in response to a prompt.	BJU Press Trove • Link: A Video about Motocross • PPT pres.: Lesson 002	Student Edition • Writer's Notebook (p. 11)
Lesson 3 Planning a Reflection Essay			
12–17	3.1 Summarize the importance of planning a writing project. 3.2 List possible pre-writing strategies. 3.3 Outline tentative thoughts in preparation for a reflection essay. 3.4 Convert a tentative outline into a topic outline.	BJU Press Trove • Video: "Reflection Essay" • PPT pres.: Lesson 003	Student Edition • Practice the Skill (p. 16) • Use the Skill (p. 17)
Lesson 4 Drafting a Reflection Essay			
18–23	4.1 Explain the value of thesis statements and topic sentences. 4.2 Identify components of an effective paragraph. 4.3 Distinguish between varying types of paragraph organization. 4.4 Draft a reflection essay.	Teacher Edition • IA 1: Thesis Statements • IA 2: Paragraph Organization Method BJU Press Trove • PPT pres.: Lesson 004	Student Edition • Practice the Skill (p. 23)

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources	Assessments
Lesson 5 Writing with Verbs			
24–27	5.1 Identify the complete verb in a sentence. 5.2 Distinguish action verbs from state-of-being verbs. 5.3 Compose a creative paragraph, demonstrating basic knowledge of principal parts.	BJU Press Trove • PPT pres.: Lesson 005 AfterSchoolHelp.com • Verbs	Student Edition • Practice the Skill (p. 27) • Use the Skill (p. 27) • SE: Writing with Verbs (p. 588)
Lesson 6 Revising a Reflection Essay			
28–31	6.1 Summarize the revising process. <u>BWS</u> Discipline (explain) 6.2 List appropriate criteria for revising a writing project. 6.3 Evaluate a peer's reflection essay for ideas and style. 6.4 Revise a reflection essay for ideas and style.	BJU Press Trove • PPT pres.: Lesson 006	Student Edition • Practice the Skill (p. 31)
Lesson 7 Writing with Nouns and Pronouns			
32–38	7.1 Identify nouns and pronouns in sentences. 7.2 Compose a creative paragraph, demonstrating knowledge of nouns and pronouns.	Teacher Edition • IA 3: Noun and Pronoun Classification BJU Press Trove • PPT pres.: Lesson 007 AfterSchoolHelp.com • Nouns • Pronouns	Student Edition • Practice the Skill (p. 38) • Use the Skill (p. 38) • SE: Writing with Nouns and Pronouns (p. 589)
Lesson 8 Proofreading a Reflection Essay			
39–40	8.1 Explain the importance of proofreading. 8.2 Summarize strategies for proofreading. 8.3 Proofread a reflection essay.	Teacher Edition • IA 4: Paragraph to Proofread BJU Press Trove • PPT pres.: Lesson 008	Student Edition • Practice the Skill (p. 40)
Lesson 9 Publishing a Reflection Essay			
41–42	9.1 Identify varied outlets for publishing writing projects. 9.2 Describe the characteristics of an effective title. 9.3 Create an effective title for a reflection essay. 9.4 Prepare a clean copy of a reflection essay for publication. 9.5 Publish a reflection essay.	BJU Press Trove • PPT pres.: Lesson 009	Student Edition • Practice the Skill (p. 42) • Use the Skill (p. 42) Teacher Edition • IA 5: Reflection Essay Rubric

Pages	Objectives	Resources	Assessments
Lesson 10 Reflecting on a Reflection Essay			
43	<p>10.1 Explain the importance of reflecting on one's own writing. <u>BWS</u> Identity (explain)</p> <p>10.2 Craft a biblical response to humanistic presuppositions in secular writing instruction. <u>BWS</u> Motive (formulate)</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 010 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 43)

Chapter 2: Preparing to Write: Learning to Research Well

AR Additional Resource
IA Instructional Aid

CR Concept Reinforcement
PPT pres. PowerPoint presentation

DI: Differentiated Instruction
SE Supplemental Exercise

Pages	Objectives	Resources	Assessments
Lesson 11 Conducting Research for a Biographical Essay			
44–53	11.1 Analyze a mentor text for research support. 11.2 Formulate a research question. 11.3 Locate sources, using library and electronic search tools, to answer the research question.	BJU Press Trove* <ul style="list-style-type: none"> • Video: “Biographical Essay” • PPT pres.: Lesson 011 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 49) • Practice the Skill (pp. 52–53) • Use the Skill (p. 53)
Lesson 12 Evaluating Sources for a Biographical Essay			
54–60	12.1 Explain characteristics of credible sources. BWS Judgment (explain) 12.2 Differentiate between primary and secondary sources. 12.3 Analyze sources to locate subtle indicators of bias. 12.4 Judge the quality of sources. BWS Judgment (evaluate)	BJU Press Trove <ul style="list-style-type: none"> • Video: “Writing Biographical Essays” • PPT pres.: Lesson 012 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 58) • Use the Skill (p. 60) • Writer’s Notebook (p. 60)
Lesson 13 Citing Sources in a Biographical Essay			
61–67	13.1 Formulate a biblical response to plagiarism among professing Christian authors. BWS Integrity (formulate) 13.2 Analyze writing selections to locate instances of intentional and unintentional plagiarism. BWS Integrity (explain) 13.3 Create in-text citations with MLA style.	BJU Press Trove <ul style="list-style-type: none"> • Link: Using Footnotes and Endnotes • Link: MLA Style Guide • Link: Documenting Sources • PPT pres.: Lesson 013 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 65) • Use the Skill (p. 66)
Lesson 14 Planning and Drafting a Biographical Essay			
68–73	14.1 Outline a biographical essay. 14.2 Draft a biographical essay. BWS Integrity (explain)	Teacher Edition <ul style="list-style-type: none"> • IA 6: Sample Outline on Vance Havner BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 014 	

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources	Assessments
Lesson 15 Writing with Adjectives and Adverbs			
74–80	<p>15.1 Analyze sentences to locate adjectives, adverbs, and the words they modify.</p> <p>15.2 Compose a creative paragraph, demonstrating knowledge of adjectives and adverbs.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • Video: “Phrasal Verbs” • AR: DI 1: Positions of Adjectives • AR: DI 2: Defining and Using Determiners • AR: DI 3: Article Usage • AR: DI 4: Exercise in Article Usage • AR: DI 5: Adverb Placement • AR: DI 6: Exercise in Adverb Placement • AR: DI 7: Making Sentences Negative Using <i>Not</i> • AR: DI 8: Exercise in Making Sentences Negative Using <i>Not</i> • PPT pres.: Lesson 015 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Adjectives • Adverbs 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 80) • Use the Skill (p. 80) • SE: Lesson 15 (p. 590)
Lesson 16 Revising a Biographical Essay			
81–83	<p>16.1 Revise a biographical essay for ideas and style.</p> <p>BWS Integrity (evaluate)</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 7: Writing Strategy: Achieving Emphasis <p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 016 	
Lesson 17 Writing with Prepositions, Conjunctions, and Interjections			
84–87	<p>17.1 Identify prepositions and conjunctions in sentences.</p> <p>17.2 Differentiate between coordinating, correlative, and subordinating conjunctions.</p> <p>17.3 Compose a creative paragraph, demonstrating knowledge of prepositions, conjunctions, and interjections.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • AR: DI 9: Using Prepositions • AR: DI 10: Exercise in Using Prepositions • PPT pres.: Lesson 017 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Prepositions, Conjunctions, and Interjections 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (pp. 86–87) • Use the Skill (p. 87) • SE: Lesson 17 (p. 591) <p>Assessments</p> <ul style="list-style-type: none"> • CR 1 <p>BJU Press Trove</p> <ul style="list-style-type: none"> • CR 1
Lesson 18 Proofreading a Biographical Essay			
88–89	<p>18.1 Proofread a biographical essay.</p> <p>18.2 Proofread a peer’s biographical essay.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 018 	
Lesson 19 Publishing a Biographical Essay			
90–91	<p>19.1 Publish a biographical essay.</p> <p>19.2 Evaluate the process and significance of writing a biographical essay.</p> <p>BWS Motive (evaluate)</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres: Lesson 019 • Be CyberSmart!: L1 Generative AI and Bias 	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 8: Biographical Essay Rubric

Chapter 3: The Human Heart in Words: Writing a Narrative Poem

AR Additional Resource
IA Instructional Aid

CR Concept Reinforcement
PPT pres. PowerPoint presentation

G/E: Games/Enrichment
SE Supplemental Exercise

Pages	Objectives	Resources	Assessments
Lesson 20 Writing a Narrative Poem			
92–99	20.1 Identify features of a narrative poem. 20.2 Analyze the writing craft of a narrative poem, based on the chapter mentor text. 20.3 Freewrite about a significant childhood experience.	BJU Press Trove* <ul style="list-style-type: none"> • Video: “Narrative Poem” • Link: Alexander Pope’s “Sound and Sense” • PPT pres.: Lesson 020 	Student Edition <ul style="list-style-type: none"> • Writer’s Notebook (p. 99)
Lesson 21 Planning a Narrative Poem			
100–103	21.1 Chart key events in his life. 21.2 Choose a topic for a narrative poem. 21.3 Outline a narrative poem. BWS Integrity, Judgment (explain) 21.4 Infer the lesson learned from a personal experience. BWS Identity (explain) 21.5 Plan images for a narrative poem.	Teacher Edition <ul style="list-style-type: none"> • IA 9: Outlining the Narrative Poem BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 021 	
Lesson 22 Drafting a Narrative Poem			
104–5	22.1 Draft a narrative poem.	Teacher Edition <ul style="list-style-type: none"> • IA 10: Show, Don’t Tell Exercise BJU Press Trove <ul style="list-style-type: none"> • Video: “Writing Narrative Poems” • PPT pres.: Lesson 022 	
Lesson 23 Introducing Sentence Patterns			
106–10	23.1 Determine the sentence pattern of a given sentence. 23.2 Write sentences using the seven sentence patterns.	Teacher Edition <ul style="list-style-type: none"> • IA 11: Identifying Sentence Patterns BJU Press Trove <ul style="list-style-type: none"> • Video: “Sentence Patterns” • AR: DI 11: Inverted Subject and Predicate • AR: DI 12: Exercise in Inverted Subject and Predicate • AR: DI 13: Inverting Subjects and Verbs • PPT pres.: Lesson 023 AfterSchoolHelp.com <ul style="list-style-type: none"> • Subjects and Predicates • Sentence Patterns 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 109) • Practice the Skill (p. 110) • Use the Skill (p. 110) • SE: Lesson 23 (p. 592) Assessments <ul style="list-style-type: none"> • CR 2 BJU Press Trove <ul style="list-style-type: none"> • CR 2

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Pages	Objectives	Resources	Assessments
Lesson 24 Revising a Narrative Poem			
111	24.1 Convert abstract words into concrete images in a narrative poem. 24.2 Evaluate a peer's narrative poem for ideas and style. <u>BWS</u> Judgment (evaluate) 24.3 Revise a narrative poem for ideas and style.	BJU Press Trove • G/E: Sentence Pattern Review Questions • PPT pres.: Lesson 024	
Lesson 25 Proofreading a Narrative Poem			
112	25.1 Proofread a Narrative Poem.	Teacher Edition • IA 12: "Solace" Sample Poem BJU Press Trove • PPT pres.: Lesson 025	
Lesson 26 Publishing a Narrative Poem			
113	26.1 Present a narrative poem to a group of peers. 26.2 Compose feedback on a peer's narrative poem.	BJU Press Trove • PPT pres.: Lesson 026	Teacher Edition • IA 13: Narrative Poem Rubric
Lesson 27 Reflecting on a Narrative Poem			
114	27.1 Evaluate the process and significance of descriptive writing. 27.2 Develop a plan for using personal experience as a guide for future success. <u>BWS</u> Identity (formulate)	BJU Press Trove • Link: A story about Nick Vujicic • PPT pres.: Lesson 027	Student Edition • Writer's Notebook (p. 114)
Lesson 28 Unit 1 Review			
115–17	28.1 Recall grammar concepts from Unit 1.		Student Edition: • Unit 1 Review (pp. 115–17)
Lesson 29 Unit 1 Test			
	29.1 Demonstrate knowledge of grammar concepts from Unit 1 by taking the test.		Assessments • Unit 1 Test BJU Press Trove • Unit 1 Test Bank

Chapter 4: So the Story Goes: Writing a Narrative Essay About Friendship

AR Additional Resource
IA Instructional Aid

CR Concept Reinforcement
PPT pres. PowerPoint presentation

DI Differentiated Instruction
SE Supplemental Exercise

G/E Games/Enrichment

Pages	Objectives	Resources & Materials	Assessments
Lesson 30 Writing a Narrative Essay			
118–27	30.1 Analyze the writing craft of the unit mentor text. 30.2 Analyze the writing craft of the chapter mentor text. 30.3 Craft a brief reflection on the value of friendship. BWS Judgment (evaluate)	BJU Press Trove* • Video: “Narrative Essay” • PPT pres.: Lesson 030	Student Edition • Practice the Skill (p. 127) BJU Press Trove • Unit 2 Preassessment Assessments • Unit 2 Preassessment
Lesson 31 Planning a Narrative Essay			
128–32	31.1 Brainstorm ideas for a narrative essay. 31.2 Outline a narrative essay using a plotline.	BJU Press Trove • PPT pres.: Lesson 031	
Lesson 32 Drafting a Narrative Essay			
132–33	32.1 Draft a narrative essay.	BJU Press Trove • PPT pres.: Lesson 032	
Lesson 33 Revising a Narrative Essay			
134–35	33.1 Analyze the variety of sentence patterns in a peer’s narrative essay. 33.2 Revise a narrative essay for ideas and style.	BJU Press Trove • PPT pres.: Lesson 033	Student Edition • Practice the Skill (p. 135)
Lesson 34 Avoiding Sentence Errors			
136–38	34.1 Identify sentences, fragments, comma splices, and fused sentences. 34.2 Revise writing samples to correct sentence errors.	BJU Press Trove • AR: DI 14: Multiword Prepositions • PPT pres.: Lesson 034 AfterSchoolHelp.com • Avoiding Sentence Errors	Student Edition • Practice the Skill (p. 138) • Use the Skill (p. 138) • SE: Lesson 34 (p. 594) Assessments • CR 3 BJU Press Trove • CR 3
Lesson 35 Proofreading a Narrative Essay			
139	35.1 Proofread a narrative essay.	BJU Press Trove • PPT pres.: Lesson 035	
Lessons 36 Publishing a Narrative Essay			
139	36.1 Publish a narrative essay.	BJU Press Trove • PPT pres.: Lesson 036	Teacher Edition • IA 14: Narrative Essay Rubric

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Pages	Objectives	Resources & Materials	Assessments
Lessons 37 Reflecting on a Narrative Essay			
140–41	<p>37.1 Evaluate the process and significance of writing a narrative essay. <u>BWS</u> Identity (evaluate)</p> <p>37.2 Write a journal entry reflecting on the challenges of friendship. <u>BWS</u> Motive (formulate)</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 037 	<p>Student Edition</p> <ul style="list-style-type: none"> • Use the Skill (p. 141)

Chapter 5: Building Bridges with Writing: Using Phrases and Clauses

AR Additional Resource
IA Instructional Aid

CR Concept Reinforcement
PPT pres. PowerPoint presentation

G/E: Games/Enrichment
SE Supplemental Exercise

Pages	Objectives	Resources & Materials	Assessments
Lesson 38 Writing with Prepositional, Absolute, and Appositive Phrases			
142–47	38.1 Identify prepositional phrases and the words they modify. 38.2 Identify appositives and appositive phrases, as well as the words they rename or further identify. 38.3 Identify absolute phrases. 38.4 Rewrite sentences by adding various types of phrases.	Teacher Edition • IA 15: Adding Nonverbal Phrases BJU Press Trove* • PPT pres.: Lesson 038 AfterSchoolHelp.com • Prepositional Phrases • Appositive Phrases	Student Edition • Practice the Skill (p. 146) • Use the Skill (p. 147) • SE: Lesson 38 (p. 596)
Lesson 39 Writing with Participles and Participial Phrases			
148–51	39.1 Identify participles and participial phrases, as well as the words they modify. 39.2 Determine whether participles are present, past, or perfect. 39.3 Rewrite sentences by adding participles to modify nouns or pronouns.	BJU Press Trove • PPT pres.: Lesson 039 AfterSchoolHelp.com • Participles and Participial Phrases	Student Edition • Practice the Skill (p. 150) • Use the Skill (p. 151) • SE: Lesson 39 (pp. 597–98) Assessments • CR 4 BJU Press Trove • CR 4
Lesson 40 Writing with Gerunds and Gerund Phrases			
152–54	40.1 Identify gerunds and gerund phrases in sentences. 40.2 Determine the functions of gerunds and gerund phrases in sentences. 40.3 Determine whether gerunds are present, perfect, present passive, or perfect passive. 40.4 Compose a creative paragraph demonstrating knowledge of gerunds.	BJU Press Trove • PPT pres.: Lesson 040 AfterSchoolHelp.com • Gerunds and Gerund Phrases	Student Edition • Practice the Skill (p. 154) • Use the Skill (p. 154) • SE: Lesson 40 (p. 599) Assessments • CR 5 BJU Press Trove • CR 5

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Pages	Objectives	Resources & Materials	Assessments
Lesson 41 Writing with Infinitives and Infinitive Phrases			
155–58	<p>41.1 Identify infinitives and infinitive phrases in sentences.</p> <p>41.2 Determine the functions of infinitives and infinitive phrases in sentences.</p> <p>41.3 Determine whether infinitives are simple, passive, perfect passive, or progressive.</p> <p>41.4 Compose a brief writing selection demonstrating knowledge of verbals.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • Video: “Verbal Phrases” • PPT pres.: Lesson 041 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Infinitive and Infinitive Phrases 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 158) • Review the Skill (p. 158) • Use the Skill (p. 158) • SE: Lesson 41 (p. 600) <p>Assessments</p> <ul style="list-style-type: none"> • CR 6 <p>BJU Press Trove</p> <ul style="list-style-type: none"> • CR 6
Lesson 42 Distinguishing Independent and Dependent Clauses			
159–60	<p>42.1 Distinguish between independent and dependent clauses.</p> <p>42.2 Analyze a writing selection to locate dependent clauses.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • Video: “Clauses” • G/E: Clause and Phrase Review Questions • PPT pres.: Lesson 042 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Independent and Dependent Clauses 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 160) • Review the Skill (p. 160) • SE: Lesson 42 (p. 601)
Lesson 43 Writing with Adjective Clauses			
161–63	<p>43.1 Identify relative pronouns and relative adverbs in sentences.</p> <p>43.2 Analyze sentences to locate adjective clauses and the words they modify.</p> <p>43.3 Compose a creative paragraph demonstrating knowledge of adjective clauses.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 043 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 163) • Use the Skill (p. 163) • SE: Lesson 43 (p. 602)
Lesson 44 Writing with Adverb Clauses			
164–65	<p>44.1 Identify subordinating conjunctions that introduce adverb clauses.</p> <p>44.2 Analyze sentences to locate adverb clauses and the words they modify.</p> <p>44.3 Compose a creative paragraph demonstrating knowledge of adverb clauses.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 16: Subordinating Conjunctions <p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 044 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 165) • Use the Skill (p. 165) • SE: Lesson 44 (p. 603) <p>Assessments</p> <ul style="list-style-type: none"> • CR 7 <p>BJU Press Trove</p> <ul style="list-style-type: none"> • CR 7

Pages	Objectives	Resources & Materials	Assessments
Lesson 45 Writing with Noun Clauses			
166–68	<p>45.1 Identify subordinating conjunctions, indefinite relative pronouns, and indefinite relative adverbs in sentences.</p> <p>45.2 Identify noun clauses in sentences.</p> <p>45.3 Determine the functions of noun clauses in sentences.</p> <p>45.4 Compose a creative paragraph demonstrating knowledge of clauses.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 045 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Kinds of Dependent Clauses 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 168) • Use the Skill (p. 168) • SE: Lesson 45 (p. 604) <p>Assessments</p> <ul style="list-style-type: none"> • CR 8 <p>BJU Press Trove</p> <ul style="list-style-type: none"> • CR 8
Lesson 46 Writing with Independent and Dependent Clauses			
169–71	<p>46.1 Classify sentences as simple, compound, complex, and compound-complex.</p> <p>46.2 Revise writing selections to form different types of sentences.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 17: Classifying Sentence Types <p>BJU Press Trove</p> <ul style="list-style-type: none"> • AR: DI 15: How to Combine Sentences • AR: DI 16: Exercise in How to Combine Sentences • PPT pres.: Lesson 046 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Using Independent and Dependent Clauses 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 170) • Use the Skill (p. 171) • SE: Lesson 46 (p. 605)
Lesson 47 Planning a Travel Blog Post			
172–79	<p>47.1 Analyze a mentor text of a travel blog post.</p> <p>47.2 Brainstorm ideas for a travel blog post.</p> <p>47.3 Outline a travel blog post.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • Video: “Travel Blog Post” • PPT pres.: Lesson 047 	
Lesson 48 Drafting a Travel Blog Post			
180–81	<p>48.1 Draft a travel blog post.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 18: Travel Blog Post Rubric <p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 048 	
Lesson 49 Revising, Proofreading, and Publishing a Travel Blog Post			
181–83	<p>49.1 Revise a travel blog post for ideas and style. BWS Motive (explain)</p> <p>49.2 Proofread a travel blog post.</p> <p>49.3 Format a travel blog post for internet publishing. BWS Judgment (explain)</p> <p>49.4 Publish a travel blog post on the internet.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 049 	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 18: Travel Blog Post Rubric

Chapter 6: A Call to Action: Writing a Persuasive Essay About Communicating Digitally

G/E: Games/Enrichment

IA Instructional Aid

PPT pres. PowerPoint presentation

Pages	Objectives	Resources & Materials	Assessments
Lesson 50 Writing a Persuasive Essay			
184–94	50.1 Analyze the writing craft of the chapter mentor text. 50.2 Explain features of persuasive writing. <u>BWS</u> Judgment (explain) 50.3 Evaluate the persuasive techniques used in the chapter mentor text.	Teacher Edition • IA 19: Topics, Issues, and Conclusions BJU Press Trove* • Video: “Persuasive Essay” • PPT pres.: Lesson 050	Student Edition • Practice the Skill (p. 193) • Use the Skill (p. 194)
Lesson 51 Preparing to Write Persuasively			
195–99	51.1 Identify various types of logical fallacies. 51.2 Evaluate examples of logical fallacies. <u>BWS</u> Judgment (evaluate) 51.3 Formulate examples of logical fallacies.	Teacher Edition • IA 20: Logical Fallacies on Trial BJU Press Trove • PPT pres.: Lesson 051	Student Edition • Practice the Skill (p. 199) • Use the Skill (p. 199)
Lesson 52 Planning a Persuasive Essay			
200–204	52.1 Determine an issue and a conclusion for a persuasive essay. 52.2 Develop sound arguments for a persuasive essay. <u>BWS</u> Integrity (formulate) 52.3 Outline a persuasive essay.	BJU Press Trove • Link: Teens & Tech • PPT pres.: Lesson 052	
Lesson 53 Drafting a Persuasive Essay			
205–7	53.1 Draft a persuasive essay.	BJU Press Trove • PPT pres.: Lesson 053	
Lesson 54 Revising a Persuasive Essay			
208–9	54.1 Evaluate the argumentation of a peer’s persuasive essay. 54.2 Revise a persuasive essay for ideas and style.	Teacher Edition • IA 21: Achieving Variety and Complexity BJU Press Trove • PPT pres.: Lesson 054	Student Edition • Writer’s Notebook (p. 209)

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Pages	Objectives	Resources & Materials	Assessments
Lesson 55 Proofreading a Persuasive Essay			
210–12	55.1 Evaluate the use of prepositions and infinitives in sentences for smoothness. 55.2 Proofread a persuasive essay.	Teacher Edition <ul style="list-style-type: none"> • IA 22: Finding Infinitive and Prepositional Phrases BJU Press Trove <ul style="list-style-type: none"> • G/E: Infinitive and Preposition Review Questions • PPT pres.: Lesson 055 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 211)
Lessons 56–57 Publishing a Persuasive Essay			
213–14	56–57.1 Deliver a speech based on a persuasive essay. 56–57.2 Evaluate a peer's persuasive speech.	BJU Press Trove <ul style="list-style-type: none"> • Video: "Writing with Persuasion" • PPT pres.: Lesson 056–057 	Teacher Edition <ul style="list-style-type: none"> • IA 23: Persuasive Essay Rubric
Lesson 58 Reflecting on a Persuasive Essay			
215	58.1 Craft a biblical response to cancel culture. BWS Motive (formulate)	BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 058 	Student Edition <ul style="list-style-type: none"> • Writer's Notebook (p. 215)
Lesson 59 Unit 2 Review			
216–21	59.1 Recall grammar concepts from Unit 2.		Student Edition <ul style="list-style-type: none"> • Unit 2 Review
Lesson 60 Unit 2 Test			
	60.1 Demonstrate knowledge of grammar concepts from Unit 2 by taking the test.		Assessments <ul style="list-style-type: none"> • Unit 2 Test BJU Press Trove <ul style="list-style-type: none"> • Unit 2 Test Bank

Chapter 7: Look Carefully and Think Deeply: Writing a Critical Response to Literature

AR Additional Resource
PPT pres. PowerPoint presentation

CR Concept Reinforcement
SE Supplemental Exercise

IA Instructional Aid

Pages	Objectives	Resources & Materials	Assessments
Lesson 61 Writing a Critical Response to Literature			
222–32	61.1 Analyze the writing craft of the unit mentor text. 61.2 Analyze the writing craft of the chapter mentor text. 61.3 Define authorial intentionalism and reader-response criticism. 61.4 Differentiate authorial intentionalism from reader-response criticism. BWS Integrity (explain)	BJU Press Trove* • Video: “Critical Response to Literature” • PPT pres.: Lesson 061	Student Edition • Writer’s Notebook (p. 232) Assessments • Unit 3 Preassessment
Lesson 62 Planning a Critical Response to Literature			
233–35	62.1 Determine the author’s intended meaning in a work of literature. 62.2 Evaluate the message of a work of literature for consistency with a biblical worldview. BWS Judgment (evaluate) 62.3 Outline a critical response to literature.	Teacher Edition • IA 24: Crafting a Critical Response BJU Press Trove • PPT pres.: Lesson 062	Student Edition • Writer’s Notebook (p. 233)
Lesson 63 Drafting a Critical Response to Literature			
235–36	63.1 Draft a critical response to literature.	Teacher Edition • IA 25: Quoting a Literary Work BJU Press Trove • PPT pres.: Lesson 063	
Lesson 64 Revising a Critical Response to Literature			
237–39	64.1 Revise a critical response to literature for ideas and style.	Teacher Edition • IA 26: Sentence Energy BJU Press Trove • AR: Sentence Energy Fillable PDF • PPT pres.: Lesson 064	

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources & Materials	Assessments
Lesson 65 Understanding Principal Parts and Tenses			
240–44	65.1 Identify complete verbs in sentences. 65.2 Identify verb tenses in sentences. 65.3 Write sentences using various verb tenses.	BJU Press Trove <ul style="list-style-type: none"> • AR: DI 17: Using the Auxiliary <i>Do</i> Correctly • AR: DI 18: Verb Tenses • AR: DI 19: Tense Check • AR: DI 20: How to Use English Tense Forms • PPT pres.: Lesson 065 AfterSchoolHelp.com <ul style="list-style-type: none"> • Verb Tenses 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 244) • Use the Skill (p. 244) • SE: Lesson 65 (pp. 606–7) Assessments <ul style="list-style-type: none"> • CR: 9 BJU Press Trove <ul style="list-style-type: none"> • CR: 9
Lesson 66 Proofreading a Critical Response to Literature			
245	66.1 Proofread a critical response to literature. 66.2 Proofread a peer's critical response to literature.	BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 066 	
Lesson 67 Publishing a Critical Response to Literature			
246	67.1 Discuss a critical response to literature with a group of peers. 67.2 Verify the conclusions of peers for alignment with a biblical worldview. <u>BWS</u> Judgment (apply)	Teacher Edition <ul style="list-style-type: none"> • IA 27: Reviewing a Critical Response to Literature BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 067 	Teacher Edition <ul style="list-style-type: none"> • IA 28: Critical Response to Literature Rubric
Lesson 68 Reflecting on a Critical Response to Literature			
247	68.1 Evaluate the process and significance of writing a critical response to literature. <u>BWS</u> Judgment (formulate) 68.2 Compose a reflection on a critical response to literature.	Teacher Edition <ul style="list-style-type: none"> • IA 29: Developing a Biblical Framework BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 068 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 247)

Chapter 8: Thinking in Action: Using Verbs

AR Additional Resource
IA Instructional Aid

CR Concept Reinforcement
PPT pres. PowerPoint presentation

G/E: Games/Enrichment
SE Supplemental Exercise

Pages	Objectives	Resources & Materials	Assessments
Lesson 69 Writing with Active and Passive Voice			
248–53	69.1 Determine the voice of verbs in independent clauses. 69.2 Analyze sentences to locate retained objects and subjective complements. 69.3 Compose a creative paragraph demonstrating the strategic use of active and passive voice.	Teacher Edition <ul style="list-style-type: none"> IA 30: Changing Verb Voice BJU Press Trove* <ul style="list-style-type: none"> Video: “Active and Passive Voice” AR: DI 21: Active and Passive AR: DI 22: Exercise in Active and Passive AR: Verb Voice Fillable PDF PPT pres.: Lesson 069 AfterSchoolHelp.com <ul style="list-style-type: none"> Voice 	Student Edition <ul style="list-style-type: none"> Practice the Skill (p. 253) Use the Skill (p. 253) SE: Lesson 69 (pp. 608-09)
Lesson 70 Writing with Verb Moods			
254–56	70.1 Differentiate between the indicative, imperative, and subjunctive moods in sentences. 70.2 Write sentences that demonstrate proficiency with the indicative, imperative, and subjunctive moods.	BJU Press Trove <ul style="list-style-type: none"> Video: “Verb Moods” PPT pres.: Lesson 070 AfterSchoolHelp.com <ul style="list-style-type: none"> Mood 	Student Edition <ul style="list-style-type: none"> Practice the Skill (p. 256) Use the Skill (p. 256) SE: Lesson 70 (p. 610) Assessments <ul style="list-style-type: none"> CR 10 BJU Press Trove <ul style="list-style-type: none"> CR 10
Lesson 71 Introducing Subject-Verb Agreement			
257–60	71.1 Choose verb forms that agree in number with their subjects. 71.2 Write the correct present-tense forms of verbs that agree in number with their subjects.	BJU Press Trove <ul style="list-style-type: none"> Video: Subject-Verb Agreement PPT pres.: Lesson 071 AfterSchoolHelp.com <ul style="list-style-type: none"> Subject-Verb Agreement 	Student Edition <ul style="list-style-type: none"> Practice the Skill (p. 259) Review the Skill (p. 259) SE: Lesson 71 (p. 611)
Lesson 72 Writing with Subject-Verb Agreement, Part 1			
261–63	72.1 Identify subjects in challenging sentences. 72.2 Choose verb forms that agree in number with their subjects. 72.3 Write sentences that demonstrate subject-verb agreement.	BJU Press Trove <ul style="list-style-type: none"> PPT pres.: Lesson 072 AfterSchoolHelp.com <ul style="list-style-type: none"> Subject-Verb Agreement 	Student Edition <ul style="list-style-type: none"> Practice the Skill (p. 263) Use the Skill (p. 263) SE: Lesson 72 (p. 612)

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources & Materials	Assessments
Lesson 73 Writing with Subject-Verb Agreement, Part 2			
264–67	<p>73.1 Choose verb forms that agree in number with their subjects.</p> <p>73.2 Write sentences that demonstrate subject-verb agreement.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 073 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Subject-Verb Agreement 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 267) • Use the Skill (p. 267) • SE: Lesson 73 (p. 613)
Lesson 74 Writing with Subject-Verb Agreement, Part 3			
268–71	<p>74.1 Revise sentences that lack subject-verb agreement.</p> <p>74.2 Compose a creative paragraph that demonstrates subject-verb agreement.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 31: Agreement Bingo Board • IA 32: Agreement Bingo Sentences <p>BJU Press Trove</p> <ul style="list-style-type: none"> • AR: DI 23: Using <i>Some</i> Correctly • AR: DI 24: Exercise in Using <i>Some</i> Correctly • PPT pres.: Lesson 074 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Subject-Verb Agreement 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 271) • Use the Skill (p. 271) • SE: Lesson 74 (p. 614) <p>Assessments</p> <ul style="list-style-type: none"> • CR 11 <p>BJU Press Trove</p> <ul style="list-style-type: none"> • CR 11
Lessons 75–76 Planning a Devotional			
272–79	<p>75–76.1 Analyze a mentor text of a devotional.</p> <p>75–76.2 Differentiate exegesis from eisegesis. BWS Integrity (explain)</p> <p>75–76.3 Exegete a Scripture passage.</p> <p>75–76.4 Outline a devotional.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 33: Examining a Biblical Text • IA 34: Exegesis vs. Eisegesis Exercise <p>BJU Press Trove</p> <ul style="list-style-type: none"> • Video: “Devotional” • PPT pres.: Lessons 075-076 	<p>Student Edition</p> <ul style="list-style-type: none"> • Writer’s Notebook (p. 277)
Lesson 77 Drafting, Revising, and Proofreading a Devotional			
280–81	<p>77.1 Draft a devotional. BWS Identity (explain)</p> <p>77.2 Revise a devotional for ideas and style.</p> <p>77.3 Proofread a devotional.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 35: Devotional Rubric <p>BJU Press Trove</p> <ul style="list-style-type: none"> • Video: “Writing Devotionals” • PPT pres.: Lesson 077 	
Lessons 78–79 Publishing a Devotional			
282–83	<p>78–79.1 Present a devotional. BWS Motive (evaluate)</p> <p>78–79.2 Evaluate a peer’s devotional.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lessons 078-079 	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 35: Devotional Rubric

Chapter 9: This Led to That: Writing a Cause-and-Effect Essay

AR Additional Resource
IA Instructional Aid

CR Concept Reinforcement
PPT pres. PowerPoint presentation

G/E: Games/Enrichment
SE Supplemental Exercise

Pages	Objectives	Resources & Materials	Assessments
Lesson 80 Writing a Cause-and-Effect Essay			
284–89	80.1 Analyze the writing craft of the chapter mentor text. 80.2 Analyze the causal reasoning of the chapter mentor text.	BJU Press Trove* <ul style="list-style-type: none"> • Video: “Cause-and-Effect Essay” • Link: Sample Paper • PPT pres.: Lesson 080 	Student Edition <ul style="list-style-type: none"> • Writer’s Notebook (p. 289)
Lesson 81 Understanding Cause-and-Effect			
290–96	81.1 Differentiate causation from correlation. 81.2 Examine cases of bias in media outlets. 81.3 Formulate a research question. 81.4 Evaluate a news article for the presence of bias. BWS Integrity (evaluate)	BJU Press Trove <ul style="list-style-type: none"> • Link: Source with Links to Multiple News Sources • PPT pres.: Lesson 081 • Be CyberSmart!: L1 Generative AI and Bias 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 296) • Use the Skill (p. 296)
Lesson 82 Planning a Cause-and-Effect Essay			
297–98	82.1 Research sources to locate support for a cause-and-effect essay. 82.2 Evaluate the causal reasoning of sources. BWS Judgment (evaluate) 82.3 Outline a cause-and-effect essay.	BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 082 • Be CyberSmart!: L2 Sexting and Illicit Content 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 298)
Lesson 83 Drafting a Cause-and-Effect Essay			
299–300	83.1 Draft a cause-and-effect essay, using organizational strategies and research support. 83.2 Create a bibliographic entry, using MLA style. 83.3 Quote the data or conclusions of others in a cause-and-effect essay. 83.4 Paraphrase the data or conclusions of others in a cause-and-effect essay.	BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 083 	

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources & Materials	Assessments
Lesson 84 Revising a Cause-and-Effect Essay			
301	84.1 Evaluate a peer's causal reasoning. <u>BWS</u> Judgment (apply) 84.2 Revise a cause-and-effect essay for ideas and style.	BJU Press Trove • Link: Typical Writing Errors • PPT pres.: Lesson 084	
Lesson 85 Writing with Consistency and Sequence of Verb Tenses			
302–4	85.1 Analyze sentences to locate errors in verb tense. 85.2 Write sentences that employ consistency and sequence of verb tenses.	BJU Press Trove • PPT pres.: Lesson 085 AfterSchoolHelp.com • Verb Tenses	Student Edition • Practice the Skill (p. 303) • Use the Skill (p. 304) • SE: Lesson 85 (p. 615)
Lesson 86 Proofreading a Cause-and-Effect Essay			
305	86.1 Proofread a cause-and-effect essay.	BJU Press Trove • PPT pres.: Lesson 086	
Lesson 87 Publishing a Cause-and-Effect Essay			
306	87.1 Publish a cause-and-effect essay.	BJU Press Trove • PPT pres.: Lesson 087	Teacher Edition • IA 36: Cause-and-Effect Essay Rubric
Lesson 88 Reflecting on a Cause-and-Effect Essay			
307	88.1 Evaluate the process and significance of writing a cause-and-effect essay. 88.2 Evaluate examples of faulty causal reasoning in popular culture. <u>BWS</u> Integrity (evaluate)	BJU Press Trove • PPT pres.: Lesson 088	Student Edition • Practice the Skill (p. 307) • Use the Skill (p. 307)
Lesson 89 Unit 3 Review			
308–11	89.1 Recall grammar concepts from Unit 3.		Student Edition • Unit 3 Review (pp. 308–11)
Lesson 90 Unit 3 Test			
	90.1 Demonstrate knowledge of grammar concepts from Unit 3 by taking the test.		Assessments • Unit 3 Test BJU Press Trove • Unit 3 Test Bank

Chapter 10: I Will Sing of My Redeemer: Writing a Hymn

CR Concept Reinforcement
PPT pres. PowerPoint presentation

G/E: Games/Enrichment
SE Supplemental Exercise

IA Instructional Aid

Pages	Objectives	Resources & Materials	Assessments
Lesson 91 Writing a Hymn			
312–21	91.1 Analyze the writing craft of the unit mentor text. 91.2 Analyze the writing craft of the chapter mentor text. 92.3 Analyze the poetic features of hymns. 91.4 Evaluate the lyrical content of various Christian hymn texts. <u>BWS</u> Judgment (evaluate)	Teacher Edition • IA 37: “Before the Throne of God Above” BJU Press Trove* • Video: “Hymn” • Link: “What Manner of Love” Music and Audio File • PPT pres.: Lesson 091	Student Edition • Writer’s Notebook (p. 321) Assessments • Unit 4 Preassessment BJU Press Trove • Unit 4 Preassessment
Lesson 92 Planning a Hymn			
322–25	92.1 Brainstorm ideas for a hymn. <u>BWS</u> Motive (explain) 92.2 Determine the structure, rhyme scheme, and imagery of a hymn. 92.3 Formulate a biblical allusion for use in a hymn. 92.4 Outline a hymn.	Teacher Edition • IA 37: “Before the Throne of God Above” BJU Press Trove • PPT pres.: Lesson 092	
Lesson 93 Drafting a Hymn			
326–27	93.1 Draft a hymn.	BJU Press Trove • Video: “Hymn Writing” • Link: An Instrumental Version of “Before the Throne of God Above” • PPT pres.: Lesson 093	
Lesson 94 Writing with Pronoun-Antecedent Agreement, Part 1			
328–30	94.1 Choose pronouns that agree with their antecedents. 94.2 Write sentences that demonstrate pronoun-antecedent agreement.	Teacher Edition • IA 38: Pronoun-Antecedent Agreement BJU Press Trove • Video: “Pronoun-Antecedent Agreement” • PPT pres.: Lesson 094 AfterSchoolHelp.com • Pronoun-Antecedent Agreement	Student Edition • Practice the Skill (p. 330) • Use the Skill (p. 330) • SE: Lesson 94 (p. 616)

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources & Materials	Assessments
Lesson 95 Writing with Pronoun-Antecedent Agreement, Part 2			
331–33	95.1 Determine whether pronouns agree with their antecedents in sentences. 95.2 Compose a creative paragraph demonstrating pronoun-antecedent agreement.	BJU Press Trove <ul style="list-style-type: none"> G/E: Pronoun-Antecedent Game Sentences PPT pres.: Lesson 095 AfterSchoolHelp.com <ul style="list-style-type: none"> Pronoun-Antecedent Agreement 	Student Edition <ul style="list-style-type: none"> Practice the Skill (p. 333) Use the Skill (p. 333) SE: Lesson 95 (p. 617) Assessments <ul style="list-style-type: none"> CR 12 BJU Press Trove <ul style="list-style-type: none"> CR 12
Lesson 96 Revising and Proofreading a Hymn			
334–36	96.1 Revise a hymn for ideas and style. BWS Discipline (formulate) 96.2 Proofread a hymn.	Teacher Edition <ul style="list-style-type: none"> IA 39: Parallelism IA 40: Revising a Hymn BJU Press Trove <ul style="list-style-type: none"> Video: “Parallelism” PPT pres.: Lesson 096 	
Lesson 97 Publishing a Hymn			
337	97.1 Publish a hymn.	BJU Press Trove <ul style="list-style-type: none"> PPT pres.: Lesson 097 	Teacher Edition <ul style="list-style-type: none"> IA 41: Hymn Rubric
Lesson 98 Reflecting on a Hymn			
338–39	98.1 Evaluate the process and significance of writing a hymn. 98.2 Write a journal entry reflecting on the lyrical content of Christian music. BWS Judgment (formulate)	BJU Press Trove <ul style="list-style-type: none"> Link: “It Is Well” Lyrics PPT pres.: Lesson 098 	Student Edition <ul style="list-style-type: none"> Writer’s Notebook (p. 338) Practice the Skill (p. 339)

Chapter 11: Keep It Simple: Using Pronouns

AR Additional Resource
IA Instructional Aid

CR Concept Reinforcement
PPT pres. PowerPoint presentation

G/E: Games/Enrichment
SE Supplemental Exercise

Pages	Objectives	Resources & Materials	Assessments
Lesson 99 Introducing Clear Pronoun Reference			
340–44	99.1 Identify unclear pronouns in sentences. 99.2 Revise sentences to correct unclear pronoun reference.	BJU Press Trove* <ul style="list-style-type: none"> • Video: “Pronoun Reference” • PPT pres.: Lesson 099 AfterSchoolHelp.com <ul style="list-style-type: none"> • Correct Pronoun Reference 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 343) • Review the Skill (p. 344) • SE: Lesson 99 (p. 618)
Lesson 100 Writing with Clear Pronoun Reference, Part 1			
345–47	100.1 Revise sentences to correct unclear pronoun reference. 100.2 Compose a creative paragraph demonstrating clear pronoun reference.	BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 100 AfterSchoolHelp.com <ul style="list-style-type: none"> • Correct Pronoun Reference 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 346) • Use the Skill (p. 347) • SE: Lesson 100 (p. 619)
Lesson 101 Writing with Clear Pronoun Reference, Part 2			
348–51	101.1 Revise sentences to correct unclear pronoun reference. 101.2 Compose a brief writing selection demonstrating clear pronoun reference.	Teacher Edition <ul style="list-style-type: none"> • IA 42: Broad Reference BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 101 AfterSchoolHelp.com <ul style="list-style-type: none"> • Correct Pronoun Reference 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (pp. 350–51) • Use the Skill (p. 351) • SE: Lesson 101 (p. 620) Assessments <ul style="list-style-type: none"> • CR: 13 BJU Press Trove <ul style="list-style-type: none"> • CR: 13
Lesson 102 Introducing Pronoun Case			
352–55	102.1 Differentiate between subjective, objective, and possessive case pronouns. 102.2 Choose pronouns with correct case in sentences.	BJU Press Trove <ul style="list-style-type: none"> • Video: “Pronoun Usage” • PPT pres.: Lesson 102 AfterSchoolHelp.com <ul style="list-style-type: none"> • Pronoun Case 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 354) • Review the Skill (pp. 354–55) • SE: Lesson 102 (p. 621)
Lesson 103 Writing with Correct Pronoun Case, Part 1			
356–57	103.1 Determine correct pronoun case in sentences. 103.2 Compose a creative paragraph demonstrating correct pronoun case.	BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 103 AfterSchoolHelp.com <ul style="list-style-type: none"> • Pronoun Case 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 357) • Use the Skill (p. 357) • SE: Lesson 103 (p. 622) Assessments <ul style="list-style-type: none"> • CR: 14 BJU Press Trove <ul style="list-style-type: none"> • CR: 14

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources & Materials	Assessments
Lesson 104 Writing with Correct Pronoun Case, Part 2			
358–61	104.1 Determine correct pronoun case in sentences. 104.2 Compose a creative paragraph demonstrating correct pronoun case.	BJU Press Trove • PPT pres.: Lesson 104 AfterSchoolHelp.com • “Subjects” and Objects of Verbals • <i>Who</i> and <i>Whom</i>	Student Edition • Practice the Skill (pp. 360–61) • Use the Skill (p. 361) • SE: Lesson 104 (p. 623) Assessments • CR: 15 • CR: 16 BJU Press Trove • CR: 15 • CR: 16
Lesson 105 Writing with Reflexive and Intensive Pronouns			
362–63	105.1 Determine correct pronoun case in sentences. 105.2 Compose a brief writing selection using a variety of pronouns.	Teacher Edition • IA 43: Pronoun Review Questions BJU Press Trove • PPT pres.: Lesson 105 AfterSchoolHelp.com • <i>Who</i> and <i>Whom</i> , Courtesy Order, and Reflexive and Intensive	Student Edition • Practice the Skill (p. 363) • Use the Skill (p. 363) • SE: Lesson 105 (p. 624)
Lesson 106 Analyzing Culture, Gender, and Pronouns			
364–67	106.1 Explain various approaches to a singular antecedent of unspecified gender. 106.2 Analyze the worldview assumptions that underlie contemporary pronoun use. <u>BWS</u> Identity (explain) 106.3 Evaluate creational norms regarding human gender. <u>BWS</u> Identity (evaluate) 106.4 Formulate a biblical response to cultural confusion over gender pronouns. <u>BWS</u> Identity (formulate)	Teacher Edition • IA 44: Gender Roles in Creation, Fall, and Redemption BJU Press Trove • Link: Photo from Early 1900s • Link: Photo of Men and Women Today • Link: “Reflection” • Link: The Danvers Statement • PPT pres.: Lesson 106	Student Edition • Practice the Skill (p. 367)
Lesson 107 Planning and Conducting an Interview			
368–77	107.1 Analyze the transcript of an interview. 107.2 Formulate effective open-ended questions to use in an interview. 107.3 Conduct an interview.	Teacher Edition • IA 45: Interview Rubric BJU Press Trove • Video: “Interview” • Video: “Conducting Interviews” • PPT pres.: Lesson 107	

Pages	Objectives	Resources & Materials	Assessments
Lesson 108 Publishing an Interview			
378–79	108.1 Publish an interview online. 108.2 Relate information gleaned in an interview to his own life. <u>BWS</u> Motive (evaluate)	BJU Press Trove • PPT pres.: Lesson 108	Teacher Edition • IA 45: Interview Rubric Student Edition • Writer's Notebook (p. 379)

Chapter 12: A Tale That Is Told: Writing Historical Fiction

IA Instructional Aid

PPT pres. PowerPoint presentation

SE Supplemental Exercise

Pages	Objectives	Resources & Materials	Assessments
Lesson 109 Writing Historical Fiction			
380–89	109.1 Analyze the writing craft of the chapter mentor text. 109.2 Analyze a historical-fiction author's portrayal of the past. <u>BWS</u> Identity (explain) 109.3 Evaluate the practice of historical revision. <u>BWS</u> Motive (evaluate)	BJU Press Trove* • Video: "Historical Fiction" • PPT pres.: Lesson 109	Student Edition • Practice the Skill (p. 389)
Lesson 110 Planning Historical Fiction			
390–93	110.1 Choose a topic for a short story. 110.2 Examine sources to determine the historical setting for a short story. <u>BWS</u> Integrity (explain) 110.3 Compose a plotline for a short story.	BJU Press Trove • Video: "Writing Historical Fiction" • PPT pres.: Lesson 110	Student Edition • Writer's Notebook (p. 393)
Lesson 111 Drafting Historical Fiction			
394–95	111.1 Draft a short story.	BJU Press Trove • PPT pres.: Lesson 111	
Lesson 112 Revising Historical Fiction			
396–97	112.1 Evaluate a peer's short story for ideas and style. 112.2 Revise a short story for ideas and style.	Teacher Edition • IA 46: Vary the Beginning of Sentences BJU Press Trove • PPT pres.: Lesson 112	
Lesson 113 Avoiding Pronoun Shift			
398–99	113.1 Differentiate between pronouns to avoid shifts of person and number in sentences. 113.2 Edit sentences to avoid pronoun shift.	Teacher Edition • IA 47: Identifying Problems in Pronoun Usage • IA 48: Shifts in Person and Number BJU Press Trove • PPT pres.: Lesson 113 AfterSchoolHelp.com • Pronoun Shift	Student Edition • Practice the Skill (p. 399) • Review the Skill (p. 399) • SE: Lesson 113 (p. 625)
Lesson 114 Proofreading Historical Fiction			
400	114.1 Proofread a short story.	BJU Press Trove • PPT pres.: Lesson 114	

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources & Materials	Assessments
Lesson 115 Publishing Historical Fiction			
401	115.1 Publish a short story.	BJU Press Trove • PPT pres.: Lesson 115	Teacher Edition • IA 49: Historical Fiction Rubric
Lesson 116 Reflecting on Historical Fiction			
402–3	116.1 Evaluate the process and significance of writing a short story. <u>BWS</u> Discipline (formulate) 116.2 Compare and contrast a historical-fiction setting with that of the present day. <u>BWS</u> Judgment (evaluate)	BJU Press Trove • PPT pres.: Lesson 116	Student Edition • Practice the Skill (p. 402) • Use the Skill (p. 403)
Lesson 117 Unit 4 Review			
404–7	117.1 Recall grammar concepts from Unit 4.		Student Edition • Unit 4 Review (pp. 404–7)
Lesson 118 Unit 4 Test			
	118.1 Demonstrate knowledge of grammar concepts from Unit 4 by taking the test.		Assessments • Unit 4 Test BJU Press Trove • Unit 4 Test Bank

Chapter 13: Where Do I Go from Here? Writing a College Application Essay and an Employment Cover Letter

AR Additional Resource

PPT pres. PowerPoint presentation

CR Concept Reinforcement

SE Supplemental Exercise

IA Instructional Aid

Pages	Objectives	Resources & Materials	Assessments
Lesson 119 Planning a College Application Essay			
408–15	119.1 Analyze the unit mentor text. 119.2 Analyze the writing craft of the chapter mentor text. 119.3 Brainstorm ideas for a college application essay. BWS Identity (explain) 119.4 Formulate a thesis statement for a college application essay.	BJU Press Trove* <ul style="list-style-type: none"> • Video: “College Application Essay” • Link: Common App • PPT pres.: Lesson 119 	Assessments <ul style="list-style-type: none"> • Unit 5 Preassessment
Lesson 120 Drafting a College Application Essay			
416–17	120.1 Draft a college application essay. BWS Integrity (evaluate)	BJU Press Trove <ul style="list-style-type: none"> • Link: Essays That Worked • PPT pres.: Lesson 120 	
Lesson 121 Writing with Commas, Part 1			
418–20	121.1 Analyze sentences to locate missing commas. 121.2 Compose a brief writing selection demonstrating proficiency with comma use.	BJU Press Trove <ul style="list-style-type: none"> • AR: DI 25: The Most Common Marks of Punctuation in English • AR: DI 26: Cumulative and Coordinate Adjectives • AR: DI 27: Exercise in Cumulative and Coordinate Adjectives • AR: DI 28: Spacing of Punctuation • PPT pres.: Lesson 121 AfterSchoolHelp.com <ul style="list-style-type: none"> • Commas 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 420) • Use the Skill (p. 420) • SE: Lesson 121 (p. 626)
Lesson 122 Revising and Proofreading a College Application Essay			
421–23	122.1 Revise a college application essay to improve coordination and subordination. 122.2 Proofread a college application essay.	Teacher Edition <ul style="list-style-type: none"> • IA 50: Coordination and Subordination BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 122 	
Lesson 123 Planning and Drafting an Employment Cover Letter			
424–29	123.1 Analyze the writing craft of the chapter mentor text. 123.2 Draft an employment cover letter. BWS Motive (evaluate)	Teacher Edition <ul style="list-style-type: none"> • IA 51: Employment Cover Letter with Errors BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 123 	

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources & Materials	Assessments
Lesson 124 Writing with Commas, Part 2			
430–32	124.1 Analyze sentences to locate errors in comma use. 124.2 Compose a brief writing selection that avoids errors in comma use.	Teacher Edition <ul style="list-style-type: none"> IA 52: Using Commas to Separate IA 53: Incorrect Commas BJU Press Trove <ul style="list-style-type: none"> PPT pres.: Lesson 124 AfterSchoolHelp.com <ul style="list-style-type: none"> Commas 	Student Edition <ul style="list-style-type: none"> Practice the Skill (p. 432) Use the Skill (p. 432) SE: Lesson 124 (p. 627)
Lesson 125 Revising and Proofreading an Employment Cover Letter			
433	125.1 Revise an employment cover letter for ideas and style. 125.2 Proofread an employment cover letter.	BJU Press Trove <ul style="list-style-type: none"> PPT pres.: Lesson 125 	
Lesson 126 Preparing for Your Future			
434–37	126.1 Evaluate various options for future education or vocational training for alignment with his long-term goals. 126.2 Create a plan for future education or vocational training. BWS Motive, Discipline (formulate)	BJU Press Trove <ul style="list-style-type: none"> Link: “Reasons to Join” Link: “Trade Schools Overview” Link: “What is the value of attending a Christian university?” Link: “Skipping College” Link: “7 Compelling Reasons Why You Should Go to College” Link: “A Letter for Christian Students Starting Secular University” Link: “Overcoming the Student Loan Crisis” PPT pres.: Lesson 126 	Student Edition <ul style="list-style-type: none"> Practice the Skill (p. 437)
Lesson 127 Publishing a College Application Essay and Employment Cover Letter			
438–39	127.1 Publish a college application essay and employment cover letter. 127.2 Evaluate the process and significance of writing a college application essay and employment cover letter. BWS Identity, Motive, Integrity (formulate)	BJU Press Trove <ul style="list-style-type: none"> PPT pres.: Lesson 127 	Student Edition <ul style="list-style-type: none"> Writer’s Notebook (p. 438) Teacher Edition <ul style="list-style-type: none"> IA 54: College Application Essay Rubric IA 55: Employment Cover Letter Rubric

Chapter 14: Making Writing Beautiful: Using Adjectives and Adverbs

AR Additional Resource

PPT pres. PowerPoint presentation

CR Concept Reinforcement

SE Supplemental Exercise

IA Instructional Aid

Pages	Objectives	Resources & Materials	Assessments
Lesson 128 Writing to Show Comparison			
440–44	<p>128.1 Identify adjectives and adverbs that modify nouns.</p> <p>128.2 Identify adverbs and adverbial nouns.</p> <p>128.3 Determine the correct forms of adjectives and adverbs in sentences.</p> <p>128.4 Write sentences that demonstrate the correct use of positive, comparative, and superlative forms of adjectives and adverbs.</p>	<p>BJU Press Trove*</p> <ul style="list-style-type: none"> • AR: DI 29: Showing Comparison • PPT pres.: Lesson 128 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Comparisons with Modifiers 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 444) • Use the Skill (p. 444) • SE: Lesson 128 (p. 628) <p>Assessments</p> <ul style="list-style-type: none"> • CR 17 <p>BJU Press Trove</p> <ul style="list-style-type: none"> • CR 17
Lesson 129 Avoiding Problems with Modifiers			
445–46	<p>129.1 Analyze sentences to correct problems with modifiers.</p> <p>129.2 Compose a creative paragraph that demonstrates correct use of modifiers.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • Video: “Modifiers” • PPT pres.: Lesson 129 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Problems with Modifiers 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (p. 446) • Use the Skill (p. 446) • SE: Lesson 129 (p. 629) <p>Assessments</p> <ul style="list-style-type: none"> • CR 18 <p>BJU Press Trove</p> <ul style="list-style-type: none"> • CR 18
Lesson 130 Writing with Correctly Placed Modifiers			
447–49	<p>130.1 Revise sentences to correct misplaced, two-way, and dangling modifiers.</p> <p>130.2 Compose a brief writing selection demonstrating proficiency with modifiers.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 56: Misplaced, Two-Way, and Dangling Modifiers <p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 130 <p>AfterSchoolHelp.com</p> <ul style="list-style-type: none"> • Placement of Modifiers 	<p>Student Edition</p> <ul style="list-style-type: none"> • Practice the Skill (pp. 448–49) • Use the Skill (p. 449) • SE: Lesson 130 (p. 630) <p>Assessments</p> <ul style="list-style-type: none"> • CR 19 <p>BJU Press Trove</p> <ul style="list-style-type: none"> • CR 19

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources & Materials	Assessments
Lesson 131 Planning a Humorous Narrative Essay			
450–58	<p>131.1 Analyze the writing craft of the mentor text. BWS Identity (explain)</p> <p>131.2 Evaluate various types of humor used in writing. BWS Judgment (evaluate)</p> <p>131.3 Brainstorm ideas for a humorous narrative essay.</p> <p>131.4 Compose a plotline for a humorous narrative essay.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 57: Thinking Biblically about Humor <p>BJU Press Trove</p> <ul style="list-style-type: none"> • Video: “Humorous Narrative Essay” • PPT pres.: Lesson 131 	
Lesson 132 Drafting a Humorous Narrative Essay			
458–60	<p>132.1 Draft a humorous narrative essay. BWS Motive (evaluate)</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 58: Humorous Narrative Essay Rubric <p>BJU Press Trove</p> <ul style="list-style-type: none"> • Video: “Using Humor in Life” • PPT pres.: Lesson 132 	
Lesson 133 Reviewing a Humorous Narrative Essay			
461	<p>133.1 Revise a humorous narrative essay for style and grammar.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 58: Humorous Narrative Essay Rubric <p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 133 	
Lesson 134 Publishing a Humorous Narrative Essay			
462	<p>134.1 Publish a humorous narrative essay.</p> <p>134.2 Craft an animation based on a humorous narrative essay.</p>	<p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 134 	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 58: Humorous Narrative Essay Rubric
Lesson 135 Reflecting on a Humorous Narrative Essay			
463–65	<p>135.1 Evaluate the process and significance of writing a humorous narrative essay. BWS Judgment (formulate)</p> <p>135.2 Write responses to sample questions from a job application.</p>	<p>Teacher Edition</p> <ul style="list-style-type: none"> • IA 59: Applying and Interviewing for a Job <p>BJU Press Trove</p> <ul style="list-style-type: none"> • PPT pres.: Lesson 135 	<p>Student Edition</p> <ul style="list-style-type: none"> • Writer’s Notebook (p. 463) • Practice the Skill (p. 465)

Chapter 15: Life as It Is: Creating a Documentary

CR Concept Reinforcement
PPT pres. PowerPoint presentation

G/E Games/Enrichment
SE Supplemental Exercise

IA Instructional Aid

Pages	Objectives	Resources & Materials	Assessments
Lesson 136 Creating a Documentary			
466–74	136.1 Explain the features of a quality documentary. 136.2 Analyze the writing craft of the chapter mentor text.	BJU Press Trove* • Video: “Documentary” • Video: “Snake Whisperer” • PPT pres.: Lesson 136	Student Edition • Writer’s Notebook (p. 474)
Lesson 137 Planning a Documentary			
475–76	137.1 Brainstorm ideas for a documentary. BWS Identity (explain) 137.2 Formulate open-ended questions for interviews in a documentary. 137.3 Outline ideas for a documentary script.	BJU Press Trove • PPT pres.: Lesson 137	
Lessons 138–39 Filming a Documentary			
477	138–39.1 Film interviews for a documentary. 138–39.2 Film visuals for a documentary. 138–39.3 Compose text for a voice-over. 138–39.4 Record a voice-over for a documentary.	BJU Press Trove • Link: “Creative B-Roll Ideas” • Link: “How to Do a Voice Over Like a Pro” • Link: “How to Conduct a Good Interview” • PPT pres.: Lessons 138–39 • Be CyberSmart!: L3 Fair Use	
Lesson 140 Drafting a Documentary Script			
478–79	140.1 Draft a documentary script. BWS Motive (evaluate)	BJU Press Trove • Link: Paul Tripp Documentary • PPT pres.: Lesson 140	
Lesson 141 Writing with Semicolons and Colons			
480–82	141.1 Analyze sentences to locate missing semicolons and colons. 141.2 Compose a creative paragraph demonstrating the correct use of semicolons and colons.	Teacher Edition • IA 60: Semicolons and Commas BJU Press Trove • PPT pres.: Lesson 141 AfterSchoolHelp.com • Cumulative Punctuation Review	Student Edition • Practice the Skill (p. 482) • Use the Skill (p. 482) • SE: Lesson 141 (p. 632) Assessments • CR 20 • CR 21 BJU Press Trove • CR 20 • CR 21

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Pages	Objectives	Resources & Materials	Assessments
Lesson 142 Revising a Documentary Script			
483–85	142.1 Revise writing samples to expand sentences. 142.2 Revise a documentary script. 142.3 Edit a documentary.	BJU Press Trove • PPT pres.: Lesson 142	Student Edition • Practice the Skill (p. 484)
Lesson 143 Writing with Apostrophes and Hyphens			
486–89	143.1 Identify errors with apostrophes and hyphens in sentences. 143.2 Compose a creative paragraph demonstrating the correct use of apostrophes and hyphens.	BJU Press Trove • G/E: Apostrophe and Hyphen Review Questions • PPT pres.: Lesson 143 AfterSchoolHelp.com • Cumulative Punctuation Review	Student Edition • Practice the Skill (p. 489) • Use the Skill (p. 489) • SE: Lesson 143 (p. 633) Assessments • CR 22 BJU Press Trove • CR 22
Lesson 144 Proofreading a Documentary Script			
490	144.1 Proofread a documentary script.	Teacher Edition • IA 61: Documentary Peer Review BJU Press Trove • Link: Video with Narrator Mispronunciation • PPT pres.: Lesson 144	
Lessons 145–47 Publishing a Documentary			
491	145–47.1 Present a documentary to the class. 145–47.2 Evaluate a peer's documentary.	Teacher Edition • IA 62: Documentary Award Certificate BJU Press Trove • PPT pres.: Lessons 145–47	Teacher Edition • IA 63: Documentary Script Rubric
Lesson 148 Reflecting on a Documentary			
492–93	148.1 Evaluate the process and significance of creating a documentary. 148.2 Create a plan for transitioning to adulthood. BWS Discipline (formulate)	BJU Press Trove • Link: A story about Jim Elliot • PPT pres.: Lesson 148	Student Edition • Practice the Skill (p. 492) • Use the Skill (p. 493)
Lesson 149 Unit 5 Review			
494–97	149.1 Recall grammar concepts from Unit 5.		Student Edition • Unit 5 Review
Lesson 150 Unit 5 Test			
	150.1 Demonstrate knowledge of grammar concepts from Unit 5 by taking the test.		Assessments • Unit 5 Test BJU Press Trove • Unit 5 Test Bank

Chapter 16: A Problem That Calls for a Solution: Writing a Problem-Solution Essay

CR Concept Reinforcement
SE Supplemental Exercise

IA Instructional Aid

PPT pres. PowerPoint presentation

Pages	Objectives	Resources & Materials	Assessments
Lesson 151 Writing a Problem-Solution Essay			
498–506	151.1 Analyze the writing craft of the unit mentor text. 151.2 Analyze the writing craft of the chapter mentor text.	BJU Press Trove* • Video: “Problem-Solution Essay” • PPT pres.: Lesson 151	Student Edition • Practice the Skill (p. 506) Assessments • Unit 6 Preassessment
Lesson 152 Planning a Problem-Solution Essay			
507–9	152.1 Choose a topic for a problem-solution essay. 152.2 Formulate potential solutions for a problem. <u>BWS</u> Judgment (explain) 152.3 Defend potential solutions to a problem. <u>BWS</u> Judgment (evaluate) 152.4 Justify the need for trade-offs when analyzing problems. 152.5 Evaluate authentic situations based on cost-benefit analysis.	Teacher Edition • IA 64: Evaluating Solutions BJU Press Trove • PPT pres.: Lesson 152	Student Edition • Writer’s Notebook (p. 507)
Lesson 153 Drafting a Problem-Solution Essay			
510–11	153.1 Draft a problem-solution essay.	BJU Press Trove • PPT pres.: Lesson 153	
Lesson 154 Writing with Dashes and Parentheses			
512–15	154.1 Analyze sentences to locate missing dashes and parentheses. 154.2 Write sentences demonstrating the correct use of dashes and parentheses.	BJU Press Trove • PPT pres.: Lesson 154 AfterSchoolHelp.com • Cumulative Punctuation Review	Student Edition • Practice the Skill (p. 515) • Use the Skill (p. 515) • SE: Lesson 154 (pp. 634–35)
Lesson 155 Revising a Problem-Solution Essay			
516–19	155.1 Evaluate a peer’s proposed solutions to a problem. 155.2 Revise a problem-solution essay for ideas and style.	BJU Press Trove • PPT pres.: Lesson 155	Student Edition • Practice the Skill (p. 519)

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Pages	Objectives	Resources & Materials	Assessments
Lesson 156 Proofreading a Problem-Solution Essay			
520–23	156.1 Analyze sentences to locate errors in abbreviations and numbers. 156.2 Compose a creative paragraph demonstrating proficiency with abbreviations and numbers. 156.3 Proofread a problem-solution essay.	BJU Press Trove • PPT pres.: Lesson 156 AfterSchoolHelp.com • Cumulative Punctuation Review	Student Edition • Practice the Skill (p. 522) • Use the Skill (p. 522) Assessments • CR 23 BJU Press Trove • CR 23
Lesson 157 Publishing a Problem-Solution Essay			
524–25	157.1 Publish a problem-solution essay. 157.2 Compose a reflection on factors involved in problem-solving in everyday life. <u>BWS</u> Judgment (formulate)	BJU Press Trove • PPT pres.: Lesson 157	Teacher Edition • IA 65: Problem-Solution Essay Rubric

Chapter 17: Pitching the Product: Creating an Advertisement

CR Concept Reinforcement
SE Supplemental Exercise

IA Instructional Aid

PPT pres. PowerPoint presentation

Pages	Objectives	Resources & Materials	Assessments
Lesson 158 Creating an Advertisement			
526–33	158.1 Analyze the writing craft of the chapter mentor text. 158.2 Analyze different types of advertising techniques. BWS Motive (evaluate) 158.3 Judge the persuasive power of advertising.	Teacher Edition • IA 66: Advertising Techniques BJU Press Trove* • Video: “Advertisement” • Video: “The Bible Series TV Commercial—Logos Bible Software” • PPT pres.: Lesson 158	Student Edition • Writer’s Notebook (p. 532)
Lesson 159 Planning an Advertisement			
534–37	159.1 Brainstorm ideas for an advertisement. 159.2 Formulate a message for an advertisement. 159.3 Relate the use of priming to viewers’ perceptions of products or services. BWS Integrity (evaluate) 159.4 Evaluate the use of priming in an advertisement.	BJU Press Trove • PPT pres.: Lesson 159	Student Edition • Practice the Skill (p. 537)
Lesson 160 Drafting an Advertisement Script			
538–39	160.1 Draft an advertisement script. 160.2 Create a storyboard for an advertisement.	Teacher Edition • IA 67: Pitching a Product BJU Press Trove • Link: Insurance Advertisement • PPT pres.: Lesson 160	
Lesson 161 Writing with Correct Capitalization			
540–45	161.1 Analyze sentences to locate errors in capitalization. 161.2 Compose a creative paragraph demonstrating the correct use of capitalization.	Teacher Edition • IA 68: Capitalization Scavenger Hunt BJU Press Trove • PPT pres.: Lesson 161 AfterSchoolHelp.com • Capitalization Review	Student Edition • Practice the Skill (p. 545) • Use the Skill (p. 545) • SE: Lesson 161 (p. 636) Assessments • CR 24 BJU Press Trove • CR 24

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Pages	Objectives	Resources & Materials	Assessments
Lesson 162 Revising and Proofreading an Advertisement Script			
546–47	162.1 Evaluate an advertisement script for ideas and style. 162.2 Proofread an advertisement script. 162.3 Proofread a peer's advertisement script.	BJU Press Trove • PPT pres.: Lesson 162	
Lesson 163 Filming an Advertisement			
547	163.1 Determine the setting and characters for an advertisement. 163.2 Film an advertisement.	BJU Press Trove • PPT pres.: Lesson 163	
Lesson 164 Publishing an Advertisement			
548	164.1 Format an advertisement for online publishing. 164.2 Publish an advertisement. 164.3 Present an advertisement to the class. 164.4 Evaluate the persuasive techniques in a peer's advertisement.	BJU Press Trove • Link: BBC's Penguin Advertisement • Link: Making of BBC's Penguin Advertisement • PPT pres.: Lesson 164	Teacher Edition • IA 69: Advertisement Script Rubric
Lesson 165 Reflecting on an Advertisement			
549	165.1 Evaluate the process and significance of creating an advertisement. 165.2 Craft a critical response to targeted advertising. <u>BWS</u> Judgment (formulate)	Teacher Edition • IA 70: Targeted Advertising BJU Press Trove • PPT pres.: Lesson 165	Student Edition • Practice the Skill (p. 549)

Chapter 18: Standing for What I Believe in: Writing a Persuasive Research Paper

AR Additional Resource
IA Instructional Aid

CR Concept Reinforcement
PPT pres. PowerPoint presentation

DI Differentiated Instruction
SE Supplemental Exercise

Pages	Objectives	Resources & Materials	Assessments
Lesson 166 Writing a Persuasive Research Paper			
550–60	166.1 Analyze a student model text of a persuasive research paper. 166.2 Analyze professional mentor texts for a persuasive essay. 166.3 Evaluate arguments in the chapter mentor texts. BWS Judgment (evaluate)	BJU Press Trove* <ul style="list-style-type: none"> • Video: “Persuasive Research Paper” • PPT pres.: Lesson 166 	
Lessons 167–68 Planning a Persuasive Research Paper			
561–63	167–68.1 Formulate a research question. 167–68.2 Research sources to locate support for a persuasive research paper. 167–68.3 Outline a persuasive research paper. 167–68.4 Evaluate research support to locate flaws and limitations.	BJU Press Trove <ul style="list-style-type: none"> • IA 71: Additional Research Topics • PPT pres.: Lessons 167–68 	
Lesson 169 Drafting a Persuasive Research Paper			
564–65	169.1 Draft a persuasive research paper, using organizational strategies and research support. 169.2 Quote the data or conclusions of others in a persuasive research paper. 169.3 Paraphrase the data or conclusions of others in a persuasive research paper. 169.4 Create a works-cited page, using MLA style.	BJU Press Trove <ul style="list-style-type: none"> • PPT pres.: Lesson 169 	
Lesson 170 Writing with Quotation Marks			
566–68	170.1 Determine the correct placement of quotation marks in sentences. 170.2 Compose a brief dialogue applying the correct use of quotation marks.	BJU Press Trove <ul style="list-style-type: none"> • AR: DI 30: Direct and Indirect Quotations • PPT pres.: Lesson 170 AfterSchoolHelp.com <ul style="list-style-type: none"> • Cumulative Punctuation Review 	Student Edition <ul style="list-style-type: none"> • Practice the Skill (p. 568) • Use the Skill (p. 568) • SE: Lesson 170 (p. 637)

*Digital resources for homeschool users are available on Homeschool Hub.

Pages	Objectives	Resources & Materials	Assessments
Lesson 171 Revising a Persuasive Research Paper			
569–71	171.1 Evaluate a peer's arguments in a persuasive research paper. 171.2 Revise a persuasive research paper for ideas and style.	Teacher Edition • IA 72: More Writing Strategies for Improving Sentence Logic BJU Press Trove • PPT pres.: Lesson 171 Materials • Colored pen, highlighters	
Lesson 172 Proofreading a Persuasive Research Paper			
572–76	172.1 Analyze sentences to locate errors in punctuation. 172.2 Proofread a persuasive research paper.	BJU Press Trove • PPT pres.: Lesson 172 AfterSchoolHelp.com • Cumulative Punctuation Review	Student Edition • Practice the Skill (p. 575) • SE: Lesson 172 (p. 638) Assessments • CR 25 • CR 26 BJU Press Trove • CR 25 • CR 26
Lesson 173 Publishing a Persuasive Research Paper			
576	173.1 Format a persuasive research paper for publishing. 173.2 Publish a persuasive research paper.	BJU Press Trove • PPT pres.: Lesson 173 Materials • Highlighters	Teacher Edition • IA 73: Persuasive Research Essay Rubric
Lesson 174 Preparing for Debate			
577–79	174.1 Research arguments and counterarguments for a debate. 174.2 Formulate an opening statement for a debate. 174.3 Formulate arguments for a debate. BWS Integrity (formulate) 174.4 Formulate rebuttals for a debate. 174.5 Formulate a closing statement for a debate.	BJU Press Trove • PPT pres.: Lesson 174	
Lessons 175–77 Engaging in a Debate			
580	175–77.1 Debate a controversial issue with a peer. BWS Judgment (apply) 175–77.2 Evaluate a peer's performance in a debate.	BJU Press Trove • Video: "Debating" • PPT pres.: Lessons 175–77	Teacher Edition • IA 74: Debate Rubric

Pages	Objectives	Resources & Materials	Assessments
Lesson 178 Reflecting on a Persuasive Research Paper and Debate			
581	178.1 Evaluate the process and significance of a formal debate. 178.2 Compose a biblical response to the use of persuasion in contemporary political campaigns. <u>BWS</u> Judgment (formulate)	BJU Press Trove • PPT pres.: Lesson 178	Student Edition • Practice the Skill (p. 581)
Lesson 179 Cumulative Review			
582–85	179.1 Recall grammar concepts from Units 1–6.	Teacher Edition • IA 75: Final Exam Review	Student Edition • Unit 6 Review (pp. 582–84)
Lesson 180 Final Exam			
	180.1 Demonstrate knowledge of grammar concepts from Units 1–6 by taking the final exam.		Assessments • Final Exam BJU Press Trove • Final Exam Test Bank