Lesson Plan Overview • Writing & Grammar 11, 4ed

Chapter 1: Who I Am as a Writer: Introducing Basic Writing Skills

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| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |

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| Pages | Objectives | Resources  | Assessments |
| Lesson 1 | Defining a Personal Voice as a Writer |
| 2–8 |  1.1 Summarize the writing process. 1.2 Explain the relationship between writing and a biblical worldview. BWS Identity, motive, integrity, judgment, discipline (explain) 1.3 Analyze the unit and chapter mentor texts for the six traits of good writing. 1.4 Compose a paragraph reflecting on effective writing. | BJU Press Trove\** PPT pres.: Lesson 001
 | Student Edition* Practice the Skill (p. 8)
* Use the Skill (p. 8)

Assessments* Unit 1 Preassessment

BJU Press Trove* Unit 1 Preassessment
 |
| Lesson 2 | Developing a Writer’s Notebook |
| 9–11 |  2.1 Explain the importance of consistent writing practice.  BWS Discipline (explain) 2.2 Examine claims related to self-love in writing. BWS Motive (evaluate) 2.3 Design a writer’s notebook. 2.4 Write a journal entry in response to a prompt. | BJU Press Trove* Link: A Video about Motocross
* PPT pres.: Lesson 002
 | Student Edition* Writer’s Notebook (p. 11)
 |
| Lesson 3 | Planning a Reflection Essay |
| 12–17 |  3.1 Summarize the importance of planning a writing project. 3.2 List possible pre-writing strategies. 3.3 Outline tentative thoughts in preparation for a reflection essay. 3.4 Convert a tentative outline into a topic outline. | BJU Press Trove* Video: “Reflection Essay”
* PPT pres.: Lesson 003
 | Student Edition* Practice the Skill (p. 16)
* Use the Skill (p. 17)
 |
| Lesson 4 | Drafting a Reflection Essay |
| 18–23 |  4.1 Explain the value of thesis statements and topic sentences.  4.2 Identify components of an effective paragraph. 4.3 Distinguish between varying types of paragraph organization. 4.4 Draft a reflection essay. | Teacher Edition* IA 1: Thesis Statements
* IA 2: Paragraph Organization Method

BJU Press Trove* PPT pres.: Lesson 004
 | Student Edition* Practice the Skill (p. 23)
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\*Digital resources for homeschool users are available on Homeschool Hub.

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| Pages | Objectives | Resources  | Assessments |
| Lesson 5 | Writing with Verbs |
| 24–27 |  5.1 Identify the complete verb in a sentence. 5.2 Distinguish action verbs from state-of-being verbs. 5.3 Compose a creative paragraph, demonstrating basic knowledge of principal parts. | BJU Press Trove* PPT pres.: Lesson 005

AfterSchoolHelp.com* Verbs
 | Student Edition* Practice the Skill (p. 27)
* Use the Skill (p. 27)
* SE: Writing with Verbs (p. 588)
 |
| Lesson 6 | Revising a Reflection Essay |
| 28–31 |  6.1 Summarize the revising process. BWS Discipline (explain) 6.2 List appropriate criteria for revising a writing project. 6.3 Evaluate a peer’s reflection essay for ideas and style.  6.4 Revise a reflection essay for ideas and style. | BJU Press Trove* PPT pres.: Lesson 006
 | Student Edition* Practice the Skill (p. 31)
 |
| Lesson 7 | Writing with Nouns and Pronouns |
| 32–38 |  7.1 Identify nouns and pronouns in sentences. 7.2 Compose a creative paragraph, demonstrating knowledge of nouns and pronouns. | Teacher Edition* IA 3: Noun and Pronoun Classification

BJU Press Trove* PPT pres.: Lesson 007

AfterSchoolHelp.com* Nouns
* Pronouns
 | Student Edition* Practice the Skill (p. 38)
* Use the Skill (p. 38)
* SE: Writing with Nouns and Pronouns (p. 589)
 |
| Lesson 8 | Proofreading a Reflection Essay |
| 39–40 |  8.1 Explain the importance of proofreading. 8.2 Summarize strategies for proofreading. 8.3 Proofread a reflection essay. | Teacher Edition* IA 4: Paragraph to Proofread

BJU Press Trove* PPT pres.: Lesson 008
 | Student Edition* Practice the Skill (p. 40)
 |
| Lesson 9 | Publishing a Reflection Essay |
| 41–42 |  9.1 Identify varied outlets for publishing writing projects. 9.2 Describe the characteristics of an effective title. 9.3 Create an effective title for a reflection essay. 9.4 Prepare a clean copy of a reflection essay for publication. 9.5 Publish a reflection essay. | BJU Press Trove* PPT pres.: Lesson 009
 | Student Edition* Practice the Skill (p. 42)
* Use the Skill (p. 42)

Teacher Edition* IA 5: Reflection Essay Rubric
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| Pages | Objectives | Resources  | Assessments |
| Lesson 10 | Reflecting on a Reflection Essay |
| 43 |  10.1 Explain the importance of reflecting on one’s own writing.  BWS Identity (explain) 10.2 Craft a biblical response to humanistic presuppositions in secular writing instruction.  BWS Motive (formulate) | BJU Press Trove* PPT pres.: Lesson 010
 | Student Edition* Practice the Skill (p. 43)
 |

Chapter 2: Preparing to Write: Learning to Research Well

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| AR Additional Resource |  | CR Concept Reinforcement |  | **DI**: Differentiated Instruction |
| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |

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| Pages | Objectives | Resources | Assessments |
| Lesson 11 | Conducting Research for a Biographical Essay |
| 44–53 |  11.1 Analyze a mentor text for research support. 11.2 Formulate a research question. 11.3 Locate sources, using library and electronic search tools, to answer the research question. | BJU Press Trove\** Video: “Biographical Essay”
* PPT pres.: Lesson 011
 | Student Edition* Practice the Skill (p. 49)
* Practice the Skill (pp. 52–53)
* Use the Skill (p. 53)
 |
| Lesson 12 | Evaluating Sources for a Biographical Essay |
| 54–60 |  12.1 Explain characteristics of credible sources. BWS Judgment (explain) 12.2 Differentiate between primary and secondary sources. 12.3 Analyze sources to locate subtle indicators of bias. 12.4 Judge the quality of sources. BWS Judgment (evaluate) | BJU Press Trove* Video: “Writing Biographical Essays”
* PPT pres.: Lesson 012
 | Student Edition* Practice the Skill (p. 58)
* Use the Skill (p. 60)
* Writer’s Notebook (p. 60)
 |
| Lesson 13 | Citing Sources in a Biographical Essay |
| 61–67 |  13.1 Formulate a biblical response to plagiarism among professing Christian authors.  BWS Integrity (formulate) 13.2 Analyze writing selections to locate instances of intentional and unintentional plagiarism.  BWS Integrity (explain) 13.3 Create in-text citations with MLA style. | BJU Press Trove* Link: Using Footnotes and Endnotes
* Link: MLA Style Guide
* Link: Documenting Sources
* PPT pres.: Lesson 013
 | Student Edition* Practice the Skill (p. 65)
* Use the Skill (p. 66)
 |
| Lesson 14 | Planning and Drafting a Biographical Essay |
| 68–73 |  14.1 Outline a biographical essay. 14.2 Draft a biographical essay. BWS Integrity (explain) | Teacher Edition* IA 6: Sample Outline on Vance Havner

BJU Press Trove* PPT pres.: Lesson 014
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| Pages | Objectives | Resources | Assessments |
| Lesson 15 | Writing with Adjectives and Adverbs |
| 74–80 |  15.1 Analyze sentences to locate adjectives, adverbs, and the words they modify. 15.2 Compose a creative paragraph, demonstrating knowledge of adjectives and adverbs. | BJU Press Trove* Video: “Phrasal Verbs”
* AR: DI 1: Positions of Adjectives
* AR: DI 2: Defining and Using Determiners
* AR: DI 3: Article Usage
* AR: DI 4: Exercise in Article Usage
* AR: DI 5: Adverb Placement
* AR: DI 6: Exercise in Adverb Placement
* AR: DI 7: Making Sentences Negative Using Not
* AR: DI 8: Exercise in Making Sentences Negative Using Not
* PPT pres.: Lesson 015

AfterSchoolHelp.com* Adjectives
* Adverbs
 | Student Edition* Practice the Skill (p. 80)
* Use the Skill (p. 80)
* SE: Lesson 15 (p. 590)
 |
| Lesson 16 | Revising a Biographical Essay |
| 81–83 |  16.1 Revise a biographical essay for ideas and style. BWS Integrity (evaluate) | Teacher Edition* IA 7: Writing Strategy: Achieving Emphasis

BJU Press Trove* PPT pres.: Lesson 016
 |  |
| Lesson 17 | Writing with Prepositions, Conjunctions, and Interjections |
| 84–87 |  17.1 Identify prepositions and conjunctions in sentences. 17.2 Differentiate between coordinating, correlative, and subordinating conjunctions. 17.3 Compose a creative paragraph, demonstrating knowledge of prepositions, conjunctions, and interjections. | BJU Press Trove* AR: DI 9: Using Prepositions
* AR: DI 10: Exercise in Using Prepositions
* PPT pres.: Lesson 017

AfterSchoolHelp.com* Prepositions, Conjunctions, and Interjections
 | Student Edition* Practice the Skill (pp. 86–87)
* Use the Skill (p. 87)
* SE: Lesson 17 (p. 591)

Assessments* CR 1

BJU Press Trove* CR 1
 |
| Lesson 18 | Proofreading a Biographical Essay |
| 88–89 |  18.1 Proofread a biographical essay. 18.2 Proofread a peer’s biographical essay. | BJU Press Trove* PPT pres.: Lesson 018
 |  |
| Lesson 19 | Publishing a Biographical Essay |
| 90–91 |  19.1 Publish a biographical essay. 19.2 Evaluate the process and significance of writing a biographical essay. BWS Motive (evaluate) | BJU Press Trove* PPT pres: Lesson 019
* Be CyberSmart!: L1 Generative AI and Bias
 | Teacher Edition* IA 8: Biographical Essay Rubric
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Chapter 3: The Human Heart in Words: Writing a Narrative Poem

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| AR Additional Resource |  | CR Concept Reinforcement |  | **G/E**: Games/Enrichment |
| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |

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| Pages | Objectives | Resources  | Assessments |
| Lesson 20 | Writing a Narrative Poem |
| 92–99 |  20.1 Identify features of a narrative poem. 20.2 Analyze the writing craft of a narrative poem, based on the chapter mentor text. 20.3 Freewrite about a significant childhood experience. | BJU Press Trove\** Video: “Narrative Poem”
* Link: Alexander Pope’s “Sound and Sense”
* PPT pres.: Lesson 020
 | Student Edition* Writer’s Notebook (p. 99)
 |
| Lesson 21 | Planning a Narrative Poem |
| 100–103 |  21.1 Chart key events in his life. 21.2 Choose a topic for a narrative poem. 21.3 Outline a narrative poem. BWS Integrity, Judgment (explain) 21.4 Infer the lesson learned from a personal experience. BWS Identity (explain) 21.5 Plan images for a narrative poem. | Teacher Edition* IA 9: Outlining the Narrative Poem

BJU Press Trove* PPT pres.: Lesson 021
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| Lesson 22 | Drafting a Narrative Poem |
| 104–5 |  22.1 Draft a narrative poem. | Teacher Edition* IA 10: Show, Don’t Tell Exercise

BJU Press Trove* Video: “Writing Narrative Poems”
* PPT pres.: Lesson 022
 |  |
| Lesson 23 | Introducing Sentence Patterns |
| 106–10 |  23.1 Determine the sentence pattern of a given sentence. 23.2 Write sentences using the seven sentence patterns. | Teacher Edition* IA 11: Identifying Sentence Patterns

BJU Press Trove* Video: “Sentence Patterns”
* AR: DI 11: Inverted Subject and Predicate
* AR: DI 12: Exercise in Inverted Subject and Predicate
* AR: DI 13: Inverting Subjects and Verbs
* PPT pres.: Lesson 023

AfterSchoolHelp.com* Subjects and Predicates
* Sentence Patterns
 | Student Edition* Practice the Skill (p. 109)
* Practice the Skill (p. 110)
* Use the Skill (p. 110)
* SE: Lesson 23 (p. 592)

Assessments* CR 2

BJU Press Trove* CR 2
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| Pages | Objectives | Resources  | Assessments |
| Lesson 24 | Revising a Narrative Poem |
| 111 |  24.1 Convert abstract words into concrete images in a narrative poem. 24.2 Evaluate a peer’s narrative poem for ideas and style. BWS Judgment (evaluate) 24.3 Revise a narrative poem for ideas and style. | BJU Press Trove* G/E: Sentence Pattern Review Questions
* PPT pres.: Lesson 024
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| Lesson 25 | Proofreading a Narrative Poem |
| 112 |  25.1 Proofread a Narrative Poem. | Teacher Edition* IA 12: “Solace” Sample Poem

BJU Press Trove* PPT pres.: Lesson 025
 |  |
| Lesson 26 | Publishing a Narrative Poem |
| 113 |  26.1 Present a narrative poem to a group of peers. 26.2 Compose feedback on a peer’s narrative poem. | BJU Press Trove* PPT pres.: Lesson 026
 | Teacher Edition* IA 13: Narrative Poem Rubric
 |
| Lesson 27 | Reflecting on a Narrative Poem |
| 114 |  27.1 Evaluate the process and significance of descriptive writing. 27.2 Develop a plan for using personal experience as a guide for future success. BWS Identity (formulate) | BJU Press Trove* Link: A story about Nick Vujicic
* PPT pres.: Lesson 027
 | Student Edition* Writer’s Notebook (p. 114)
 |
| Lesson 28 | Unit 1 Review |
| 115–17 |  28.1 Recall grammar concepts from Unit 1. |  | Student Edition:* Unit 1 Review (pp. 115–17)
 |
| Lesson 29 | Unit 1 Test |
|  |  29.1 Demonstrate knowledge of grammar concepts from Unit 1 by taking the test. |  | Assessments* Unit 1 Test

BJU Press Trove* Unit 1 Test Bank
 |

Chapter 4: So the Story Goes: Writing a Narrative Essay About Friendship

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| AR Additional Resource |  | CR Concept Reinforcement |  | DI Differentiated Instruction |  | G/E Games/Enrichment |
| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |  |  |

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| Lesson 30 Writing a Narrative Essay |
| 118–27 |  30.1 Analyze the writing craft of the unit mentor text. 30.2 Analyze the writing craft of the chapter mentor text. 30.3 Craft a brief reflection on the value of friendship. BWS Judgment (evaluate) | BJU Press Trove\** Video: “Narrative Essay”
* PPT pres.: Lesson 030
 | Student Edition* Practice the Skill (p. 127)

BJU Press Trove* Unit 2 Preassessment

Assessments* Unit 2 Preassessment
 |
| Lesson 31 Planning a Narrative Essay |
| 128–32 |  31.1 Brainstorm ideas for a narrative essay. 31.2 Outline a narrative essay using a plotline. | BJU Press Trove* PPT pres.: Lesson 031
 |  |
| Lesson 32 Drafting a Narrative Essay |
| 132–33 |  32.1 Draft a narrative essay. | BJU Press Trove* PPT pres.: Lesson 032
 |  |
| Lesson 33 Revising a Narrative Essay |
| 134–35 |  33.1 Analyze the variety of sentence patterns in a peer’s narrative essay. 33.2 Revise a narrative essay for ideas and style. | BJU Press Trove* PPT pres.: Lesson 033
 | Student Edition* Practice the Skill (p. 135)
 |
| Lesson 34 Avoiding Sentence Errors |
| 136–38 |  34.1 Identify sentences, fragments, comma splices, and fused sentences. 34.2 Revise writing samples to correct sentence errors. | BJU Press Trove* AR: DI 14: Multiword Prepositions
* PPT pres.: Lesson 034

AfterSchoolHelp.com* Avoiding Sentence Errors
 | Student Edition* Practice the Skill (p. 138)
* Use the Skill (p. 138)
* SE: Lesson 34 (p. 594)

Assessments* CR 3

BJU Press Trove* CR 3
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| Lesson 35 Proofreading a Narrative Essay |
| 139 |  35.1 Proofread a narrative essay. | BJU Press Trove* PPT pres.: Lesson 035
 |  |
| Lessons 36 Publishing a Narrative Essay |
| 139 |  36.1 Publish a narrative essay. | BJU Press Trove* PPT pres.: Lesson 036
 | Teacher Edition* IA 14: Narrative Essay Rubric
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| Pages | Objectives | Resources & Materials | Assessments |
| Lessons 37 Reflecting on a Narrative Essay |
| 140–41 |  37.1 Evaluate the process and significance of writing a narrative essay. BWS Identity (evaluate) 37.2 Write a journal entry reflecting on the challenges of friendship. BWS Motive (formulate) | BJU Press Trove* PPT pres.: Lesson 037
 | Student Edition* Use the Skill (p. 141)
 |

Chapter 5: Building Bridges with Writing: Using Phrases and Clauses

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| AR Additional Resource |  | CR Concept Reinforcement |  | **G/E**: Games/Enrichment |
| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |

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| Lesson 38 Writing with Prepositional, Absolute, and Appositive Phrases |
| 142–47 |  38.1 Identify prepositional phrases and the words they modify. 38.2 Identify appositives and appositive phrases, as well as the words they rename or further identify. 38.3 Identify absolute phrases. 38.4 Rewrite sentences by adding various types of phrases. | Teacher Edition* IA 15: Adding Nonverbal Phrases

BJU Press Trove\** PPT pres.: Lesson 038

AfterSchoolHelp.com* Prepositional Phrases
* Appositive Phrases
 | Student Edition* Practice the Skill (p. 146)
* Use the Skill (p. 147)
* SE: Lesson 38 (p. 596)
 |
| Lesson 39 Writing with Participles and Participial Phrases |
| 148–51 |  39.1 Identify participles and participial phrases, as well as the words they modify. 39.2 Determine whether participles are present, past, or perfect. 39.3 Rewrite sentences by adding participles to modify nouns or pronouns. | BJU Press Trove* PPT pres.: Lesson 039

AfterSchoolHelp.com* Participles and Participial Phrases
 | Student Edition* Practice the Skill (p. 150)
* Use the Skill (p. 151)
* SE: Lesson 39 (pp. 597–98)

Assessments* CR 4

BJU Press Trove* CR 4
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| Lesson 40 Writing with Gerunds and Gerund Phrases |
| 152–54 |  40.1 Identify gerunds and gerund phrases in sentences. 40.2 Determine the functions of gerunds and gerund phrases in sentences. 40.3 Determine whether gerunds are present, perfect, present passive, or perfect passive. 40.4 Compose a creative paragraph demonstrating knowledge of gerunds. | BJU Press Trove* PPT pres.: Lesson 040

AfterSchoolHelp.com* Gerunds and Gerund Phrases
 | Student Edition* Practice the Skill (p. 154)
* Use the Skill (p. 154)
* SE: Lesson 40 (p. 599)

Assessments* CR 5

BJU Press Trove* CR 5
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| Lesson 41 Writing with Infinitives and Infinitive Phrases |
| 155–58 |  41.1 Identify infinitives and infinitive phrases in sentences. 41.2 Determine the functions of infinitives and infinitive phrases in sentences. 41.3 Determine whether infinitives are simple, passive, perfect passive, or progressive. 41.4 Compose a brief writing selection demonstrating knowledge of verbals. | BJU Press Trove* Video: “Verbal Phrases”
* PPT pres.: Lesson 041

AfterSchoolHelp.com* Infinitive and Infinitive Phrases
 | Student Edition* Practice the Skill (p. 158)
* Review the Skill (p. 158)
* Use the Skill (p. 158)
* SE: Lesson 41 (p. 600)

Assessments* CR 6

BJU Press Trove* CR 6
 |
| Lesson 42 Distinguishing Independent and Dependent Clauses |
| 159–60 |  42.1 Distinguish between independent and dependent clauses. 42.2 Analyze a writing selection to locate dependent clauses. | BJU Press Trove* Video: “Clauses”
* G/E: Clause and Phrase Review Questions
* PPT pres.: Lesson 042

AfterSchoolHelp.com* Independent and Dependent Clauses
 | Student Edition* Practice the Skill (p. 160)
* Review the Skill (p. 160)
* SE: Lesson 42 (p. 601)
 |
| Lesson 43 Writing with Adjective Clauses |
| 161–63 |  43.1 Identify relative pronouns and relative adverbs in sentences. 43.2 Analyze sentences to locate adjective clauses and the words they modify. 43.3 Compose a creative paragraph demonstrating knowledge of adjective clauses. | BJU Press Trove* PPT pres.: Lesson 043
 | Student Edition* Practice the Skill (p. 163)
* Use the Skill (p. 163)
* SE: Lesson 43 (p. 602)
 |
| Lesson 44 Writing with Adverb Clauses |
| 164–65 |  44.1 Identify subordinating conjunctions that introduce adverb clauses. 44.2 Analyze sentences to locate adverb clauses and the words they modify. 44.3 Compose a creative paragraph demonstrating knowledge of adverb clauses. | Teacher Edition* IA 16: Subordinating Conjunctions

BJU Press Trove* PPT pres.: Lesson 044
 | Student Edition* Practice the Skill (p. 165)
* Use the Skill (p. 165)
* SE: Lesson 44 (p. 603)

Assessments* CR 7

BJU Press Trove* CR 7
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| Lesson 45 Writing with Noun Clauses |
| 166–68 |  45.1 Identify subordinating conjunctions, indefinite relative pronouns, and indefinite relative adverbs in sentences. 45.2 Identify noun clauses in sentences. 45.3 Determine the functions of noun clauses in sentences. 45.4 Compose a creative paragraph demonstrating knowledge of clauses. | BJU Press Trove* PPT pres.: Lesson 045

AfterSchoolHelp.com* Kinds of Dependent Clauses
 | Student Edition* Practice the Skill (p. 168)
* Use the Skill (p. 168)
* SE: Lesson 45 (p. 604)

Assessments* CR 8

BJU Press Trove* CR 8
 |
| Lesson 46 Writing with Independent and Dependent Clauses |
| 169–71 |  46.1 Classify sentences as simple, compound, complex, and compound-complex. 46.2 Revise writing selections to form different types of sentences. | Teacher Edition* IA 17: Classifying Sentence Types

BJU Press Trove* AR: DI 15: How to Combine Sentences
* AR: DI 16: Exercise in How to Combine Sentences
* PPT pres.: Lesson 046

AfterSchoolHelp.com* Using Independent and Dependent Clauses
 | Student Edition* Practice the Skill (p. 170)
* Use the Skill (p. 171)
* SE: Lesson 46 (p. 605)
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| Lesson 47 Planning a Travel Blog Post |
| 172–79 |  47.1 Analyze a mentor text of a travel blog post. 47.2 Brainstorm ideas for a travel blog post. 47.3 Outline a travel blog post. | BJU Press Trove* Video: “Travel Blog Post”
* PPT pres.: Lesson 047
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| Lesson 48 Drafting a Travel Blog Post |
| 180–81 |  48.1 Draft a travel blog post. | Teacher Edition* IA 18: Travel Blog Post Rubric

BJU Press Trove* PPT pres.: Lesson 048
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| Lesson 49 Revising, Proofreading, and Publishing a Travel Blog Post |
| 181–83 |  49.1 Revise a travel blog post for ideas and style. BWS Motive (explain) 49.2 Proofread a travel blog post. 49.3 Format a travel blog post for internet publishing. BWS Judgment (explain) 49.4 Publish a travel blog post on the internet. | BJU Press Trove* PPT pres.: Lesson 049
 | Teacher Edition* IA 18: Travel Blog Post Rubric
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Chapter 6: A Call to Action: Writing a Persuasive Essay About
Communicating Digitally

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| **G/E**: Games/Enrichment |  | IA Instructional Aid |  | PPT pres. PowerPoint presentation |

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| Lesson 50 | Writing a Persuasive Essay |
| 184–94 |  50.1 Analyze the writing craft of the chapter mentor text. 50.2 Explain features of persuasive writing. BWS Judgment (explain) 50.3 Evaluate the persuasive techniques used in the chapter mentor text. | Teacher Edition* IA 19: Topics, Issues, and Conclusions

BJU Press Trove\** Video: “Persuasive Essay”
* PPT pres.: Lesson 050
 | Student Edition* Practice the Skill (p. 193)
* Use the Skill (p. 194)
 |
| Lesson 51 | Preparing to Write Persuasively |
| 195–99 |  51.1 Identify various types of logical fallacies. 51.2 Evaluate examples of logical fallacies. BWS Judgment (evaluate) 51.3 Formulate examples of logical fallacies. | Teacher Edition* IA 20: Logical Fallacies on Trial

BJU Press Trove* PPT pres.: Lesson 051
 | Student Edition* Practice the Skill (p. 199)
* Use the Skill (p. 199)
 |
| Lesson 52 | Planning a Persuasive Essay |
| 200–204 |  52.1 Determine an issue and a conclusion for a persuasive essay. 52.2 Develop sound arguments for a persuasive essay. BWS Integrity (formulate) 52.3 Outline a persuasive essay. | BJU Press Trove* Link: Teens & Tech
* PPT pres.: Lesson 052
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| Lesson 53 | Drafting a Persuasive Essay |
| 205–7 |  53.1 Draft a persuasive essay. | BJU Press Trove* PPT pres.: Lesson 053
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| Lesson 54 | Revising a Persuasive Essay |
| 208–9 |  54.1 Evaluate the argumentation of a peer’s persuasive essay. 54.2 Revise a persuasive essay for ideas and style. | Teacher Edition* IA 21: Achieving Variety and Complexity

BJU Press Trove* PPT pres.: Lesson 054
 | Student Edition* Writer’s Notebook (p. 209)
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 55 | Proofreading a Persuasive Essay |
| 210–12 |  55.1 Evaluate the use of prepositions and infinitives in sentences for smoothness. 55.2 Proofread a persuasive essay. | Teacher Edition* IA 22: Finding Infinitive and Prepositional Phrases

BJU Press Trove* G/E: Infinitive and Preposition Review Questions
* PPT pres.: Lesson 055
 | Student Edition* Practice the Skill (p. 211)
 |
| Lessons 56–57 | Publishing a Persuasive Essay |
| 213–14 |  56–57.1 Deliver a speech based on a persuasive essay. 56–57.2 Evaluate a peer’s persuasive speech. | BJU Press Trove* Video: “Writing with Persuasion”
* PPT pres.: Lesson 056–057
 | Teacher Edition* IA 23: Persuasive Essay Rubric
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| Lesson 58 | Reflecting on a Persuasive Essay |
| 215 |  58.1 Craft a biblical response to cancel culture. BWS Motive (formulate) | BJU Press Trove* PPT pres.: Lesson 058
 | Student Edition* Writer’s Notebook (p. 215)
 |
| Lesson 59 | Unit 2 Review |
| 216–21 |  59.1 Recall grammar concepts from Unit 2. |  | Student Edition* Unit 2 Review
 |
| Lesson 60 | Unit 2 Test |
|  |  60.1 Demonstrate knowledge of grammar concepts from Unit 2 by taking the test. |  | Assessments* Unit 2 Test

BJU Press Trove* Unit 2 Test Bank
 |

Chapter 7: Look Carefully and Think Deeply: Writing a Critical Response
to Literature

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| AR Additional Resource |  | CR Concept Reinforcement |  | IA Instructional Aid |
| PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |  |  |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 61 | Writing a Critical Response to Literature |
| 222–32 |  61.1 Analyze the writing craft of the unit mentor text. 61.2 Analyze the writing craft of the chapter mentor text. 61.3 Define authorial intentionalism and reader-response criticism. 61.4 Differentiate authorial intentionalism from reader-response criticism. BWS Integrity (explain) | BJU Press Trove\** Video: “Critical Response to Literature”
* PPT pres.: Lesson 061
 | Student Edition* Writer’s Notebook (p. 232)

Assessments* Unit 3 Preassessment
 |
| Lesson 62 | Planning a Critical Response to Literature |
| 233–35 |  62.1 Determine the author’s intended meaning in a work of literature. 62.2 Evaluate the message of a work of literature for consistency with a biblical worldview. BWS Judgment (evaluate) 62.3 Outline a critical response to literature. | Teacher Edition* IA 24: Crafting a Critical Response

BJU Press Trove* PPT pres.: Lesson 062
 | Student Edition* Writer’s Notebook (p. 233)
 |
| Lesson 63 | Drafting a Critical Response to Literature |
| 235–36 |  63.1 Draft a critical response to literature. | Teacher Edition* IA 25: Quoting a Literary Work

BJU Press Trove* PPT pres.: Lesson 063
 |  |
| Lesson 64 | Revising a Critical Response to Literature |
| 237–39 |  64.1 Revise a critical response to literature for ideas and style. | Teacher Edition* IA 26: Sentence Energy

BJU Press Trove* AR: Sentence Energy Fillable PDF
* PPT pres.: Lesson 064
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\*Digital resources for homeschool users are available on Homeschool Hub.

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 65 | Understanding Principal Parts and Tenses |
| 240–44 |  65.1 Identify complete verbs in sentences. 65.2 Identify verb tenses in sentences. 65.3 Write sentences using various verb tenses. | BJU Press Trove* AR: DI 17: Using the Auxiliary Do Correctly
* AR: DI 18: Verb Tenses
* AR: DI 19: Tense Check
* AR: DI 20: How to Use English Tense Forms
* PPT pres.: Lesson 065

AfterSchoolHelp.com* Verb Tenses
 | Student Edition* Practice the Skill (p. 244)
* Use the Skill (p. 244)
* SE: Lesson 65 (pp. 606–7)

Assessments* CR: 9

BJU Press Trove* CR: 9
 |
| Lesson 66 | Proofreading a Critical Response to Literature |
| 245 |  66.1 Proofread a critical response to literature. 66.2 Proofread a peer’s critical response to literature. | BJU Press Trove* PPT pres.: Lesson 066
 |  |
| Lesson 67 | Publishing a Critical Response to Literature |
| 246 |  67.1 Discuss a critical response to literature with a group of peers. 67.2 Verify the conclusions of peers for alignment with a biblical worldview. BWS Judgment (apply) | Teacher Edition* IA 27: Reviewing a Critical Response to Literature

BJU Press Trove* PPT pres.: Lesson 067
 | Teacher Edition* IA 28: Critical Response to Literature Rubric
 |
| Lesson 68 | Reflecting on a Critical Response to Literature |
| 247 |  68.1 Evaluate the process and significance of writing a critical response to literature. BWS Judgment (formulate) 68.2 Compose a reflection on a critical response to literature. | Teacher Edition* IA 29: Developing a Biblical Framework

BJU Press Trove* PPT pres.: Lesson 068
 | Student Edition* Practice the Skill (p. 247)
 |

Chapter 8: Thinking in Action: Using Verbs

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| AR Additional Resource |  | CR Concept Reinforcement |  | **G/E**: Games/Enrichment |
| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 69 | Writing with Active and Passive Voice |
| 248–53 |  69.1 Determine the voice of verbs in independent clauses. 69.2 Analyze sentences to locate retained objects and subjective complements. 69.3 Compose a creative paragraph demonstrating the strategic use of active and passive voice. | Teacher Edition* IA 30: Changing Verb Voice

BJU Press Trove\** Video: “Active and Passive Voice”
* AR: DI 21: Active and Passive
* AR: DI 22: Exercise in Active and Passive
* AR: Verb Voice Fillable PDF
* PPT pres.: Lesson 069

AfterSchoolHelp.com* Voice
 | Student Edition* Practice the Skill (p. 253)
* Use the Skill (p. 253)
* SE: Lesson 69 (pp. 608-09)
 |
| Lesson 70 | Writing with Verb Moods |
| 254–56 |  70.1 Differentiate between the indicative, imperative, and subjunctive moods in sentences. 70.2 Write sentences that demonstrate proficiency with the indicative, imperative, and subjunctive moods. | BJU Press Trove* Video: “Verb Moods”
* PPT pres.: Lesson 070

AfterSchoolHelp.com* Mood
 | Student Edition* Practice the Skill (p. 256)
* Use the Skill (p. 256)
* SE: Lesson 70 (p. 610)

Assessments* CR 10

BJU Press Trove* CR 10
 |
| Lesson 71 | Introducing Subject-Verb Agreement |
| 257–60 |  71.1 Choose verb forms that agree in number with their subjects. 71.2 Write the correct present-tense forms of verbs that agree in number with their subjects. | BJU Press Trove* Video: Subject-Verb Agreement
* PPT pres.: Lesson 071

AfterSchoolHelp.com* Subject-Verb Agreement
 | Student Edition* Practice the Skill (p. 259)
* Review the Skill (p. 259)
* SE: Lesson 71 (p. 611)
 |
| Lesson 72 | Writing with Subject-Verb Agreement, Part 1 |
| 261–63 |  72.1 Identify subjects in challenging sentences. 72.2 Choose verb forms that agree in number with their subjects. 72.3 Write sentences that demonstrate subject-verb agreement. | BJU Press Trove* PPT pres.: Lesson 072

AfterSchoolHelp.com* Subject-Verb Agreement
 | Student Edition* Practice the Skill (p. 263)
* Use the Skill (p. 263)
* SE: Lesson 72 (p. 612)
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 73 | Writing with Subject-Verb Agreement, Part 2 |
| 264–67 |  73.1 Choose verb forms that agree in number with their subjects. 73.2 Write sentences that demonstrate subject-verb agreement. | BJU Press Trove* PPT pres.: Lesson 073

AfterSchoolHelp.com* Subject-Verb Agreement
 | Student Edition* Practice the Skill (p. 267)
* Use the Skill (p. 267)
* SE: Lesson 73 (p. 613)
 |
| Lesson 74 | Writing with Subject-Verb Agreement, Part 3 |
| 268–71 |  74.1 Revise sentences that lack subject-verb agreement. 74.2 Compose a creative paragraph that demonstrates subject-verb agreement. | Teacher Edition* IA 31: Agreement Bingo Board
* IA 32: Agreement Bingo Sentences

BJU Press Trove* AR: DI 23: Using Some Correctly
* AR: DI 24: Exercise in Using Some Correctly
* PPT pres.: Lesson 074

AfterSchoolHelp.com* Subject-Verb Agreement
 | Student Edition* Practice the Skill (p. 271)
* Use the Skill (p. 271)
* SE: Lesson 74 (p. 614)

Assessments* CR 11

BJU Press Trove* CR 11
 |
| Lessons 75–76 | Planning a Devotional |
| 272–79 |  75–76.1 Analyze a mentor text of a devotional. 75–76.2 Differentiate exegesis from eisegesis. BWS Integrity (explain) 75–76.3 Exegete a Scripture passage. 75–76.4 Outline a devotional. | Teacher Edition* IA 33: Examining a Biblical Text
* IA 34: Exegesis vs. Eisegesis Exercise

BJU Press Trove* Video: “Devotional”
* PPT pres.: Lessons 075-076
 | Student Edition* Writer’s Notebook (p. 277)
 |
| Lesson 77 | Drafting, Revising, and Proofreading a Devotional |
| 280–81 |  77.1 Draft a devotional. BWS Identity (explain) 77.2 Revise a devotional for ideas and style. 77.3 Proofread a devotional. | Teacher Edition* IA 35: Devotional Rubric

BJU Press Trove* Video: “Writing Devotionals”
* PPT pres.: Lesson 077
 |  |
| Lessons 78–79 | Publishing a Devotional |
| 282–83 |  78–79.1 Present a devotional. BWS Motive (evaluate) 78–79.2 Evaluate a peer’s devotional. | BJU Press Trove* PPT pres.: Lessons 078-079
 | Teacher Edition* IA 35: Devotional Rubric
 |

Chapter 9: This Led to That: Writing a Cause-and-Effect Essay

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| AR Additional Resource |  | CR Concept Reinforcement |  | **G/E**: Games/Enrichment |
| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 80 | Writing a Cause-and-Effect Essay |
| 284–89 |  80.1 Analyze the writing craft of the chapter mentor text. 80.2 Analyze the causal reasoning of the chapter mentor text. | BJU Press Trove\** Video: “Cause-and-Effect Essay”
* Link: Sample Paper
* PPT pres.: Lesson 080
 | Student Edition* Writer’s Notebook (p. 289)
 |
| Lesson 81 | Understanding Cause-and-Effect |
| 290–96 |  81.1 Differentiate causation from correlation. 81.2 Examine cases of bias in media outlets. 81.3 Formulate a research question. 81.4 Evaluate a news article for the presence of bias. BWS Integrity (evaluate) | BJU Press Trove* Link: Source with Links to Multiple News Sources
* PPT pres.: Lesson 081
* Be CyberSmart!: L1 Generative AI and Bias
 | Student Edition* Practice the Skill (p. 296)
* Use the Skill (p. 296)
 |
| Lesson 82 | Planning a Cause-and-Effect Essay |
| 297–98 |  82.1 Research sources to locate support for a cause-and-effect essay. 82.2 Evaluate the causal reasoning of sources. BWS Judgment (evaluate) 82.3 Outline a cause-and-effect essay. | BJU Press Trove* PPT pres.: Lesson 082
* Be CyberSmart!: L2 Sexting and Illicit Content
 | Student Edition* Practice the Skill (p. 298)
 |
| Lesson 83 | Drafting a Cause-and-Effect Essay |
| 299–300 |  83.1 Draft a cause-and-effect essay, using organizational strategies and research support. 83.2 Create a bibliographic entry, using MLA style. 83.3 Quote the data or conclusions of others in a cause-and-effect essay. 83.4 Paraphrase the data or conclusions of others in a cause-and-effect essay. | BJU Press Trove* PPT pres.: Lesson 083
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 84 | Revising a Cause-and-Effect Essay |
| 301 |  84.1 Evaluate a peer’s causal reasoning. BWS Judgment (apply) 84.2 Revise a cause-and-effect essay for ideas and style. | BJU Press Trove* Link: Typical Writing Errors
* PPT pres.: Lesson 084
 |  |
| Lesson 85 | Writing with Consistency and Sequence of Verb Tenses |
| 302–4 |  85.1 Analyze sentences to locate errors in verb tense. 85.2 Write sentences that employ consistency and sequence of verb tenses. | BJU Press Trove* PPT pres.: Lesson 085

AfterSchoolHelp.com* Verb Tenses
 | Student Edition* Practice the Skill (p. 303)
* Use the Skill (p. 304)
* SE: Lesson 85 (p. 615)
 |
| Lesson 86 | Proofreading a Cause-and-Effect Essay |
| 305 |  86.1 Proofread a cause-and-effect essay. | BJU Press Trove* PPT pres.: Lesson 086
 |  |
| Lesson 87 | Publishing a Cause-and-Effect Essay |
| 306 |  87.1 Publish a cause-and-effect essay. | BJU Press Trove* PPT pres.: Lesson 087
 | Teacher Edition* IA 36: Cause-and-Effect Essay Rubric
 |
| Lesson 88 | Reflecting on a Cause-and-Effect Essay |
| 307 |  88.1 Evaluate the process and significance of writing a cause-and-effect essay. 88.2 Evaluate examples of faulty causal reasoning in popular culture. BWS Integrity (evaluate) | BJU Press Trove* PPT pres.: Lesson 088
 | Student Edition* Practice the Skill (p. 307)
* Use the Skill (p. 307)
 |
| Lesson 89 | Unit 3 Review |
| 308–11 |  89.1 Recall grammar concepts from Unit 3. |  | Student Edition* Unit 3 Review (pp. 308–11)
 |
| Lesson 90 | Unit 3 Test |
|  |  90.1 Demonstrate knowledge of grammar concepts from Unit 3 by taking the test. |  | Assessments* Unit 3 Test

BJU Press Trove* Unit 3 Test Bank
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Chapter 10: I Will Sing of My Redeemer: Writing a Hymn

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| CR Concept Reinforcement |  | **G/E**: Games/Enrichment |  | IA Instructional Aid |
| PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |  |  |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 91 | Writing a Hymn |
| 312–21 |  91.1 Analyze the writing craft of the unit mentor text. 91.2 Analyze the writing craft of the chapter mentor text. 92.3 Analyze the poetic features of hymns. 91.4 Evaluate the lyrical content of various Christian hymn texts. BWS Judgment (evaluate) | Teacher Edition* IA 37: “Before the Throne of God Above”

BJU Press Trove\** Video: “Hymn”
* Link: “What Manner of Love” Music and Audio File
* PPT pres.: Lesson 091
 | Student Edition* Writer’s Notebook (p. 321)

Assessments* Unit 4 Preassessment

BJU Press Trove* Unit 4 Preassessment
 |
| Lesson 92 | Planning a Hymn |
| 322–25 |  92.1 Brainstorm ideas for a hymn. BWS Motive (explain) 92.2 Determine the structure, rhyme scheme, and imagery of a hymn. 92.3 Formulate a biblical allusion for use in a hymn. 92.4 Outline a hymn. | Teacher Edition* IA 37: “Before the Throne of God Above”

BJU Press Trove* PPT pres.: Lesson 092
 |  |
| Lesson 93 | Drafting a Hymn |
| 326–27 |  93.1 Draft a hymn. | BJU Press Trove* Video: “Hymn Writing”
* Link: An Instrumental Version of “Before the Throne of God Above”
* PPT pres.: Lesson 093
 |  |
| Lesson 94 | Writing with Pronoun-Antecedent Agreement, Part 1 |
| 328–30 |  94.1 Choose pronouns that agree with their antecedents. 94.2 Write sentences that demonstrate pronoun-antecedent agreement. | Teacher Edition* IA 38: Pronoun-Antecedent Agreement

BJU Press Trove* Video: “Pronoun-Antecedent Agreement”
* PPT pres.: Lesson 094

AfterSchoolHelp.com* Pronoun-Antecedent Agreement
 | Student Edition* Practice the Skill (p. 330)
* Use the Skill (p. 330)
* SE: Lesson 94 (p. 616)
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 95 | Writing with Pronoun-Antecedent Agreement, Part 2 |
| 331–33 |  95.1 Determine whether pronouns agree with their antecedents in sentences. 95.2 Compose a creative paragraph demonstrating pronoun-antecedent agreement. | BJU Press Trove* G/E: Pronoun-Antecedent Game Sentences
* PPT pres.: Lesson 095

AfterSchoolHelp.com* Pronoun-Antecedent Agreement
 | Student Edition* Practice the Skill (p. 333)
* Use the Skill (p. 333)
* SE: Lesson 95 (p. 617)

Assessments* CR 12

BJU Press Trove* CR 12
 |
| Lesson 96 | Revising and Proofreading a Hymn |
| 334–36 |  96.1 Revise a hymn for ideas and style.  BWS Discipline (formulate) 96.2 Proofread a hymn. | Teacher Edition* IA 39: Parallelism
* IA 40: Revising a Hymn

BJU Press Trove* Video: “Parallelism”
* PPT pres.: Lesson 096
 |  |
| Lesson 97 | Publishing a Hymn |
| 337 |  97.1 Publish a hymn. | BJU Press Trove* PPT pres.: Lesson 097
 | Teacher Edition* IA 41: Hymn Rubric
 |
| Lesson 98 | Reflecting on a Hymn |
| 338–39 |  98.1 Evaluate the process and significance of writing a hymn. 98.2 Write a journal entry reflecting on the lyrical content of Christian music. BWS Judgment (formulate) | BJU Press Trove* Link: “It Is Well” Lyrics
* PPT pres.: Lesson 098
 | Student Edition* Writer’s Notebook (p. 338)
* Practice the Skill (p. 339)
 |

Chapter 11: Keep It Simple: Using Pronouns

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| AR Additional Resource |  | CR Concept Reinforcement |  | **G/E**: Games/Enrichment |
| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 99 | Introducing Clear Pronoun Reference |
| 340–44 |  99.1 Identify unclear pronouns in sentences. 99.2 Revise sentences to correct unclear pronoun reference. | BJU Press Trove\** Video: “Pronoun Reference”
* PPT pres.: Lesson 099

AfterSchoolHelp.com* Correct Pronoun Reference
 | Student Edition* Practice the Skill (p. 343)
* Review the Skill (p. 344)
* SE: Lesson 99 (p. 618)
 |
| Lesson 100 | Writing with Clear Pronoun Reference, Part 1 |
| 345–47 |  100.1 Revise sentences to correct unclear pronoun reference. 100.2 Compose a creative paragraph demonstrating clear pronoun reference. | BJU Press Trove* PPT pres.: Lesson 100

AfterSchoolHelp.com* Correct Pronoun Reference
 | Student Edition* Practice the Skill (p. 346)
* Use the Skill (p. 347)
* SE: Lesson 100 (p. 619)
 |
| Lesson 101 | Writing with Clear Pronoun Reference, Part 2 |
| 348–51 |  101.1 Revise sentences to correct unclear pronoun reference. 101.2 Compose a brief writing selection demonstrating clear pronoun reference. | Teacher Edition* IA 42: Broad Reference

BJU Press Trove* PPT pres.: Lesson 101

AfterSchoolHelp.com* Correct Pronoun Reference
 | Student Edition* Practice the Skill (pp. 350–51)
* Use the Skill (p. 351)
* SE: Lesson 101 (p. 620)

Assessments* CR: 13

BJU Press Trove* CR: 13
 |
| Lesson 102 | Introducing Pronoun Case |
| 352–55 |  102.1 Differentiate between subjective, objective, and possessive case pronouns. 102.2 Choose pronouns with correct case in sentences. | BJU Press Trove* Video: “Pronoun Usage”
* PPT pres.: Lesson 102

AfterSchoolHelp.com* Pronoun Case
 | Student Edition* Practice the Skill (p. 354)
* Review the Skill (pp. 354–55)
* SE: Lesson 102 (p. 621)
 |
| Lesson 103 | Writing with Correct Pronoun Case, Part 1 |
| 356–57 |  103.1 Determine correct pronoun case in sentences. 103.2 Compose a creative paragraph demonstrating correct pronoun case. | BJU Press Trove* PPT pres.: Lesson 103

AfterSchoolHelp.com* Pronoun Case
 | Student Edition* Practice the Skill (p. 357)
* Use the Skill (p. 357)
* SE: Lesson 103 (p. 622)

Assessments* CR: 14

BJU Press Trove* CR: 14
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 104 | Writing with Correct Pronoun Case, Part 2 |
| 358–61 |  104.1 Determine correct pronoun case in sentences. 104.2 Compose a creative paragraph demonstrating correct pronoun case. | BJU Press Trove* PPT pres.: Lesson 104

AfterSchoolHelp.com* “Subjects” and Objects of Verbals
* Who and Whom
 | Student Edition* Practice the Skill (pp. 360–61)
* Use the Skill (p. 361)
* SE: Lesson 104 (p. 623)

Assessments* CR: 15
* CR: 16

BJU Press Trove* CR: 15
* CR: 16
 |
| Lesson 105 | Writing with Reflexive and Intensive Pronouns |
| 362–63 |  105.1 Determine correct pronoun case in sentences. 105.2 Compose a brief writing selection using a variety of pronouns. | Teacher Edition* IA 43: Pronoun Review Questions

BJU Press Trove* PPT pres.: Lesson 105

AfterSchoolHelp.com* Who and Whom, Courtesy Order, and Reflexive and Intensive
 | Student Edition* Practice the Skill (p. 363)
* Use the Skill (p. 363)
* SE: Lesson 105 (p. 624)
 |
| Lesson 106 | Analyzing Culture, Gender, and Pronouns |
| 364–67 |  106.1 Explain various approaches to a singular antecedent of unspecified gender. 106.2 Analyze the worldview assumptions that underlie contemporary pronoun use. BWS Identity (explain) 106.3 Evaluate creational norms regarding human gender. BWS Identity (evaluate)  106.4 Formulate a biblical response to cultural confusion over gender pronouns. BWS Identity (formulate) | Teacher Edition* IA 44: Gender Roles in Creation, Fall, and Redemption

BJU Press Trove* Link: Photo from Early 1900s
* Link: Photo of Men and Women Today
* Link: “Reflection”
* Link: The Danvers Statement
* PPT pres.: Lesson 106
 | Student Edition* Practice the Skill (p. 367)
 |
| Lesson 107 | Planning and Conducting an Interview |
| 368–77 |  107.1 Analyze the transcript of an interview. 107.2 Formulate effective open-ended questions to use in an interview. 107.3 Conduct an interview. | Teacher Edition* IA 45: Interview Rubric

BJU Press Trove* Video: “Interview”
* Video: “Conducting Interviews”
* PPT pres.: Lesson 107
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 108 | Publishing an Interview |
| 378–79 |  108.1 Publish an interview online. 108.2 Relate information gleaned in an interview to his own life. BWS Motive (evaluate) | BJU Press Trove* PPT pres.: Lesson 108
 | Teacher Edition* IA 45: Interview Rubric

Student Edition* Writer’s Notebook (p. 379)
 |

Chapter 12: A Tale That Is Told: Writing Historical Fiction

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| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 109 | Writing Historical Fiction |
| 380–89 |  109.1 Analyze the writing craft of the chapter mentor text. 109.2 Analyze a historical-fiction author’s portrayal of the past.  BWS Identity (explain) 109.3 Evaluate the practice of historical revision.  BWS Motive (evaluate) | BJU Press Trove\** Video: “Historical Fiction”
* PPT pres.: Lesson 109
 | Student Edition* Practice the Skill (p. 389)
 |
| Lesson 110 | Planning Historical Fiction |
| 390–93 |  110.1 Choose a topic for a short story. 110.2 Examine sources to determine the historical setting for a short story.  BWS Integrity (explain) 110.3 Compose a plotline for a short story. | BJU Press Trove* Video: “Writing Historical Fiction”
* PPT pres.: Lesson 110
 | Student Edition* Writer’s Notebook (p. 393)
 |
| Lesson 111 | Drafting Historical Fiction |
| 394–95 |  111.1 Draft a short story. | BJU Press Trove* PPT pres.: Lesson 111
 |  |
| Lesson 112 | Revising Historical Fiction |
| 396–97 |  112.1 Evaluate a peer’s short story for ideas and style. 112.2 Revise a short story for ideas and style. | Teacher Edition* IA 46: Vary the Beginning of Sentences

BJU Press Trove* PPT pres.: Lesson 112
 |  |
| Lesson 113 | Avoiding Pronoun Shift |
| 398–99 |  113.1 Differentiate between pronouns to avoid shifts of person and number in sentences. 113.2 Edit sentences to avoid pronoun shift. | Teacher Edition* IA 47: Identifying Problems in Pronoun Usage
* IA 48: Shifts in Person and Number

BJU Press Trove* PPT pres.: Lesson 113

AfterSchoolHelp.com* Pronoun Shift
 | Student Edition* Practice the Skill (p. 399)
* Review the Skill (p. 399)
* SE: Lesson 113 (p. 625)
 |
| Lesson 114 | Proofreading Historical Fiction |
| 400 |  114.1 Proofread a short story. | BJU Press Trove* PPT pres.: Lesson 114
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 115 | Publishing Historical Fiction |
| 401 |  115.1 Publish a short story. | BJU Press Trove* PPT pres.: Lesson 115
 | Teacher Edition* IA 49: Historical Fiction Rubric
 |
| Lesson 116 | Reflecting on Historical Fiction |
| 402–3 |  116.1 Evaluate the process and significance of writing a short story. BWS Discipline (formulate) 116.2 Compare and contrast a historical-fiction setting with that of the present day. BWS Judgment (evaluate) | BJU Press Trove* PPT pres.: Lesson 116
 | Student Edition* Practice the Skill (p. 402)
* Use the Skill (p. 403)
 |
| Lesson 117 | Unit 4 Review |
| 404–7 |  117.1 Recall grammar concepts from Unit 4. |  | Student Edition* Unit 4 Review (pp. 404–7)
 |
| Lesson 118 | Unit 4 Test |
|  |  118.1 Demonstrate knowledge of grammar concepts from Unit 4 by taking the test. |  | Assessments* Unit 4 Test

BJU Press Trove* Unit 4 Test Bank
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Chapter 13: Where Do I Go from Here? Writing a College Application Essay
and an Employment Cover Letter

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| AR Additional Resource |  | CR Concept Reinforcement |  | IA Instructional Aid |
| PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |  |  |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 119 | Planning a College Application Essay |
| 408–15 |  119.1 Analyze the unit mentor text. 119.2 Analyze the writing craft of the chapter mentor text. 119.3 Brainstorm ideas for a college application essay. BWS Identity (explain) 119.4 Formulate a thesis statement for a college application essay. | BJU Press Trove\** Video: “College Application Essay”
* Link: Common App
* PPT pres.: Lesson 119
 | Assessments* Unit 5 Preassessment
 |
| Lesson 120 | Drafting a College Application Essay |
| 416–17 |  120.1 Draft a college application essay.  BWS Integrity (evaluate) | BJU Press Trove* Link: Essays That Worked
* PPT pres.: Lesson 120
 |  |
| Lesson 121 | Writing with Commas, Part 1 |
| 418–20 |  121.1 Analyze sentences to locate missing commas. 121.2 Compose a brief writing selection demonstrating proficiency with comma use. | BJU Press Trove* AR: DI 25: The Most Common Marks of Punctuation in English
* AR: DI 26: Cumulative and Coordinate Adjectives
* AR: DI 27: Exercise in Cumulative and Coordinate Adjectives
* AR: DI 28: Spacing of Punctuation
* PPT pres.: Lesson 121

AfterSchoolHelp.com* Commas
 | Student Edition* Practice the Skill (p. 420)
* Use the Skill (p. 420)
* SE: Lesson 121 (p. 626)
 |
| Lesson 122 | Revising and Proofreading a College Application Essay |
| 421–23 |  122.1 Revise a college application essay to improve coordination and subordination. 122.2 Proofread a college application essay. | Teacher Edition* IA 50: Coordination and Subordination

BJU Press Trove* PPT pres.: Lesson 122
 |  |
| Lesson 123 | Planning and Drafting an Employment Cover Letter |
| 424–29 |  123.1 Analyze the writing craft of the chapter mentor text. 123.2 Draft an employment cover letter.  BWS Motive (evaluate) | Teacher Edition* IA 51: Employment Cover Letter with Errors

BJU Press Trove* PPT pres.: Lesson 123
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\*Digital resources for homeschool users are available on Homeschool Hub.

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 124 | Writing with Commas, Part 2 |
| 430–32 |  124.1 Analyze sentences to locate errors in comma use. 124.2 Compose a brief writing selection that avoids errors in comma use. | Teacher Edition* IA 52: Using Commas to Separate
* IA 53: Incorrect Commas

BJU Press Trove* PPT pres.: Lesson 124

AfterSchoolHelp.com* Commas
 | Student Edition* Practice the Skill (p. 432)
* Use the Skill (p. 432)
* SE: Lesson 124 (p. 627)
 |
| Lesson 125 | Revising and Proofreading an Employment Cover Letter |
| 433 |  125.1 Revise an employment cover letter for ideas and style. 125.2 Proofread an employment cover letter. | BJU Press Trove* PPT pres.: Lesson 125
 |  |
| Lesson 126 | Preparing for Your Future |
| 434–37 |  126.1 Evaluate various options for future education or vocational training for alignment with his long-term goals.  126.2 Create a plan for future education or vocational training.  BWS Motive, Discipline (formulate) | BJU Press Trove* Link: “Reasons to Join”
* Link: “Trade Schools Overview”
* Link: “What is the value of attending a Christian university?”
* Link: “Skipping College”
* Link: “7 Compelling Reasons Why You Should Go to College”
* Link: “A Letter for Christian Students Starting Secular University”
* Link: “Overcoming the Student Loan Crisis”
* PPT pres.: Lesson 126
 | Student Edition* Practice the Skill (p. 437)
 |
| Lesson 127 | Publishing a College Application Essay and Employment Cover Letter |
| 438-39 |  127.1 Publish a college application essay and employment cover letter. 127.2 Evaluate the process and significance of writing a college application essay and employment cover letter.  BWS Identity, Motive, Integrity (formulate) | BJU Press Trove* PPT pres.: Lesson 127
 | Student Edition* Writer’s Notebook (p. 438)

Teacher Edition* IA 54: College Application Essay Rubric
* IA 55: Employment Cover Letter Rubric
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Chapter 14: Making Writing Beautiful: Using Adjectives and Adverbs

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| AR Additional Resource |  | CR Concept Reinforcement |  | IA Instructional Aid |
| PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |  |  |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 128 | Writing to Show Comparison |
| 440–44 |  128.1 Identify adjectives and adverbs that modify nouns. 128.2 Identify adverbs and adverbial nouns. 128.3 Determine the correct forms of adjectives and adverbs in sentences. 128.4 Write sentences that demonstrate the correct use of positive, comparative, and superlative forms of adjectives and adverbs. | BJU Press Trove\** AR: DI 29: Showing Comparison
* PPT pres.: Lesson 128

AfterSchoolHelp.com* Comparisons with Modifiers
 | Student Edition* Practice the Skill (p. 444)
* Use the Skill (p. 444)
* SE: Lesson 128 (p. 628)

Assessments* CR 17

BJU Press Trove* CR 17
 |
| Lesson 129 | Avoiding Problems with Modifiers |
| 445–46 |  129.1 Analyze sentences to correct problems with modifiers. 129.2 Compose a creative paragraph that demonstrates correct use of modifiers. | BJU Press Trove* Video: “Modifiers”
* PPT pres.: Lesson 129

AfterSchoolHelp.com* Problems with Modifiers
 | Student Edition* Practice the Skill (p. 446)
* Use the Skill (p. 446)
* SE: Lesson 129 (p. 629)

Assessments* CR 18

BJU Press Trove* CR 18
 |
| Lesson 130 | Writing with Correctly Placed Modifiers |
| 447–49 |  130.1 Revise sentences to correct misplaced, two-way, and dangling modifiers. 130.2 Compose a brief writing selection demonstrating proficiency with modifiers. | Teacher Edition* IA 56: Misplaced, Two-Way, and Dangling Modifiers

BJU Press Trove* PPT pres.: Lesson 130

AfterSchoolHelp.com* Placement of Modifiers
 | Student Edition* Practice the Skill (pp. 448–49)
* Use the Skill (p. 449)
* SE: Lesson 130 (p. 630)

Assessments* CR 19

BJU Press Trove* CR 19
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 131 | Planning a Humorous Narrative Essay |
| 450–58 |  131.1 Analyze the writing craft of the mentor text. BWS Identity (explain) 131.2 Evaluate various types of humor used in writing. BWS Judgment (evaluate) 131.3 Brainstorm ideas for a humorous narrative essay. 131.4 Compose a plotline for a humorous narrative essay. | Teacher Edition* IA 57: Thinking Biblically about Humor

BJU Press Trove* Video: “Humorous Narrative Essay”
* PPT pres.: Lesson 131
 |  |
| Lesson 132 | Drafting a Humorous Narrative Essay |
| 458–60 |  132.1 Draft a humorous narrative essay. BWS Motive (evaluate) | Teacher Edition* IA 58: Humorous Narrative Essay Rubric

BJU Press Trove* Video: “Using Humor in Life”
* PPT pres.: Lesson 132
 |  |
| Lesson 133 | Reviewing a Humorous Narrative Essay |
| 461 |  133.1 Revise a humorous narrative essay for style and grammar. | Teacher Edition* IA 58: Humorous Narrative Essay Rubric

BJU Press Trove* PPT pres.: Lesson 133
 |  |
| Lesson 134 | Publishing a Humorous Narrative Essay |
| 462 |  134.1 Publish a humorous narrative essay. 134.2 Craft an animation based on a humorous narrative essay. | BJU Press Trove* PPT pres.: Lesson 134
 | Teacher Edition* IA 58: Humorous Narrative Essay Rubric
 |
| Lesson 135 | Reflecting on a Humorous Narrative Essay |
| 463–65 |  135.1 Evaluate the process and significance of writing a humorous narrative essay. BWS Judgment (formulate) 135.2 Write responses to sample questions from a job application. | Teacher Edition* IA 59: Applying and Interviewing for a Job

BJU Press Trove* PPT pres.: Lesson 135
 | Student Edition* Writer’s Notebook (p. 463)
* Practice the Skill (p. 465)
 |

Chapter 15: Life as It Is: Creating a Documentary

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| CR Concept Reinforcement |  | G/E Games/Enrichment |  | IA Instructional Aid |
| PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |  |  |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 136 | Creating a Documentary |
| 466–74 |  136.1 Explain the features of a quality documentary. 136.2 Analyze the writing craft of the chapter mentor text. | BJU Press Trove\** Video: “Documentary”
* Video: “Snake Whisperer”
* PPT pres.: Lesson 136
 | Student Edition* Writer’s Notebook (p. 474)
 |
| Lesson 137 | Planning a Documentary |
| 475–76 |  137.1 Brainstorm ideas for a documentary. BWS Identity (explain) 137.2 Formulate open-ended questions for interviews in a documentary. 137.3 Outline ideas for a documentary script. | BJU Press Trove* PPT pres.: Lesson 137
 |  |
| Lessons 138–39 | Filming a Documentary |
| 477 |  138–39.1 Film interviews for a documentary. 138–39.2 Film visuals for a documentary. 138–39.3 Compose text for a voice-over. 138–39.4 Record a voice-over for a documentary. | BJU Press Trove* Link: “Creative B-Roll Ideas”
* Link: “How to Do a Voice Over Like a Pro”
* Link: “How to Conduct a Good Interview”
* PPT pres.: Lessons 138–39
* Be CyberSmart!: L3 Fair Use
 |  |
| Lesson 140 | Drafting a Documentary Script |
| 478–79 |  140.1 Draft a documentary script. BWS Motive (evaluate) | BJU Press Trove* Link: Paul Tripp Documentary
* PPT pres.: Lesson 140
 |  |
| Lesson 141 | Writing with Semicolons and Colons |
| 480–82 |  141.1 Analyze sentences to locate missing semicolons and colons. 141.2 Compose a creative paragraph demonstrating the correct use of semicolons and colons. | Teacher Edition* IA 60: Semicolons and Commas

BJU Press Trove* PPT pres.: Lesson 141

AfterSchoolHelp.com* Cumulative Punctuation Review
 | Student Edition* Practice the Skill (p. 482)
* Use the Skill (p. 482)
* SE: Lesson 141 (p. 632)

Assessments* CR 20
* CR 21

BJU Press Trove* CR 20
* CR 21
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\*Digital resources for homeschool users are available on Homeschool Hub.

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 142 | Revising a Documentary Script |
| 483–85 |  142.1 Revise writing samples to expand sentences. 142.2 Revise a documentary script. 142.3 Edit a documentary. | BJU Press Trove* PPT pres.: Lesson 142
 | Student Edition* Practice the Skill (p. 484)
 |
| Lesson 143 | Writing with Apostrophes and Hyphens |
| 486–89 |  143.1 Identify errors with apostrophes and hyphens in sentences. 143.2 Compose a creative paragraph demonstrating the correct use of apostrophes and hyphens. | BJU Press Trove* G/E: Apostrophe and Hyphen Review Questions
* PPT pres.: Lesson 143

AfterSchoolHelp.com* Cumulative Punctuation Review
 | Student Edition* Practice the Skill (p. 489)
* Use the Skill (p. 489)
* SE: Lesson 143 (p. 633)

Assessments* CR 22

BJU Press Trove* CR 22
 |
| Lesson 144 | Proofreading a Documentary Script |
| 490 |  144.1 Proofread a documentary script. | Teacher Edition* IA 61: Documentary Peer Review

BJU Press Trove* Link: Video with Narrator Mispronunciation
* PPT pres.: Lesson 144
 |  |
| Lessons 145–47 | Publishing a Documentary |
| 491 |  145–47.1 Present a documentary to the class. 145–47.2 Evaluate a peer’s documentary. | Teacher Edition* IA 62: Documentary Award Certificate

BJU Press Trove* PPT pres.: Lessons 145–47
 | Teacher Edition* IA 63: Documentary Script Rubric
 |
| Lesson 148 | Reflecting on a Documentary |
| 492–93 |  148.1 Evaluate the process and signi-ficance of creating a documentary. 148.2 Create a plan for transitioning to adulthood. BWS Discipline (formulate) | BJU Press Trove* Link: A story about Jim Elliot
* PPT pres.: Lesson 148
 | Student Edition* Practice the Skill (p. 492)
* Use the Skill (p. 493)
 |
| Lesson 149 | Unit 5 Review |
| 494–97 |  149.1 Recall grammar concepts from Unit 5. |  | Student Edition* Unit 5 Review
 |
| Lesson 150 | Unit 5 Test |
|  |  150.1 Demonstrate knowledge of grammar concepts from Unit 5 by taking the test. |  | Assessments* Unit 5 Test

BJU Press Trove* Unit 5 Test Bank
 |

Chapter 16: A Problem That Calls for a Solution: Writing a
Problem-Solution Essay

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| CR Concept Reinforcement |  | IA Instructional Aid |  | PPT pres. PowerPoint presentation |
| SE Supplemental Exercise |  |  |  |  |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 151 | Writing a Problem-Solution Essay |
| 498–506 |  151.1 Analyze the writing craft of the unit mentor text. 151.2 Analyze the writing craft of the chapter mentor text. | BJU Press Trove\** Video: “Problem-Solution Essay”
* PPT pres.: Lesson 151
 | Student Edition* Practice the Skill (p. 506)

Assessments* Unit 6 Preassessment
 |
| Lesson 152 | Planning a Problem-Solution Essay |
| 507–9 |  152.1 Choose a topic for a problem-solution essay. 152.2 Formulate potential solutions for a problem. BWS Judgment (explain) 152.3 Defend potential solutions to a problem.  BWS Judgment (evaluate) 152.4 Justify the need for trade-offs when analyzing problems. 152.5 Evaluate authentic situations based on cost-benefit analysis. | Teacher Edition* IA 64: Evaluating Solutions

BJU Press Trove* PPT pres.: Lesson 152
 | Student Edition* Writer’s Notebook (p. 507)
 |
| Lesson 153 | Drafting a Problem-Solution Essay |
| 510–11 |  153.1 Draft a problem-solution essay. | BJU Press Trove* PPT pres.: Lesson 153
 |  |
| Lesson 154 | Writing with Dashes and Parentheses |
| 512–15 |  154.1 Analyze sentences to locate missing dashes and parentheses. 154.2 Write sentences demonstrating the correct use of dashes and parentheses. | BJU Press Trove* PPT pres.: Lesson 154

AfterSchoolHelp.com* Cumulative Punctuation Review
 | Student Edition* Practice the Skill (p. 515)
* Use the Skill (p. 515)
* SE: Lesson 154 (pp. 634–35)
 |
| Lesson 155 | Revising a Problem-Solution Essay |
| 516–19 |  155.1 Evaluate a peer’s proposed solutions to a problem. 155.2 Revise a problem-solution essay for ideas and style. | BJU Press Trove* PPT pres.: Lesson 155
 | Student Edition* Practice the Skill (p. 519)
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 156 | Proofreading a Problem-Solution Essay |
| 520–23 |  156.1 Analyze sentences to locate errors in abbreviations and numbers. 156.2 Compose a creative paragraph demonstrating proficiency with abbreviations and numbers. 156.3 Proofread a problem-solution essay. | BJU Press Trove* PPT pres.: Lesson 156

AfterSchoolHelp.com* Cumulative Punctuation Review
 | Student Edition* Practice the Skill (p. 522)
* Use the Skill (p. 522)

Assessments* CR 23

BJU Press Trove* CR 23
 |
| Lesson 157 | Publishing a Problem-Solution Essay |
| 524–25 |  157.1 Publish a problem-solution essay. 157.2 Compose a reflection on factors involved in problem-solving in everyday life. BWS Judgment (formulate) | BJU Press Trove* PPT pres.: Lesson 157
 | Teacher Edition* IA 65: Problem-Solution Essay Rubric
 |

Chapter 17: Pitching the Product: Creating an Advertisement

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| CR Concept Reinforcement |  | IA Instructional Aid |  | PPT pres. PowerPoint presentation |
| SE Supplemental Exercise |  |  |  |  |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 158 | Creating an Advertisement |
| 526–33 |  158.1 Analyze the writing craft of the chapter mentor text. 158.2 Analyze different types of advertising techniques. BWS Motive (evaluate) 158.3 Judge the persuasive power of advertising. | Teacher Edition* IA 66: Advertising Techniques

BJU Press Trove\** Video: “Advertisement”
* Video: “The Bible Series TV Commercial—Logos Bible Software”
* PPT pres.: Lesson 158
 | Student Edition* Writer’s Notebook (p. 532)
 |
| Lesson 159 | Planning an Advertisement |
| 534–37 |  159.1 Brainstorm ideas for an advertisement. 159.2 Formulate a message for an advertisement. 159.3 Relate the use of priming to viewers’ perceptions of products or services. BWS Integrity (evaluate) 159.4 Evaluate the use of priming in an advertisement. | BJU Press Trove* PPT pres.: Lesson 159
 | Student Edition* Practice the Skill (p. 537)
 |
| Lesson 160 | Drafting an Advertisement Script |
| 538–39 |  160.1 Draft an advertisement script. 160.2 Create a storyboard for an advertisement. | Teacher Edition* IA 67: Pitching a Product

BJU Press Trove* Link: Insurance Advertisement
* PPT pres.: Lesson 160
 |  |
| Lesson 161 | Writing with Correct Capitalization |
| 540–45 |  161.1 Analyze sentences to locate errors in capitalization. 161.2 Compose a creative paragraph demonstrating the correct use of capitalization. | Teacher Edition* IA 68: Capitalization Scavenger Hunt

BJU Press Trove* PPT pres.: Lesson 161

AfterSchoolHelp.com* Capitalization Review
 | Student Edition* Practice the Skill (p. 545)
* Use the Skill (p. 545)
* SE: Lesson 161 (p. 636)

Assessments* CR 24

BJU Press Trove* CR 24
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 162 | Revising and Proofreading an Advertisement Script |
| 546–47 |  162.1 Evaluate an advertisement script for ideas and style. 162.2 Proofread an advertisement script. 162.3 Proofread a peer’s advertisement script. | BJU Press Trove* PPT pres.: Lesson 162
 |  |
| Lesson 163 | Filming an Advertisement |
| 547 |  163.1 Determine the setting and characters for an advertisement. 163.2 Film an advertisement. | BJU Press Trove* PPT pres.: Lesson 163
 |  |
| Lesson 164 | Publishing an Advertisement |
| 548 |  164.1 Format an advertisement for online publishing. 164.2 Publish an advertisement. 164.3 Present an advertisement to the class. 164.4 Evaluate the persuasive techniques in a peer’s advertisement. | BJU Press Trove* Link: BBC’s Penguin Advertisement
* Link: Making of BBC’s Penguin Advertisement
* PPT pres.: Lesson 164
 | Teacher Edition* IA 69: Advertisement Script Rubric
 |
| Lesson 165 | Reflecting on an Advertisement |
| 549 |  165.1 Evaluate the process and significance of creating an advertisement. 165.2 Craft a critical response to targeted advertising. BWS Judgment (formulate) | Teacher Edition* IA 70: Targeted Advertising

BJU Press Trove* PPT pres.: Lesson 165
 | Student Edition* Practice the Skill (p. 549)
 |

Chapter 18: Standing for What I Believe in: Writing a Persuasive
Research Paper

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| AR Additional Resource |  | CR Concept Reinforcement |  | DI Differentiated Instruction |
| IA Instructional Aid |  | PPT pres. PowerPoint presentation |  | SE Supplemental Exercise |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 166 | Writing a Persuasive Research Paper |
| 550–60 |  166.1 Analyze a student model text of a persuasive research paper. 166.2 Analyze professional mentor texts for a persuasive essay. 166.3 Evaluate arguments in the chapter mentor texts.  BWS Judgment (evaluate) | BJU Press Trove\** Video: “Persuasive Research Paper”
* PPT pres.: Lesson 166
 |  |
| Lessons 167–68 | Planning a Persuasive Research Paper |
| 561–63 |  167–68.1 Formulate a research question. 167–68.2 Research sources to locate support for a persuasive research paper. 167–68.3 Outline a persuasive research paper. 167–68.4 Evaluate research support to locate flaws and limitations. | BJU Press Trove* IA 71: Additional Research Topics
* PPT pres.: Lessons 167–68
 |  |
| Lesson 169 | Drafting a Persuasive Research Paper |
| 564–65 |  169.1 Draft a persuasive research paper, using organizational strategies and research support. 169.2 Quote the data or conclusions of others in a persuasive research paper. 169.3 Paraphrase the data or conclusions of others in a persuasive research paper.  169.4 Create a works-cited page, using MLA style. | BJU Press Trove* PPT pres.: Lesson 169
 |  |
| Lesson 170 | Writing with Quotation Marks |
| 566–68 |  170.1 Determine the correct placement of quotation marks in sentences. 170.2 Compose a brief dialogue applying the correct use of quotation marks. | BJU Press Trove* AR: DI 30: Direct and Indirect Quotations
* PPT pres.: Lesson 170

AfterSchoolHelp.com* Cumulative Punctuation Review
 | Student Edition* Practice the Skill (p. 568)
* Use the Skill (p. 568)
* SE: Lesson 170 (p. 637)
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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 171 | Revising a Persuasive Research Paper |
| 569–71 |  171.1 Evaluate a peer’s arguments in a persuasive research paper. 171.2 Revise a persuasive research paper for ideas and style. | Teacher Edition* IA 72: More Writing Strategies for Improving Sentence Logic

BJU Press Trove* PPT pres.: Lesson 171

Materials* Colored pen, highlighters
 |  |
| Lesson 172 | Proofreading a Persuasive Research Paper |
| 572–76 |  172.1 Analyze sentences to locate errors in punctuation. 172.2 Proofread a persuasive research paper. | BJU Press Trove* PPT pres.: Lesson 172

AfterSchoolHelp.com* Cumulative Punctuation Review
 | Student Edition* Practice the Skill (p. 575)
* SE: Lesson 172 (p. 638)

Assessments* CR 25
* CR 26

BJU Press Trove* CR 25
* CR 26
 |
| Lesson 173 | Publishing a Persuasive Research Paper |
| 576 |  173.1 Format a persuasive research paper for publishing. 173.2 Publish a persuasive research paper. | BJU Press Trove* PPT pres.: Lesson 173

Materials* Highlighters
 | Teacher Edition* IA 73: Persuasive Research Essay Rubric
 |
| Lesson 174 | Preparing for Debate |
| 577–79 |  174.1 Research arguments and counterarguments for a debate. 174.2 Formulate an opening statement for a debate. 174.3 Formulate arguments for a debate. BWS Integrity (formulate) 174.4 Formulate rebuttals for a debate. 174.5 Formulate a closing statement for a debate. | BJU Press Trove* PPT pres.: Lesson 174
 |  |
| Lessons 175–77 | Engaging in a Debate |
| 580 |  175–77.1 Debate a controversial issue with a peer. BWS Judgment (apply) 175–77.2 Evaluate a peer’s performance in a debate. | BJU Press Trove* Video: “Debating”
* PPT pres.: Lessons 175–77
 | Teacher Edition* IA 74: Debate Rubric
 |

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| Pages | Objectives | Resources & Materials | Assessments |
| Lesson 178 | Reflecting on a Persuasive Research Paper and Debate |
| 581 |  178.1 Evaluate the process and significance of a formal debate. 178.2 Compose a biblical response to the use of persuasion in contemporary political campaigns. BWS Judgment (formulate) | BJU Press Trove* PPT pres.: Lesson 178
 | Student Edition* Practice the Skill (p. 581)
 |
| Lesson 179 | Cumulative Review |
| 582–85 |  179.1 Recall grammar concepts from Units 1–6. | Teacher Edition* IA 75: Final Exam Review
 | Student Edition* Unit 6 Review (pp. 582–84)
 |
| Lesson 180 | Final Exam |
|  |  180.1 Demonstrate knowledge of grammar concepts from Units 1–6 by taking the final exam. |  | Assessments* Final Exam

BJU Press Trove* Final Exam Test Bank
 |