

Story	Lesson	Lesson Pages	Reader Pages	Worktext Pages	Teaching Visuals	Vocabulary Words	Bible Truths	Comprehension Skills	Other Skills
Unit 4—Extravaganzas Lessons 72–97									
Unit page		418	305						
Skill Day Genres	72	419-20		254-55					Literature: identifying different genres recognizing characteristics of different genres
Six Hot Buns Classical fiction From Sara Crewe or The Little Princess <i>by Frances Hodgson Burnett</i>	73	421–28	306–12	121–22		seminary pall bedraggled persevered obstinately currants populace ravenous	4c Honesty 5a Compassion 5b Generosity 5b Giving	relating story content to biblical truths: God is not a respecter of persons; God commands and praises sacrificial giving recognizing the use of dialect in a character’s speech recalling facts and details	Literature: identifying conflict noting the author’s use of descriptive words to create imagery identifying tone and mood identifying descriptive terms for characters Composition: relating story to personal experiences
	74	429–36	313–19	123–24	<i>1—The Author’s Purpose</i>	perambulator Hindustani salaams profound Sahib grate vent garret hob savory improbabilities	3a Self-concept 5d Communication 5e Friendliness 7d Contentment H. God as Father	relating story content to biblical truth: it is better to trust in God than to trust in riches inferring facts and details determining cause-and-effect relationships reading for information	Literature: noting the author’s use of descriptive words to create imagery recognizing the crisis and falling action of the story identifying the author’s purpose Study skills: identifying the topic sentence of a paragraph identifying the main idea of a paragraph Vocabulary: determining word usage from context clues
The Christmas Story A choral reading of Scripture <i>by Christa G. Habegger</i>	75	437–43	320–24	125–26		espoused cast barren privily	1a Understanding Jesus Christ 7b Exaltation of Christ 7c Praise 8a Faith in God’s promises E. Christ as Sacrifice I. God as Master	determining the meaning of a word through context relating the Christmas story to Old Testament prophecy determining choral reading symbols	Oral reading: reading orally to communicate meaning adapting reading rate according to choral reading symbols Study skills: locating verses in the Bible identifying information Vocabulary: applying word meaning in sentence context
Skill Day Discernment I	76	444–45		256–57	<i>20—Defend with Discernment</i>		2a Obedience 8b Faith in the power of the Word of God	recognizing how God deals with sin applying discernment principles to other areas of life	Literature: recognizing that God’s Word is the standard by which we determine good literature using God’s Word to identify principles of discernment

<p>The Adventures of Tom Sawyer “The Glorious Whitewasher” and “The Cat and the Painkiller” from <i>Tom Sawyer</i> by Mark Twain</p>	77	446–52	325–30	127–28	20— <i>Defend with Discernment</i>	delectable melancholy vigor straitened tranquilly contemplated alacrity jeer dilapidated	2c Faithfulness 2e Work 2f Enthusiasm 7e Humility	interpreting dialect	<p>Literature: recognizing the genre of the story: <i>historical fiction</i> identifying onomatopoeia noting the author’s use of imagery</p> <p>Oral reading: reading orally to convey mood</p> <p>Vocabulary: matching words and definitions</p> <p>Composition: applying principles of discernment</p>
	78	453–56	331–33	129–30		sentimentality quack windfall deluge havoc petrified remorse gravity		identifying characters’ traits and actions	<p>Literature: recognizing an allusion to the Bible interpreting figurative language identifying the type of plot in the story: <i>episodic</i> noting the author’s use of irony and imagery recognizing the author’s use of elements of humor</p> <p>Oral reading: reading orally to interpret character emotion and motivation</p> <p>Vocabulary: determining word usage from context clues</p>
<p>There Is a Fountain Sacred poetry by William Cowper</p>	79	457–60	334–35	131–32		plunged vile redeeming lisping	B. Guiltless by the Blood	recognizing a progression of ideas interpreting the symbolism of blood in the gospel message interpreting sacred poetry	<p>Literature: identifying common meter identifying and interpreting metaphor</p>
<p>Author Scrapbook William Cowper</p>	80	461–64		279–82	8— <i>E.A.R.S.</i> 9— <i>Listen and Learn</i>			recalling facts and details developing a sense of history	<p>Study skills: using a strategy for listening with comprehension taking notes and making drawings to aid in listening</p>

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Literature Lesson: Devices of Style An article <i>by Morgan Reed Persun</i>	81	465–67	336–37	133–35		picturesque hyperbole convey credibility			Study skills: skimming to get the general idea of an article Literature: recognizing and defining three devices of style used in literature: imagery, hyperbole, and allusion identifying <i>imagery</i> , <i>hyperbole</i> , and <i>allusion</i> Composition: writing imagery, hyperbole, and allusion Vocabulary: determining word meaning from context
	82	468–70		136					Literature: recognizing and defining three devices of style used in literature: <i>imagery</i> , <i>hyperbole</i> , and <i>allusion</i> Composition: brainstorming and recording examples of imagery, hyperbole, and allusion
The Adventures of Alexander Selkirk A true narrative	83	471–79	338–45	137		commissioned sustenance divers appease insolent verdant obstinate gorge pinnacle myriads mutinous whelps buoyed trifle trice downs revulsion stupor firelock	1b Repentance and faith 3c Emotional control 6c Spirit-filled 6d Clear conscience 6e Forgiveness 7d Contentment 8a Faith in God’s promises H. God as Father	comparing the traits of two characters relating story content to biblical truth: God’s Word can bring repentance and peace; the most miserable life is life without God developing a sense of history	Literature: describing the setting and mood of the story identifying the genre of the story: <i>nonfiction</i> identifying elements of plot interpreting biblical allusion Vocabulary: matching words and definitions determining word usage from context clues
	84	480–87	346–53	138–39		procurable brook victuals ascertain tempestuous implement precipitate precipice haft	2d Goal setting 2e Work 2f Enthusiasm 4d Victory 6a Bible study 6b Prayer 7d Contentment 8a Faith in God’s promises I. God as Master	recognizing positive change in a character’s outlook and resourcefulness relating story content to biblical truth: a clean life reflects a clean heart understanding alternative methods of calculating time recognizing the value of hard work	Study skills: comparing and contrasting information

	85	488–94	354–59	140–42		compelled reconciled descried reconnoiter yawl renowned	5b Unselfishness 6c Spirit-filled 7d Contentment 8a Faith in God’s promises	identifying cause-and-effect relationships making judgments about a character’s decisions relating story content to biblical truths: God created man with the need for companionship; God comforts believers through the presence of the Holy Spirit identifying character traits and changes in character	Literature: sequencing events on a plot mountain Vocabulary: determining word usage from context matching words and definitions Study skills: identifying primary and secondary sources determining the value of primary and secondary sources
The Unintentional Hero <i>An Indian folktale retold by Elizabeth A. Abbott</i>	86	495–504	360–67	143–44			2c Responsibility 5a Love 5b Giving 7d Contentment 7e Humility	comparing and contrasting story characters identifying faulty conclusions drawn in the story demonstrating an understanding of the principle: great wealth does not guarantee great happiness interpreting character responses identifying character differences completing analogies	Literature: identifying dynamic characters identifying elements of humor identifying personification discerning nonrealistic elements of a folktale Composition: writing sentences using personification
Call It Courage Classic fiction from the novel <i>Call It Courage</i> <i>by Armstrong Sperry</i>	87	505–10	368–71	145–46	17— <i>What’s the Problem?</i>	lagoon perilous sennit fathom veritable elation imperative deference formidable dorsal impotent	2e Work 5a Love 8a Faith in God’s promises 8b Faith in the power of the Word of God 8d Courage I. God as Master	relating a story character to a character from another story identifying and inferring facts and details determining cause-and-effect relationships	Literature: identifying elements of plot identifying types of conflict describing the mood of the story recognizing awards given for children’s literature differentiating between John Newbery and Randolph Caldecott Study skills: labeling a diagram
Sir Alexander Fleming: Master of His Craft A historical narrative <i>by Karen Wilt</i>	88	511–19	372–78	147–48		mackintosh converted staphylococci capsulized culture adverse petri bobby contaminated relapsed disinfectant enveloped shrouding placidly	2d Goal setting 2e Diligence 7e Humility	recognizing the historical significance of medical discoveries recognizing and appreciating traits of hard work and dedication determining a character’s traits from his actions evaluating outcomes determining cause-and-effect relationships	Literature: identifying the genre nonfiction describing the setting and mood of the story Vocabulary: matching words and definitions

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The Pied Piper of Hamelin Poetry <i>by Robert Browning</i>	89	520–24	379–82	149–50		ditty glutinous vermin swarthy sprats kith and kin noddy vesture ermine Tartary obese Nizam consternation guildier paunch mutinous	2e Work	interpreting emotions in a poem identifying character traits	Literature: discerning how an author creates mood identifying rhyming words determining rhyme scheme Study skills: locating information in a newspaper article
	90	525–28	383–86	151–52		adept trifling commentary bate tripe stiver gripe brook train-oil flasks ribald psaltery piebald drysaltery enraptured nuncheon flaxen puncheon staved poke	2c Faithfulness	identifying characters' motives discerning between honest and dishonest actions	Oral reading: reading orally to convey the emotions of the characters Vocabulary: determining word meaning from context Study skills: rewriting newspaper headlines identifying newspaper sections in which to locate information
	91	529–32	387–89	153–54	6— <i>More Syllables and Swords</i>	portal Transylvania hue subterraneous burgher's pate trepanned scores opes	2c Faithfulness 4a Sowing and reaping 4c Honesty	discerning the moral of a story making critical judgments about motives comparing story content to biblical examples: Matthew 19:24 and Genesis 29:16–28 drawing conclusions	Vocabulary: classifying words determining word usage from context clues Structural analysis: applying syllable division rule 3—words ending with a consonant + <i>le</i>
Author Scrapbook Robert Browning	92	533–36		283–86	8— <i>E.A.R.S.</i> 9— <i>Listen and Learn</i>			recalling facts and details developing a sense of history	Study skills: using a strategy for listening with comprehension taking notes and making drawings to aid in listening

<p>Skill Day Graphic organizers I</p>	93	537–38		258–59					<p>Study skills: organizing information using a graphic organizer (web) forming an outline using information from a graphic organizer</p>
<p>The Peterkins Celebrate the Fourth of July Humorous fiction from <i>The Peterkin Papers</i> <i>by Lucretia Hale</i></p>	94	539–46	390–95	155–56	<p>7—<i>More Accents and Arrows</i> 12—<i>Jump on the Bandwagon</i> 13—<i>Don't Be Fooled</i> 14—<i>Hear Ye! Hear Ye!</i> 15—<i>All That Glitters</i></p>	jocosely fulminating composition		<p>making word choices to express a main idea describing character traits making judgments between realistic and unrealistic situations in humor</p>	<p>Literature: discerning how the events create the crisis of the story understanding and discussing elements of humorous fiction: <i>slapstick</i>, <i>incongruity</i>, and <i>puns</i> identifying forms of humor—<i>slapstick</i>, <i>incongruity</i>, and <i>puns</i> identifying propaganda techniques Structural analysis: applying accent rule 5—shift in accent</p>
<p>Feathers in the Wind Christian fiction <i>by Milly Howard</i></p>	95	547–56	396–403	157		<p>adobe scrutiny obscure vantage point piki kachinas sanctuary confrontations impassive</p>	<p>2a Authority 3c Emotional control 6a Bible study 6c Spirit-filled 8a Faith in God's promises 8b Faith in the power of the Word of God 8d Courage E. Christ as Sacrifice I. God as Master</p>	<p>relating story content to biblical truths: we should respect, honor, and obey those in authority over us; Christ was the perfect sacrifice to pay for our sins</p>	<p>Literature: describing the mood of the story identifying the inciting incident of the plot Study skills: reading a map</p>
	96	557–63	404–10	158–60		<p>merging kiva talons tethered resolutely kachinas menacingly incredulously</p>	<p>2a Authority 2c Faithfulness 5a Kindness 8a Faith in God's promises I. God as Master</p>	<p>evaluating the motives of characters relating story content to biblical truths: God promises to be with us in time of trouble; God commands us to be faithful and obedient sequencing events determining character change</p>	<p>Literature: recognizing the inner conflict of the main character identifying similes identifying personification Oral reading: reading orally to convey the emotion of characters Composition: writing similes writing personification Vocabulary: matching words and definitions</p>

<p>Skill Lesson: Almanacs An article <i>by Rachel Larson</i></p>	97	564–69	411–14	161–62		predecessors concise			<p>Study skills: scanning to locate specific details in an article using an almanac to answer questions and compare information reading and evaluating information in a table identifying information found in almanacs determining keywords for use with almanacs reading an almanac entry</p>
<p>Unit 5—Distant Realms Lessons 98–117</p>									
<p>Unit page</p>		570	415						
<p>Skill Day Setting and mood</p>	98	571–72		260–61	21— <i>Setting the Mood</i>				<p>Literature: recognizing the effects of setting and the author’s word choice on mood identifying words and phrases that reflect the mood of a story drawing a scene to illustrate a setting</p>
<p>Blotto A narrative <i>by H. Mortimer Batten</i></p>	99	573–82	416–23	163–64	7— <i>More Accents and Arrows</i>	siding shunt points spanner avalanche buffers ambled	2c Faithfulness 2e Work	making judgments about a character’s decisions interpreting an illustration relating story content to biblical truth: God wants us to be dependable workers predicting outcomes	<p>Literature: identifying and enjoying humor identifying the narrator of a story making judgments about reality versus fantasy applying elements of a tall tale to a realistic story identifying foreshadowing Oral reading: reading orally with varied voice inflection to convey humor and emotion Structural analysis: applying accent rule 5—shift in accent Vocabulary: determining word meaning in context</p>
<p>The Medieval Knight An article <i>by Amy Miller</i></p>	100	583–88	424–27	165–66	16— <i>PQ3R</i>	medieval estate		recalling facts and details	<p>Study skills: recognizing a purpose for reading: for information using the PQ3R study method to read informational text Literature: identifying the genre of the selection: nonfiction Vocabulary: interpreting word meaning from context determining word usage from context clues Composition: writing a paragraph to establish mood and setting</p>

Champion in Truth Historical fiction from <i>Men of Iron</i> <i>by Howard Pyle</i>	101	589–97	428–35	167–68		kinsman brook vague exultation opportune gilt Comte venture boon patron wicket	2c Faithfulness 7e Humility	relating historical events to modern events developing a historical perspective of medieval England, kings, and knights discerning character traits inferring conclusions recalling and inferring facts and details determining a title for an article	Literature: identifying the elements of setting in the story describing how the author creates the mood of the story Study skills: locating Bible verses
	102	598–606	436–43	169–70		disclose recess lists Paladin pavilions overgirth encounter bout sirrah bosom reverberating mortification fleur-de-lis affirm	4c Honesty 7e Humility	making predictions relating historical events to modern events contrasting the traits of story characters evaluating character attitudes relating the story to the article “The Medieval Knight” relating story content to personal experience comparing and contrasting characters’ traits	Literature: identifying suspense determining and describing mood Vocabulary: matching words and definitions
Skill Day Graphic organizers II	103	607–8		262–63	22— <i>Let’s Get Organized</i>				Study skills: organizing information using a graphic organizer
Oliver Twist Classic fiction from the novel <i>Oliver Twist</i> <i>by Charles Dickens</i>	104	609–17	444–51	171	4— <i>Syllables and Swords</i> 5— <i>Accents and Arrows</i> 6— <i>More Syllables and Swords</i> 7— <i>More Accents and Arrows</i>	petty amiable magistrate meagre head assent staunch pilfered peached cove severally stealthily capital punishment booty miser deferential ludicrous green execution	4c Honesty	generalizing about a character from his actions	Literature: describing how the author appeals to the reader’s senses to create an image noting elements of setting interpreting irony Oral reading: reading orally to convey character traits and emotions Study skills: paraphrasing sentences Structural analysis: applying syllable division rules 1–4—VC/CV pattern, compound words, words ending with a consonant + <i>le</i> , and words with affixes applying accent rules 1–4—compound words, words with affixes, two-syllable words without affixes, and schwa syllables

	105	618–26	452–59	172–74	<p>paviour insolent battledore impertinent wretched leniently officiously severity lubberly hazarded ironical shamming gallows summarily rueful loitering imposing coherent contemptuously prosecutor unprovoked humane bench</p>	<p>4c Honesty 5d Communication</p>	<p>contrasting characters generalizing about a character from his actions recognizing the author’s message: the orphans should be cared for, and the court system should be improved inferring facts and details drawing conclusions applying biblical truth</p>	<p>Oral reading: reading orally to convey character traits and emotions Literature: making judgments about realistic versus unrealistic elements recognizing irony determining mood recognizing the use of word choice to convey mood Study skills: locating Bible verses Vocabulary: matching words and definitions</p>
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Author Scrapbook Charles Dickens	106	627–30		287–90	8— <i>E.A.R.S.</i> 9— <i>Listen and Learn</i>			recalling facts and details developing a sense of history	Study skills: using a strategy for listening with comprehension taking notes and making drawings to aid in listening
The Open Road Fanciful fiction from <i>The Wind in the Willows</i> by Kenneth Grahame	107	631–38	460–66	175–76		pompous caravan larder fusty candid doggedly sculls fitments mellowed wavered slip diplomatically preoccupied squandered trivialities gipsy	5a Thoughtfulness 7e Humility	comparing and contrasting characters in a story projecting characters beyond the plot identifying character traits and motives determining advantages and disadvantages of gypsy life	Literature: interpreting irony identifying the setting and the mood discerning elements of animal fantasy Oral reading: reading orally to interpret the character's motives and emotions Vocabulary: determining word usage from context clues
	108	639–46	467–73	177–78		voluble placid paddock monotone consulted onset rapturous hysterical primitive vacancy brazen lodge morocco vouchsafed unredeemable provoking shoal exclusively jockeying	2e Work	describing character traits relating story character to personal experience developing a sense of history and cultural perspective identifying character traits	Literature: discerning elements of animal fantasy noting the author's use of simile interpreting irony Vocabulary: recognizing word relationships
The Sparrow Hawk Poetry by Russell Hoban	109	647–50	474–75	179				identifying comparisons	Literature: noting how sound and rhythm support poetic effects identifying the rhyme scheme of a poem Composition: using alliteration in writing

Worth More Than Sparrows An article <i>by Eileen M. Berry</i>	110	651–54	476–78	180–81		drab	3a Self-concept H. God as Father I. God as Master	relating content to biblical truth: we are more important to God than sparrows because we are created in His image	Study skills: scanning to locate specific details in an article comparing and contrasting information in a table using a word web to organize information Literature: noting author’s use of simile
	111	655		182–84					Study skills: reading for information scanning to locate specific details in an article outlining the information in an article locating Bible verses Vocabulary: matching words and definitions
Skill Lesson: Nonprint Media	112	656–60	479–81	185–86					Study skills: scanning to locate specific details in an article recognizing different types of nonprint media distinguishing between sources of nonprint media identifying appropriate nonprint media
Dream of Light A true story <i>by Sanela Tutaris with Eileen M. Berry</i>	113	661–66	482–86	187–89		looting refugee superficial hitchhiking idol oblivion	5b Giving 7c Praise 7d Contentment	developing an historical understanding of the war in Bosnia and empathy for the emotional and physical struggles of a refugee relating story content to biblical truth: peace comes from Christ alone making judgments about different philosophies of life	Study skills: reading and interpreting a travel schedule reading a time zone map reading a map indicating information on a map
	114	667–72	487–91	190		Louvre visa nanny translating metro explicitly	1c Separation from the world 3e Unity of Christ and the church 4d Victory 5c Evangelism and missions 6a Bible study 6c Spirit-filled A. Liberty from Sin H. God as Father I. God as Master	recognizing symbolism in art interpreting the meaning of chapter titles relating story content to biblical truth: God is sovereign recognizing the importance of studying the Bible and witnessing for Christ applying biblical truth recalling facts and details	Study skills: locating Bible verses
Skill Day Discernment II	115	673–74		264–65	23— <i>Dare to Discern</i>			recognizing that discernment must be applied to every aspect of life	Literature: using God’s Word to identify principles of discernment in literature using discernment to identify noble characters

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Literature Lesson: Theme An article <i>by Morgan Reed Persun</i>	116	675–78	492–94	191–92		sequence reveal quest composing inclined axioms prescribed engaging tainted		recognizing the need to read with discernment	Literature: distinguishing between plot and theme distinguishing between stated and unstated theme identifying the theme of a story identifying the theme of a Bible passage Study skills: skimming to get the general idea of an article Vocabulary: matching words and definitions based on context clues
	117	679–81		193–94					Literature: identifying events that support the theme of a story Composition: brainstorming and recording events that support a theme
Unit 6—Overcomers Lessons 118–141									
Unit page		682	495						
Skill Day Denouement	118	683–84		266–67	<i>24—Plot Mountain</i>				Literature: identifying open and closed endings of stories recognizing denouement as the resolution of the story
The Room Christian fiction <i>by Gloria Repp</i>	119	685–92	496–501	195–96		parsonage veranda	5a Love 6c Spirit-filled 6d Clear conscience 7d Contentment 8b Faith in the power of the Word of God	relating story content to personal experience evaluating a character’s attitude identifying character change identifying problems and solutions completing analogies	Literature: evaluating the denouement of the story completing a story map Study skills: using the encyclopedia to locate information
Secrets in the Walls An article <i>by Eileen M. Berry</i>	120	693–98	502–5	197–98		network registered fugitive emancipation imposed amendment harboring Vigilance Committee boarded	5a Compassion	developing a sense of history discussing and describing historical events concerning the Underground Railroad and the Thirteenth Amendment inferring unstated facts and details recalling and interpreting facts and details	Study skills: reading for information skimming to get the general idea of an article reading a table for information Vocabulary: matching words and definitions

The Important Part Christian fiction <i>by Diane Scudder</i>	121	699–703	506–9	199		flatly	2b Servanthood 2c Enthusiasm 3c Emotional control 5c Evangelism and missions	inferring unstated facts and details evaluating emotional responses of characters identifying cause-and-effect relationships	Literature: identifying third-person point of view
	122	704–11	510–16	200–202	10— <i>The Shape It's In</i> 11— <i>A Change of Character</i>	compounded technique	2e Work 3a Self-concept 3c Emotional control 5a Kindness 6b Prayer 7d Exaltation of Christ 7e Humility	relating story to personal experience relating story content to biblical truth: God promises power to the weak interpreting the meaning of a story title comparing and contrasting story characters identifying and interpreting motives of characters	Literature: identifying characters as flat or round and dynamic or static Study skills: identifying irrelevant information
The Redheaded League <i>from The Adventures of Sherlock Holmes</i> <i>by Sir Arthur Conan Doyle</i>	123	712–20	517–24	203–4		florid crib settee berths recommence deal table endeavoured pensioners chagrin benefactor deduce propagation candid bachelor nominal billet vice		inferring unstated facts and ideas predicting outcomes	Literature: identifying first-person point of view Vocabulary: determining word meaning from context Study skills: gathering information from advertisements writing advertisements
	124	721–26	525–30	205		hoax introspective foolscap uncongenial staggered commerce premises abutted minute stagnant Sarasate vex practice conundrums		drawing conclusions inferring unstated facts and ideas predicting outcomes identifying problems and solutions	

	125	727-34	531-37	206-8	<p>hansoms accomplice consequential incites theoretical expenditure bracelets unfeigned labyrinth vulnerable divined bullion lurid aperture</p>		<p>inferring unstated facts and ideas drawing conclusions</p>	<p>Literature: identifying similes interpreting a metaphor recognizing foreshadowing Vocabulary: matching words and definitions Study skills: using an article to gather information arranging information to write an article</p>
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Author Scrapbook Sir Arthur Conan Doyle	126	735–38		291–94	8— <i>E.A.R.S.</i> 9— <i>Listen and Learn</i>			recalling facts and details developing a sense of history	Study skills: using a strategy to listen with comprehension taking notes and making drawings to aid in listening
Olympian Poetry <i>by Dawn L. Watkins</i>	127	739–42	538–39	209–10				identifying action words distinguishing between reality and imagination using strong verbs to show action	Literature: inferring setting recognizing that the poet’s technique supports meaning inferring time and place of setting
A Visit with a Poet: Dawn L. Watkins An interview <i>by Eileen M. Berry</i>	128	743–47	540–42	211–12		slant rhyme craft derivations universal			Literature: noting the author’s personal experiences reflected in the settings of her poems noting the author’s use of details to create setting discerning the difference between form poetry and free verse relate the poet’s statements to examples in her writing Composition: writing a description of setting developing setting based on personal experience writing a poem
The Winner “Medals at the Paris Olympics” <i>by Steffi Adams</i> “The Prize of the High Calling” <i>by Laurie McBride</i>	129	748–52	543–46	213–15		taunted traitor masseur ungainly	1c Separation from the world 4d Victory 5a Kindness 5a Love 7b Exaltation of Christ 7e Humility 8a Faith in God’s promises 8c Fight	relating story content to biblical truth: glorifying God in all we do is the most important thing in life demonstrating an understanding that adverse circumstances often offer great opportunities to reflect God’s glory identifying and evaluating character responses recalling facts and details identifying evidence to support a conclusion drawing conclusions	Study skills: interpreting bar and line graphs comparing and contrasting information

	130	753–59	547–52	216		Anglo chiao-tzus coolie executioner tolerated internment camp tenacity escorting reeled furlough marauding comparative guerrilla units	1b Repentance and faith 2b Servanthood 2c Faithfulness 2e Work 5a Love 5c Evangelism and missions 6a Bible study 6b Prayer 7d Contentment	demonstrating an appreciation for foreign missions relating story content to biblical truth: true life is found in serving Christ demonstrating an understanding of historical events in China during World War II identifying and evaluating character responses and attitudes	Vocabulary: matching words and definitions
Skill Lesson: Periodical Literature	131	760–66	553–57	217–18				recalling facts and details interpreting information	Study skills: recognizing the purpose of using periodical literature recognizing the purpose of the <i>Readers’ Guide to Periodical Literature</i> demonstrating an understanding of how to use the <i>Readers’ Guide to Periodical Literature</i> scanning to locate specific details in an article using a periodical guide entry
Laura Bridgman A biography by John A. Matzko	132	767–73	558–62	219–20		epidemic raptly defied bust succession torrent exhibition obstacle badgered	1b Repentance and faith 3c Emotional control 6a Bible study 7c Praise E. Christ as Sacrifice	demonstrating an appreciation for individuals with disabilities relating story content to biblical truths: the Bible is God’s Word; man is sinful; man needs to repent of sin and turn to Christ identifying change in a character interpreting idioms	Literature: identifying simile Study skills: locating and paraphrasing Bible verses Vocabulary: determining word usage from context
Literature Lesson: Moral Tone An article by Morgan Reed Persun	133	774–77	563–65						Literature: recognizing how an author’s personal beliefs affect his writing identifying God’s Word as the standard by which one judges the appropriateness of literature Study skills: skimming to get the general idea of an article

	134	778-80		221-24					Literature: identifying elements of fiction: <i>characterization, setting, plot, devices of style, and theme</i> selecting the better plan for the ending of a short story Composition: writing the beginning of a short story writing a plan for the ending of a short story
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Story	Lesson	Lesson Pages	Reader Pages	Worktext Pages	Teaching Visuals	Vocabulary Words	Bible Truths	Comprehension Skills	Other Skills
The Three Mosquiteers Fanciful fiction by Timothy N. Davis	135	781–88	566–72	225–26		pomp and circumstance ascertain culminated harried assassination gorged ensued deviation incriminating grotesque objective	8a Faith in God’s promises	interpreting meaning from context identifying character traits recalling facts and details	Literature: identifying puns describing mood and symbolism in a story Vocabulary: matching words and definitions
	136	789–93	573–77	227–28	4— <i>Syllables and Swords</i> 6— <i>More Syllables and Swords</i>	trajectory merits insinuation conceived undaunted gullet abyss vigil instinctively	4a Sowing and reaping 6e Forgiveness	identifying with a character making judgments about characters’ motives and decisions sequencing events	Oral reading: reading orally to convey a character’s motive Literature: identifying similes identifying cliffhangers determining mood Vocabulary: classifying words Structural analysis: applying syllable division rules 1–4: VC/CV pattern, compound words, words ending with a consonant + <i>le</i> , and words with affixes
	137	794–99	578–83	229–30		haven predator apprehend bedlam elusive vengeance wench irate yoke		recalling facts and details matching characters and dialogue	Literature: identifying cliffhangers identifying puns identifying similes and metaphors Study skills: using the main topics and subtopics of an encyclopedia article
	138	800–803	584–86	231–32		reception herald apparition discreetly		evaluating a character’s response making judgments about characters’ motives and decisions	Literature: determining the type of denouement in the story interpreting irony in the story identifying foreshadowing recognizing suspense as an element of plot recognizing cliffhanger as a type of suspense identifying cliffhangers Vocabulary: determining word usage from context sentences

<p>It Must Not Fail! A biography of Abbie Burgess <i>by Gloria Repp</i></p>	139	804–8	587–89	233–34		<p>scudding invalid reefs doggedly dismal dwindled rationed</p>	<p>2c Responsibility 2d Goal setting 2e Diligence 2e Work</p>	<p>developing a sense of history recognizing character traits of hard work and responsibility identifying problems and solutions</p>	<p>Literature: identifying the genre <i>nonfiction</i> (<i>biography</i>) identifying personification Vocabulary: matching words and definitions Study skills: outlining information</p>
<p>Sons of a Mighty Father Christian fiction <i>by Jeri Massi</i></p>	140	809–18	590–98	235–36		<p>mortar overwrought catacombs denouncing quarrier marathon martyr Ave patriarchs pugilist gladiator dissuade treason interrogation</p>	<p>3c Emotional control 5a Love 5b Giving 5c Evangelism and missions 6b Prayer 6c Spirit-filled 6e Forgiveness 7b Exaltation of Christ 8a Faith in God’s promises 8d Courage</p>	<p>relating story content to biblical truth: we can trust God in times of trial demonstrating an understanding of historical events concerning the persecution of the early Church in Rome identifying characters</p>	<p>Literature: identifying how setting affects mood Study skills: following directions in a maze Vocabulary: identifying word meaning from context</p>
	141	819–29	599–608	237–38		<p>forbears impostor foliage rue custody girth prefecture rabble treachery tenements cowled bulwark Mars Mercury</p>	<p>3b Mind 4b Purity 5a Love 5c Evangelism and missions 6e Forgiveness 8d Courage D. Identified in Christ G. Christ as Friend H. God as Father</p>	<p>relating story content to biblical truth: God gives strength when we are weak; our thoughts affect our attitudes; we forgive others because Christ forgave us evaluating characters’ attitudes discerning change in characters interpreting the story title relating story content to biblical truth matching characters and dialogue sequencing events</p>	<p>Literature: describing the denouement Study skills: locating verses in the Bible Vocabulary: matching words and definitions</p>