

Story	Lesson	Lesson Pages	Text Pages	Worktext Pages	Teaching Visuals	Vocabulary Words	Bible Truths	Comprehension Skills	Other Skills
Unit 4—Creatures Great and Small Lessons 78–98									
Unit page		249	372						
Mijbil—Iraq to London <i>From The Otter's Tale</i> by Gavin Maxwell	78	373–79	250–55	99–100		aloof keen query prospect chinks		drawing conclusions identifying evidence that supports a conclusion	Vocabulary: identifying synonyms to determine word meaning Literature: recognizing first–person point of view identifying simile
	79	380–84	256–60	101–2		inexplicably curry breach craning ticker tape		drawing conclusions sequencing events predicting outcomes completing similes	Literature: recognizing the author's use of imagery identifying simile Composition: writing creatively Vocabulary: matching words and definitions
	80	385		103–4					Study skills: paraphrasing sentences
Man's Next-Best Friend <i>An article</i> by Michael Garrett Deas	81	386–92	261–65	105–6		dachshund embankments maneuver crayfish antics	I. God as Master	recalling the characteristics of an otter reading nonfiction recalling facts and details drawing conclusions	Study skills: using the PQ3R study method to preview an information article reading a diagram
Skill Lesson: Research and Writing	82	393–98	266–69	107–8		debris			Study skills: discerning important information to be included in taking notes distinguishing between scanning and reading recognizing the five steps of the researching and writing process, using the word <i>CROWN</i> determining the main idea of a paragraph determining supporting details completing an outline taking notes

<p>The Silent Witness A true story adapted by Milly Howard</p>	83	399–404	270–74	109–10	<p>12—<i>The Setting Equation</i> 16—<i>Classified Information</i></p>	<p>persistent marveled paling lagoon supple</p>	<p>1a Understanding Jesus Christ 1b Repentance and faith 1c Separation from the world 4a Sowing and reaping 5c Evangelism and missions 8a Faith in God’s promises D. Identified in Christ</p>	<p>recognizing a character’s perspective inferring emotional responses of a character relating story content to biblical truth: Christians should be witnesses to the unsaved</p>	<p>Literature: noting the setting of the story identifying onomatopoeia identifying setting recognizing the relationship between plot and setting Study skills: classifying by multiple attributes</p>
	84	405–9	275–78	111–12		<p>cocooned companionship</p>	<p>1a Understanding Jesus Christ 1b Repentance and faith 5c Evangelism and missions</p>	<p>detecting change in a character evaluating a character’s attitudes evaluating outcomes relating story content to biblical truth: God desires each person to follow His plan of salvation and become a new creature in Christ inferring cause–and–effect relationships inferring unstated supporting details</p>	<p>Literature: noting the author’s use of foreshadowing identifying personification</p>
<p>Skill Day Words with and words without affixes</p>	85	410–11		222–23	<p>17—<i>Finding the Base</i> 18—<i>Speaking of Accents</i></p>		<p>H. God as Father I. God as Master</p>		<p>Structural analysis: dividing words with affixes between the base word and the -affixes recognizing that the suffix <i>-ed</i> is in a separate syllable after base words that end with /d/ and /t/ recognizing that the suffix <i>-es</i> is a separate syllable after base words that end with <i>ch, sh, s, x, or z</i> placing the primary accent mark on or within the base word of a word with an affix placing the primary accent mark on the first syllable of a two-syllable word or on the second syllable when that syllable contains two vowels</p>

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Eagle on a Leash Regional fiction <i>by Milly Howard</i>	86	412–17	279–83	113		curtly jesses menacingly	3c Self–control	inferring the motives of a character identifying a problem situation recognizing a character’s perspective relating story content to biblical truth: we should have control over our feelings and our actions	Composition: writing creatively Oral reading: reading orally with varied voice expression Study skills: identifying the main idea of a paragraph
	87	418–21	284–87	114		fledgling bow net lure unwieldy	5e Friendliness	relating the chapter title to story content identifying cause–and–effect relationships recognizing a character’s emotions perceiving size relationships	Study skills: reading a chart
	88	422–27	288–92	115–16		advantage		relating a story to personal experience identifying cause–and–effect relationships relating a character’s actions to emotions discerning change in a character perceiving a character’s perspective identifying character traits	Vocabulary: matching words and definitions
Eagle: King of Birds An article <i>by Marilyn Elmer</i>	89	428–34	293–97	117–18		characteristics coax		recalling facts and details drawing conclusions relating story content to biblical truths: God cares for us; our strength is from the Lord	Study skills: scanning subheadings for information reading for information gathering information from captions identifying relevant and irrelevant information taking notes
The Eagle Poetry <i>by Alfred, Lord Tennyson</i>	90	435–38	298–99	119–20		crag azure		completing analogies	Literature: recognizing the poet’s use of imagery recognizing the rhythm of poetry discerning the poet’s tone identifying simile Study skills: locating verses in the Bible paraphrasing Bible verses and sentences
Author Scrapbook Alfred, Lord Tennyson	91	439–40		251–54	4—E.A.R.S. 5—Listen and Learn			recalling facts and details developing a sense of history distinguishing between fact and opinion	Study skills: using a strategy for listening with comprehension

<p>Skill Day Encyclopedia skills</p>	92	441–42		224–25	19— <i>Join in the Search</i> 20— <i>Locate It</i>				<p>Study skills: using the encyclopedia to locate information determining the keyword for initiating research scanning subheadings to narrow research recognizing the encyclopedia index as a vital tool for research</p>
<p>One in a Million Fanciful fiction <i>by Tim Davis</i></p>	93	443–52	300–307	121–22	18— <i>Speaking of Accents</i>	outrageous heaved resignation bulky agile	7e Humility	<p>predicting outcomes in the story recalling facts and details identifying the emotional responses of characters sequencing events matching characters with actions</p>	<p>Oral reading: reading orally with varied voice expression Structural analysis: applying accent rule 2—words with affixes applying accent rule 3—two-syllable words without affixes Literature: noting the author’s use of humor Vocabulary: classifying words</p>
<p>A Spear for Omar Regional fiction <i>by Hedy Rado</i></p>	94	453–61	308–14	123–24		balmy galabia deft murky wined	2a Authority 2c Endurance 3a Self-concept 3c Emotional control 5a Love 5a Kindness 5b Giving	<p>evaluating characters’ attitudes matching story characters with dialogue evaluating character responses relating story content to biblical truth: the Christian can overcome problems by fixing his eyes on Christ</p>	<p>Vocabulary: matching words and definitions Literature: identifying internal and external struggles of characters—conflicts in the story determining the theme of the story identifying simile noting the author’s use of suspense</p>
<p>The Monkey, the Mirror, and the Red Paint A modern parable <i>by Paul White</i></p>	95	462–68	315–19	125–26		rummaging wrench scuttled pomegranate slinking	5a Kindness 5d Communication 6a Bible study 7e Humility	<p>determining traits of story characters distinguishing between wise and foolish counsel determining the lesson of a parable: a person must read the Bible to find out the sin in his life and do what the Bible teaches drawing conclusions comparing and contrasting story elements matching characters with actions</p>	

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Literature Lesson: Conflict in Stories	96	469–72	320–22	127–28		innermost	I. God as Master		Literature: defining conflict identifying the conflict of a story recognizing the importance of conflict in a story determining the differences between types of conflict: internal and external; main and secondary noting the parts of a narrative: beginning, middle (conflict), and end (resolution) identifying the resolution of a story recognizing the importance of the resolution of a story
	97	473			<i>14—Conflict Mountain</i>				Composition: recognizing and listing types of conflict brainstorming and recording ideas about conflict, plot, characters, and setting to use in writing a story developing the conflict while writing a story
Skill Day Comparing and contrasting	98	474–75	547–48	226–27				relating one story to another comparing and contrasting information comparing and contrasting plots comparing and contrasting settings	Study skills: locating information using an index scanning text to locate information
Unit 5—Endeavors Lessons 99–123									
Unit page		476	323						
Moses and Joshua Christian fiction <i>by Henry Becker</i>	99	477–83	324–29	129–30	<i>14—Conflict Mountain</i>	script inhabit understudy tolerate	2b Servanthood 2d Goal setting 3a Self–concept 5b Giving 6b Prayer 6c Spirit–filled 7e Humility	inferring facts and details identifying cause–and–effect relationships distinguishing between fact and opinion determining the characters’ attitudes	Vocabulary: matching antonyms using context clues to determine meaning Literature: recognizing first–person point of view Study skills: summarizing a paragraph

	100	484–90	330–35	131–32		besought suffice superstitious congratulate	2b Servanthood 2f Enthusiasm 4a Sowing and reaping 5c Evangelism and missions 6a Bible study 7b Exaltation of Christ	relating story content to biblical truth: God will use us if we are willing to obey Him detecting a change in character relating a story to personal experience understanding a character’s perspective	Literature: sequencing the events of a story identifying story plot Vocabulary: composing sentences to convey word meaning Structural analysis: applying syllable division rule 4—words with affixes Study skills: using a glossary Oral reading: reading orally to portray characters’ emotions
David’s Endeavor A Scripture passage from I Samuel 17	101	491–98	336–41	133–34		defy assayed disdained ruddy staves	2c Responsibility 6a Bible study 8a Faith in God’s promises 8b Faith in the power of the Word of God 8c Fight 8d Courage	recognizing a purpose for reading: for spiritual growth identifying character traits demonstrating an understanding of a scriptural message: with God nothing is impossible identifying pronoun references comparing and contrasting personal opinion with biblical truth	Vocabulary: using synonyms to develop word meaning matching words and definitions Study skills: using a glossary
Author Scrapbook Author of the Psalms	102	499–500		255–58	4—E.A.R.S. 5—Listen and Learn			recalling facts and details developing a sense of history	Study skills: using a strategy for listening with comprehension listening to complete an outline
Skill Lesson: Bible Study	103	501–6	342–45	135–36			6a Bible study 6b Prayer	recognizing the usefulness of cross–references in the Bible noting the usefulness of a concordance for Bible study relating Bible study to personal experience	Study skills: reading a concordance locating Bible verses using cross–references to aid in Bible study
Today’s Swordsmen An article by Andy Thomson	104	507–15	346–52	137–38		chandeliers etiquette opponents poise	2e Diligence 4c Fairness	reading for information demonstrating an understanding of the basic terms of fencing drawing conclusions recalling facts and details	Literature: determining the author’s purpose: to inform Vocabulary: matching words and definitions Study skills: getting information from the encyclopedia distinguishing among the subheadings of an article using cross–references to locate further information

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Corps-à-Corps Realistic fiction <i>by Jeri Massi</i>	105	516–23	353–59	139–40		preside deliberately feinted sneering wistfully	2a Authority 2d Goal setting 2e Work 3c Emotional control 5a Love 5b Giving 7d Contentment	identifying character traits determining the motive of a character recognizing fencing terms drawing conclusions identifying evidence that supports a conclusion	Literature: identifying setting identifying first-person point of view noting elements of setting recognizing the author’s use of descriptive words Study skills: using the Dewey decimal system Vocabulary: determining word meaning from context
	106	524–32	360–67	141–42		awed brute clusters tendons	2d Goal setting 4d Victory 5a Courtesy 7d Contentment 8c Fight	identifying emotional responses of characters identifying character traits determining motives of characters demonstrating an understanding of the author’s message: a true winner never gives up matching characters and dialogue	Vocabulary: determining word meaning from context matching synonyms developing awareness of the author’s use of descriptive sensory words
Skill Day Words with schwa syllables	107	533–34		228–29		6— <i>Hidden Messages</i> 8— <i>Spy Planes and Code Words</i> 15— <i>Smuggle In or Out</i> 17— <i>Finding the Base</i> 18— <i>Speaking of Accents</i> 21— <i>A Profession or Two?</i>			Structural Analysis: recognizing that schwa syllables have various spellings recognizing that the accent never falls on a syllable with a schwa sound identifying the accented syllable in words with a schwa sound
100-Meter Dash Poetry <i>by Morgan Reed Persun</i>	108	535–38	368–69	143–44		pummel		identifying with the narrator of the poem	Literature: recognizing onomatopoeia recognizing alliteration identifying and interpreting personification identifying metaphor noting that sound and rhythm create emotion recognizing allusion Study skills: using the card catalog to locate books and information in the library

<p>The All-American Game An article <i>by Henry Becker</i></p>	109	539–44	370–73	145–48		Rugby mulled calisthenics brawny	2d Determination 7d Contentment	identifying cause–and–effect relationships comparing and contrasting information recalling facts and details inferring facts and details relating historical information to current information	<p>Study skills: recognizing main ideas in an outline supplying supporting facts and details in an outline Literature: reading a nonfiction selection</p>
<p>Skill Day PQ3R study method</p>	110	545–46		230–31	22—PQ3R				<p>Study skills: using the PQ3R study method to read informational text scanning text to find information paraphrasing information</p>
<p>The Little Things of Sissa An East Indian folktale <i>retold by Dawn L. Watkins</i></p>	111	547–54	374–79	149–50		banished	2c Faithfulness 2e Work 2e Initiative 4a Sowing and reaping 5b Giving	demonstrating an understanding of the author’s message: little things are important	<p>Literature: determining the author’s purpose for writing: to entertain and to teach a lesson recognizing good characters versus evil characters in literature determining the moral of a story reading a folktale Oral reading: reading orally with varied voice expression Study skills: identifying irrelevant information</p>

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Coronation Day From <i>False Coin, True Coin</i> <i>by Lois Hoadley Dick</i>	112	555–60	380–84	151–52		hurdy-gurdy spinster scaffolding quay	4c Honesty 6d Clear conscience	demonstrating an understanding of historical events that occurred in seventeenth-century England comparing and contrasting the traits of different characters	Vocabulary: identifying synonyms to develop word meaning identifying adverbs Study skills: determining information from a bar graph Literature: describing elements of setting identifying metaphor identifying internal conflict
	113	561–68	385–91	153–54		gauntlet tapestries ermine jacktar tinkering	1a Understanding Jesus Christ 1b Repentance and faith E. Christ as Sacrifice	identifying change in the main character contrasting characters' motives relating story content to biblical truth: to accept Jesus as Savior, one must confess his sins to God, believe that Jesus died for his sins, and ask God for forgiveness recognizing the significance of a chapter title drawing conclusions recalling facts and details	Literature: identifying character traits projecting characters beyond the plot Study skills: determining the keyword for a given idea matching subheadings with information Vocabulary: determining word meaning from context
John Bunyan: Prisoner with a Pen Biography <i>by Bea Ward</i>	114	569–73	392–95	155–56		frivolous medieval vice	1a Understanding Jesus Christ 1b Repentance and faith 6d Clear conscience	evaluating emotional responses of characters evaluating a character's traits from his actions evaluating outcomes drawing conclusions demonstrating an understanding of historical events that affected religion in seventeenth-century England	Oral reading: reading orally to convey emotion Vocabulary: matching words and definitions determining word meaning from Greek and Latin roots
	115	574–81	396–402	157–58		theology stupor fervent pious	5a Compassion 5b Giving 6a Bible study 6c Spirit-filled 7c Praise 8a Faith in God's promises 8d Courage E. Christ as Sacrifice G. Christ as Friend I. God as Master	relating story characters to Bible characters relating story content to personal experience discerning change in a character evaluating emotional responses of characters recalling facts and details inferring facts and details demonstrating an understanding of historical events that affected religion in seventeenth-century England	Vocabulary: matching words and definitions Oral reading: reading orally to convey emotion

Literature Lesson: Biography	116	582–85	403–5	159–60	22—PQ3R	enabled episode virtues	3b Mind 5a Love 7e Humility	recognizing a purpose for reading: for information recalling facts and details developing personal selection criteria identifying facts and details drawing conclusions	Literature: demonstrating understanding of the genre biography reading and enjoying biography Study skills: using the PQ3R study method to read informational text
	117	586–87							Composition: recognizing the purpose of a biography brainstorming and recording ideas about the person, the facts, the focus, and the style to use in writing a biography conducting an interview writing a biography
The Pilgrim's Progress A map of Christian's journey	118	588–90	406–7	161–62	21—A <i>Profession or Two?</i>		1a Understanding Jesus Christ	demonstrating an understanding of biblical truth: Jesus is the only way to heaven	Study skills: reading a map locating Bible verses using a glossary Vocabulary: determining word meaning from prefixes Structural analysis: applying accent rule 4—schwa syllables Literature: identifying allegorical settings
Vanity Fair From <i>The Pilgrim's Progress</i> by John Bunyan, adapted by Karen Duncan	119	591–95	408–11	163–64		vanity ancient hubbub abusers	1c Separation from the world 3c Self-control 4b Purity 4d Victory 5c Evangelism and missions 6c Spirit-filled I. God as Master	demonstrating an understanding of biblical truth: a Christian should focus on heavenly things rather than earthly things evaluating emotional responses of characters relating story content to Bible events and biblical principles	Literature: interpreting an allegory Study skills: reading a time line using a time line to relate one event to another reading a concordance locating Bible verses
	120	596–600	412–15	165–66		persuade convict heretic scourged	2c Faithfulness 5c Evangelism and missions 8b Faith in the power of the Word of God 8c Fight	demonstrating an understanding of biblical truth: a Christian should be a witness and a testimony through difficult circumstances relating story content to Bible events and biblical principles recognizing appropriateness of allegorical comparisons supporting personal conclusions with biblical truth	Literature: recognizing the author's use of irony interpreting allegory Study skills: locating Bible verses Vocabulary: identifying synonyms to develop word meaning

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Doubting Castle From <i>The Pilgrim's Progress</i> by John Bunyan, adapted by Karen Duncan	121	601-6	616-20	167-8		stile despair doubly	2c Faithfulness 6c Spirit-filled 6e Forgiveness I. God as Master	relating story content to biblical truth: God orders the lives of His people for His glory and their good recalling facts and details analyzing solutions to problems applying solutions to problems applying biblical truth to problem situations	Literature: interpreting an allegory Vocabulary: using homonyms in context identifying synonyms to develop word meaning
	122	607-13	421-26	169-70		lament utmost rogues perils	4d Victory 6a Bible study 6b Prayer 8a Faith in God's promises 8b Faith in the power of the Word of God C. Basis for Prayer I. God as Master	determining the theme of a story: faith in God's promises will keep the Christian from doubt and despair relating story content to biblical principles recalling facts and details analyzing solutions to problems applying biblical truth to problem situations and to personal -problems	Literature: interpreting an allegory Study skills: locating Bible verses
Skill Day Tables	123	614-15		232-33	23—Table Talk			recognizing the value of a table to compare and contrast information	Study skills: reading and interpreting information from a table describing the organization and conciseness of information in a table Silent reading: scanning a table to locate information
Unit 6—Reflections Lessons 124-144									
Unit page		616	427						
The Base Stealer Poetry by Robert Francis	124	617-20	428-29	171-72		poised taut skitters taunts ecstatic			Literature: identifying the poet's use of imagery recognizing free verse Composition: writing sentences containing imagery completing analogies Study skills: locating the topic sentence Vocabulary: matching words and definitions interpreting word meaning

Rufus and the Fatal Four Humorous fiction <i>by Eleanor Estes</i>	125	621–26	430–34	173–74		extent vague ardently assented accosted		discerning characters' motives distinguishing between fact and opinion predicting outcomes evaluating character actions	Vocabulary: determining word meaning from sentence context Literature: noting the author's use of humor projecting a character beyond the plot Oral reading: reading orally with varied voice expression
	126	627–34	435–41	175–76		capacity desertion cultivated subdued envisioned		discerning characters' motives drawing conclusions predicting outcomes distinguishing between fact and opinion	Study skills: reading a diagram Vocabulary: matching words and definitions interpreting meaning from context Literature: noting elements of setting in a story noting the author's use of humor
The New Colossus From the poem <i>by Emma Lazarus,</i> <i>arranged for choral reading</i> <i>by Jan Joss</i>	127	635–38	442–43	177–78		brazen astride beacon pomp teeming		interpreting metaphor recalling facts and details comparing and contrasting information	Oral reading: reading orally to communicate meaning adapting reading rate according to choral-reading symbols Study skills: determining locations on a map using coordinates and a compass rose Literature: defining <i>metaphor</i>
Author Scrapbook Emma Lazarus	128	639–40		259–62	4— <i>E.A.R.S.</i> 5— <i>Listen and Learn</i>			recalling facts and details developing a sense of history	Study skills: using a strategy for listening with comprehension

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May the Plum Tree Always Blossom Historical fiction <i>by Milly Howard</i>	129	641-46	444-48	179		crystallized scissored aimlessly	2a Authority 5a Love 5b Giving 5e Friendliness I. God as Master	evaluating emotional responses of characters gaining a sense of historical events in World War II China comparing and contrasting information gathering evidence to support a conclusion	Literature: noting the author's use of imagery identifying the mood of the story identifying elements of the setting
	130	647-53	449-54	180-82		jade refugees jostling commotion discarded debris	1a Understanding Jesus Christ 2a Obedience 2b Promptness 5a Love 5c Evangelism and missions 5e Loyalty 8a Faith in God's promises 8d Courage H. God as Father I. God as Master	identifying character traits evaluating the outcome of the story evaluating character actions relating story content to biblical truth: God is always in control of all things drawing conclusions sequencing events	Literature: interpreting imagery recognizing and interpreting symbols in a story making judgments in reading noting the author's use of suspense identifying the parts of a plot recognizing propaganda—name calling, bandwagon, and testimonial
Literature Lesson: Making Judgments in Reading	131	654-58	455-58	183-84		pity gripping dialogue ultimate	1c Separation from the world 3b Mind 4b Purity 6a Bible study 7b Exaltation of Christ	distinguishing between fact and opinion	Literature: making judgments in reading recognizing propaganda—bandwagon, testimonial, and name calling Study skills: skimming for main ideas
	132	659							Composition: recognizing the common elements in book reviews brainstorming and recording ideas to use in writing a book review writing a book review
Skill Day Words with shifting accents	133	660-61		234-35	24—Passed Along				Structural analysis: recognizing that adding suffixes to some words may cause the primary accent to shift to the syllable before the suffix recognizing that a shift in accent often occurs when the meaning of a word changes

Rounding Up the Sheep Regional fiction <i>by Elizabeth Yates</i>	134	662–67	459–63	185		implements rift parliament hobbled	2e Work 5a Kindness	discerning characters’ motives drawing conclusions relating story content to personal experience gaining a sense of history	Literature: identifying elements of the setting Vocabulary: matching words and definitions interpreting meaning from context Study skills: paraphrasing sentences
	135	668–73	464–68	186		glinting consolingly crevices niche	2d Determination 5a Love	projecting the characters beyond the plot identifying characteristics of the story’s main character inferring emotional responses of characters relating story content to biblical truth: Christ is the Good Shepherd recalling facts and details	Literature: recognizing the author’s use of suspense Study skills: supporting conclusions with biblical truth drawing conclusions
Skill Lesson: Map Projections	136	674–78	469–71	187–88	22—PQ3R	accurate sphere projections			Study skills: using the PQ3R study method to read informational text distinguishing world maps drawn with an interrupted projection or with a Mercator projection comparing the advantages and disadvantages of interrupted projection maps and Mercator projection maps comparing map projections
The Store—Bought Dress Regional fiction <i>by Milly Howard</i>	137	679–85	472–77	189–90		scoffed steeling clustered	2a Authority 2b Teamwork 2c Responsibility 2e Work 2e Initiative 2f Enthusiasm 5a Kindness	inferring facts and details about characters drawing conclusions determining cause—and—effect relationships developing a sense of history recognizing the importance of selflessness and teamwork identifying and inferring facts and details	Study skills: paraphrasing sentences to determine word meaning Vocabulary: interpreting word meaning from context Oral reading: reading orally to convey emotions and attitudes of characters
	138	686–90	478–81	191–92		flinched fleeting	2f Enthusiasm 5a Love 5a Thoughtfulness 5a Thankfulness to men 5b Giving 5b Unselfishness	generalizing about characters from their actions comparing and contrasting story characters drawing conclusions relating story content to personal experience relating story content to biblical truth: God will reward us according to our faithfulness recalling facts and details inferring facts and details recognizing the importance of unselfishness and teamwork developing a sense of history	Vocabulary: determining word meaning from context Study skills: classifying

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Eli Whitney's Big Idea Historical fiction <i>by Beki Gorham</i>	139	691–95	482–84	193–94		loom lanky besieged exportation patent	2e Work 2f Enthusiasm 5b Hospitality	projecting a character beyond the plot identifying cause–and–effect relationships identifying the emotional responses of characters developing a sense of history	Study skills: using a web to organize information Literature: recognizing characteristics of historical fiction
The Proving of a Hero An article <i>by Jamie Turner</i>	140	696–702	485–89	195–96		ponderous saturated ventilation cardinal staunch	2a Authority 2e Work 2e Cooperativeness 2e Initiative 5a Love 5a Compassion 5b Unselfishness 6b Prayer	identifying the author's message: the desire to do right and to think of others makes one a hero recognizing traits of a hero evaluating character attitudes drawing conclusions determining headlines	Vocabulary: matching words and definitions
We, the People Historical fiction <i>by Elizabeth Yates</i>	141	703–10	490–96	197		deliberate incorporated muster balked courier	2c Faithfulness 2e Work 2e Cooperativeness 5a Love 5a Thankfulness to men 5b Giving 7d Contentment	evaluating characters' attitudes and actions generalizing about characters from their actions identifying cause–and–effect relationships gaining an understanding of historical events	Vocabulary: interpreting meaning from context matching words and definitions
	142	711–18	497–504	198		posthaste unctuous pannikin mirthful augmented	2c Faithfulness 2c Responsibility 2d Goal setting 2d Perseverance 2e Work 5a Kindness	inferring emotional responses of characters recognizing the author's message: be faithful to the responsibilities you are given evaluating characters' attitudes and actions drawing conclusions comparing and contrasting character traits	Vocabulary: determining meaning from context matching words and definitions
	143	719–23	505–9	199		cure dire straits	3b Mind 3c Emotional control 5a Compassion 8a Faith in God's promises G. Christ as Friend I. God as Father	drawing conclusions inferring emotional responses of characters inferring unstated facts and details recognizing character traits of loyalty and unselfishness interpreting figurative language relating story characters to personal experience	Vocabulary: matching words and definitions Study skills: paraphrasing sentences to determine word meaning

	144	724–29	510–14	200		<p>huzzas sluiceway bestir imbued</p>		<p>inferring emotional responses of characters evaluating outcomes identifying cause–and–effect relationships recalling facts and details drawing conclusions gaining an understanding of historical events recognizing character traits of loyalty and unselfishness</p>	<p>Vocabulary: matching words and definitions Literature: recognizing and interpreting symbols in literature identifying the genre historical fiction Study skills: using a glossary</p>
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