

Story	Lesson	Lesson Pages	Text Pages	Worktext Pages	Teaching Visuals	Vocabulary Words	Bible Truths	Comprehension Skills	Other Skills
Unit 1—Lessons Lessons 1-28									
Unit page		2	1						
Introduction Purposes for writing and reading	1	3-4		1-2	<i>1—The Author’s Purpose</i> <i>2—Reading with Purpose</i>			discerning purposes for reading recognizing a need for personal selection criteria	Study skills: identifying parts of a book’s format using the table of contents and index to locate information Literature: identifying authors’ purposes for writing scanning text to determine the author’s purpose
Runaway Friends Realistic fiction <i>by Sharon Hambrick</i>	2	5-11	2-7	3		pontoons flailing awning ignited assumed	3b Mind 3c Self-control 5a Love 5e Friendliness 7b Exaltation of Christ 7e Humility	inferring characters’ motives recognizing change in a character	Literature: recognizing first-person point of view determining the setting of the story Vocabulary: matching acronyms and meanings interpreting word meaning from context cues
	3	12-16	8-11	4		skyrocketed nudged recovery	3c Emotional control 5a Kindness 5e Friendliness 5e Loyalty 7e Humility 8a Faith in God’s promises	detecting change in a character identifying solutions to problems interpreting figurative language	Literature: recognizing the author’s use of idioms Vocabulary: matching contractions and meanings
Skill Day: Figurative language	4	17-18		202-3	<i>3—Figuratively Speaking</i>				Literature: recognizing and interpreting figurative language: idiom and hyperbole making comparisons using figurative language
A Wonderful Man Poetry <i>by Aileen Fisher</i>	5	19-22	12-13	5-6		whittle		identifying with the speaker of the poem distinguishing between present and past verb tense using comparatives and superlatives	Literature: recognizing alliteration recognizing assonance distinguishing stanzas from paragraphs
His First Bronc A narrative <i>by Will James</i>	6	23-28	14-18	7		cinch hobbles hackamore peevied hankering	2d Goal setting 2e Thoroughness 2f Enthusiasm 3c Emotional control	recognizing dialect as part of the setting identifying the emotional responses of characters	Literature: identifying the setting of a story Vocabulary: matching words with definitions Oral reading: reading orally with varied voice expression to show emotion

	7	29		8				identifying cause-and-effect relationships identifying the function of setting in cause-and-effect relationships	
Skill Lesson: Card Catalog	8	30-36	19-23	9-10					Study skills: discriminating among the three types of catalog cards: subject, author, and title identifying subject, author, and title headings on catalog cards locating information in a computer card catalog entry using the card catalog to locate books and information in a library
Lessons from Mr. Lee Realistic fiction by Jeri Massi	9	37-41	24-27	11			3a Self-concept 5a Love I. God as Master	sequencing events inferring facts and details comparing personal conclusions to biblical truths interpreting a simile interpreting emotional responses of characters	Study skills: determining location on a map using coordinates, a map key, and a compass rose
	10	42-45	28-31	12		spar wincd craggy porcelain			Vocabulary: matching words and definitions Literature: identifying mood
	11	46-48	32-34	13		techniques	3a Self-concept 3c Emotional control 4a Sowing and reaping 6c Spirit-filled I. God as Master	detecting change in a character demonstrating an understanding of the author's message: a Christian should desire to please God above all else recognizing solutions to problem situations recalling and inferring facts and details supporting personal conclusions with biblical truth determining character change	Literature: recognizing hyperbole
	12	49		14				inferring the motives of characters	

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Literature Lesson: Fables and Folktales	13	50-54	35-37	15-16		dialect		explaining a dialect identifying purposes for reading fables and folktales: to be entertained or to learn a lesson	Literature: identifying elements of fables and folktales distinguishing between fables and folktales recognizing the author's purpose for writing fables and folktales: to teach a lesson Study skills: using the parts of a glossary to determine information
Mr. Wolf Makes a Failure A folktale <i>adapted from a folktale by Joel Chandler Harris</i>	14	55-59	38-40	17-18		mince feat broach ambled		drawing conclusions interpreting words nonliterally interpreting dialect recalling facts and details evaluating the use of humor to entertain	Literature: recognizing the author's purposes for writing: to entertain and to teach a lesson
Author Scrapbook <i>Joel Chandler Harris</i>	15	60-63	237, 239-42		4—E.A.R.S. 5—Listen and Learn			recalling facts and details developing a sense of history	Study skills: using a strategy for listening with comprehension
Aesop's Fables Fables <i>The Birds, the Beasts, and the Bat</i> <i>The Field of Corn</i> <i>The Sick Stag</i> <i>The Rose and the Clay</i> <i>The Maid and Her Milk Pail</i>	16	64-69	41-44	19-20		base skulks bade hoard mean	2c Faithfulness 2e Work 5e Friendliness 7d Contentment 7e Humility	inferring the emotional response of a character	Literature: recognizing the author's purpose: to teach a lesson identifying a fable by its characteristics identifying the moral of a fable Study skills: using a pronunciation key determining information from a dictionary
A Just Judge Three Rolls and a Pretzel The King and the Shirt Literary folktales	17	70-77	45-51	21-22		rogue scholar peasant deftly emissaries	4c Fairness 5a Compassion 5b Generosity 7e Humility	identifying character traits comparing and contrasting information	Study skills: reading and completing a chart Composition: writing sentences to convey word meaning Literature: recognizing the author's use of humor identifying the lesson or moral in a story Vocabulary: determining the meaning of a word from context

<i>by Leo Tolstoy</i>	18	78							<p>Composition: recognizing and listing the elements of a fable and a folktale developing a lesson or a moral to teach in a fable or a folktale brainstorming and recording ideas about setting, plot, and characters to use in writing a fable or a folktale writing a fable or a folktale</p>
<p>Hans Clodhopper A folktale <i>by Hans Christian Andersen</i> <i>dramatized by Doris Fisher Harris</i></p>	19	79-85	52-57	23		conceited suitor arrogant vacantly realm	5a Love 5a Compassion 5b Giving 7e Humility	identifying character traits discerning the emotions of a character distinguishing differences among characters	<p>Vocabulary: determining the meaning of a word from context matching words and definitions Literature: identifying the good and bad characters of a folktale recognizing that a play may be made up of scenes</p>
	20	86	52-57	24					<p>Oral reading: reading orally with confidence before others identifying the emotional responses of characters identifying voice expressions Vocabulary: determining word meaning from suffixes</p>
<p>Skill Day Words with the VC/CV pattern</p>	21	87-88		204-5	6— <i>Hidden Messages</i>				<p>Structural analysis: dividing words into syllables between the consonants in the VC/CV pattern identifying consonant digraphs recognizing that consonant digraphs are treated as one consonant in the VC/CV pattern</p>

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Pinocchio and the Gold Coin Classic fiction <i>by C. Collodi</i>	22	89-93	58-61	58-61		marionette involuntarily brilliantly resolutely disdainfully	4c Honesty	relating story content to biblical truths: true friends will encourage you to do right; greed leads to evil recalling a sequence of events	Vocabulary: matching words and definitions Study skills: locating Bible verses Literature: identifying good and evil in the story recognizing the development of characters through speech and actions
	23	94-98	62-66	27		indisposed tripe arbors affront brigands	4c Honesty	determining the purpose of an ellipsis describing an implied sequence of events predicting characters' speech	Literature: noting the author's use of suspense describing the mood of the chapter identifying similes Vocabulary: recognizing the meaning of a word from context
	24	99-103	67-70	28		gaped preening impertinent solitude consequence	3c Emotional control 4a Sowing and reaping 7d Contentment	identifying passage of time in a story identifying likenesses and differences in characters identifying the author's message: the love of money is the root of all evil	Literature: identifying the author's use of foreshadowing recognizing a simile
How to Make a Puppet An article <i>by Darrell Koons</i>	25	104-12	71-77	29-30		suspenseful accessories ventilated indentations	2d Goal setting	recognizing the sequence of the directions given drawing conclusions following directions	Literature: recognizing the genre nonfiction determining the author's purpose for writing: to inform Study skills: using the Dewey decimal system
Almost Real An article <i>by Susan W. Young</i>	26	113-18	78-82	31		portrayed puppeteer coordinate apprentices	2b Teamwork 2e Work	reading for information recognizing a riddle drawing conclusions recognizing the significance of the story title	Study skills: locating supporting details organizing information
	27	119		32					Study skills: determining the main idea of a paragraph locating the topic sentence in a paragraph
Skill Day: Facts and opinions	28	120-21		206-7	7—Check It Out			discriminating between statements of fact and opinion recognizing that statements of perspective are opinions	Study skills: using a table of contents to locate information
Unit 2—Viewpoints Lessons 29-54									
Unit page		122	83						

Big Brother Christian fiction <i>by Henry Becker</i>	29	123-28	84-88	33-34		tutor	3c Self-control 5a Love 5a Kindness 5b Unselfishness 5d Communication 6c Spirit-filled 6d Clear conscience 6e Forgiveness	noting an understanding of characters' perspectives identifying the emotional responses of characters identifying solutions to problems identifying pronoun reference predicting outcomes	Literature: recognizing conflict and solution identifying first-person point of view Composition: writing outcomes
	30	129-32	89-91	35-36			1b Repentance and faith 5a Love 5c Evangelism and missions 6b Prayer 7e Humility 8d Courage	recognizing change in characters' attitudes recognizing spiritual growth in a character inferring the motives of a character interpreting the meaning of an idiom identifying cause-and-effect relationships comparing and contrasting story elements	Oral reading: reading orally with varied voice expression to show emotion Vocabulary: determining word meaning from prefixes
The Quarrel Poetry <i>by Eleanor Farjeon</i>	31	133-36	92-93	37-38	3— <i>Figuratively Speaking</i>		5a Love 6d Clear conscience	identifying facts and details interpreting the meaning of an idiom	Literature: recognizing the conciseness of poetry determining setting Vocabulary: determining antonyms
Skill Day: Compound words	32	137-38		208-9	8— <i>Spy Planes and Code Words</i>			using critical thinking skills to project beyond given information	Structural analysis: dividing compound words into syllables between the base words identifying primary and secondary accents in compound words placing the primary accent mark on or within the first base word of a compound word placing the secondary accent mark on or within the second base word of a compound word

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Adventure on Gull Island Fiction <i>by Milly Howard</i>	33	139-44	94-98	39		lulled cadence alcove casement trawler	3c Emotional control 5a Love 5b Giving 5e Friendliness	generalizing about characters by their speech and actions	Vocabulary: identifying synonyms to develop word meaning Literature: identifying the author's use of descriptive verbs identifying the setting Composition: writing synonyms to enhance the use of verbs
	34	145-47	99-101	40		stern tiller mooring lines breakers scaled	3c Emotional control 5a Love 5e Friendliness 6a Bible study	inferring facts and details drawing conclusions relating a story to personal experience	Study skills: using the glossary to develop vocabulary reading a diagram
	35	148-53	102-7	41		burly clambered sentinel hasp	2a Obedience 3c Emotional control 5a Love 5b Sharing 5e Friendliness 6a Bible study 8a Faith in God's promises 8d Courage	determining cause-and-effect relationships noting an understanding of characters' perspectives	Vocabulary: determining word meaning from suffixes Literature: recognizing the author's use of foreshadowing
	36	154-59	108-12	42		descended mainland reverberated bulky	6a Bible study 6b Prayer	comparing personal conclusions with biblical truth identifying character traits recognizing the author's development of characters evaluating character attitudes	Study skills: locating Bible verses Literature: noting the author's use of suspense
Beacons and Bells An article <i>by Becky Davis</i>	37	160-66	113-17	43-44	6— <i>Hidden Messages</i> 7— <i>Check It Out</i> 8— <i>Spy Planes and Code Words</i>	shoals contraptions fixtures beacons	2c Faithfulness 2e Work	identifying solutions to problems comparing and contrasting information sequencing events recalling facts and details distinguishing between fact and opinion interpreting a picture	Composition: writing a fact and an opinion Structural analysis: applying syllable division rules 1 and 2— words with the VC/CV pattern and compound words Study skills: using a glossary

<p>The Gospel Light An article by <i>Becky Davis</i></p>	38	167-70	118-19	45-46		<p>treacherous reservoir promptly</p>	<p>2c Faithfulness 2e Work 5c Evangelism and missions 6a Bible study H. God as Father</p>	<p>relating story content to biblical truths: God wants us to be busy and dependable workers; God has given Christians the responsibility of witnessing and leading others to Christ identifying cause-and-effect relationships</p>	<p>Vocabulary: interpreting word meaning from context matching words and definitions Literature: identifying metaphors</p>
<p>Skill Lesson: Reference Tools</p>	39	171-76	120-23	47-48		<p>zyzzyvas reference turnpikes climate</p>	4b Purity	recognizing purposes for reading	<p>Study skills: identifying the differences among dictionaries, atlases, and encyclopedias determining the appropriate reference tool for locating information using the dictionary identifying the parts of a dictionary entry using the encyclopedia identifying the parts of an encyclopedia article recognizing the usefulness of computer reference tools scanning text to locate information</p>
<p>The Tal-Omega Science fiction by <i>Jeri Massi</i></p>	40	177-83	124-29	49-50		<p>anesthetize decontaminate inaudible angst</p>		<p>determining the meanings of idioms, hyperboles, and metaphors recalling facts and details inferring facts and details determining characters' traits by their speech and actions drawing conclusions</p>	<p>Vocabulary: determining word meaning from context matching words and definitions Literature: interpreting hyperboles</p>
	41	184-90	130-36	51	3— <i>Figuratively Speaking</i>	<p>bulkhead obsolete schematic qualms stagnant</p>	<p>2e Work 5e Loyalty 8c Fight 8d Courage</p>	<p>interpreting the meaning of a hyperbole predicting outcomes</p>	<p>Vocabulary: determining word meaning from context Literature: identifying the elements of setting</p>
	42	191-96	137-41	52		<p>squelching sodden billowed depressurized aborted</p>	<p>2e Work 5c Unselfishness 5e Loyalty</p>	<p>determining characters' perspectives evaluating outcomes</p>	<p>Study skills: reading and interpreting a schedule Vocabulary: interpreting word meaning from context Literature: recognizing the theme of the story</p>

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Fees of Indenture Historical fiction <i>by Andy Thomson</i>	43	197-205	142-49	53		wench frock coat indentures earnest vermin	1a Understanding Jesus Christ 1b Repentance and faith 2a Authority 4c Honesty 5a Love 5a Compassion 5b Giving 5b Unselfishness 5c Evangelism and missions 6c Spirit-filled 8a Faith in God's promises 8b Faith in the power of the Word of God A. Liberty from sin I. God as Master	identifying character traits and actions comparing and contrasting character traits discerning characters' motives inferring facts and details	Vocabulary: interpreting the meaning of words from context
	44	206-11	150-55	54		ciphering needle trap sleight spirited	1b Repentance and faith 6b Prayer 7d Contentment	identifying the emotional responses of a character predicting outcomes following directions interpreting a simile noting change in a character	Vocabulary: determining word meaning from context matching words with definitions Oral reading: reading orally with varied voice expression to show emotion
	45	212		55-56				identifying the headline for a newspaper article	Literature: identifying elements of setting determining whether the setting is important or unimportant
Floradora Doe Poetry <i>by Jack Prelutsky</i>	46	213-16	156-57	57-58		calamity yammered prattled regaled keeled			Literature: noting the author's use of alliteration noting the author's choice of verbs noting the author's use of humor noting the author's use of understatement Vocabulary: matching words and definitions Study skills: reading captions Composition: writing words with alliteration writing captions

The Beginning of the Armadillos Fanciful fiction <i>by Rudyard Kipling</i>	47	217-21	158-61	59		hedgehog turbid jaguar distinctly prickles	3c Self-control	distinguishing good humor	Literature: recognizing the genre <i>fable</i> identifying elements of a fable noting the author's use of humor
	48	222-28	162-67	60-62		amuse		interpreting an idiom recognizing the impossibility of the theory of evolution drawing conclusions identifying character traits classifying words identifying the main idea of a paragraph	Oral reading: reading orally with varied voice expression to portray story characters Literature: noting the author's use of humor recognizing the author's purpose: to entertain
Author Scrapbook Rudyard Kipling	49	229-30		243-46	4— <i>E.A.R.S.</i> 5— <i>Listen and Learn</i>			recalling facts and details developing a sense of history	Study skills: using a strategy for listening with comprehension taking notes and making drawings to aid in listening
Skill Day Summarizing a paragraph	50	231-32		210-11	9— <i>Sum It Up</i>				Study skills: identifying the main idea of a paragraph identifying statements that support a main idea summarizing a paragraph
No Longer a Slave Biblical fiction <i>by Eileen M. Berry</i>	51	233-41	168-74	63-64	7— <i>Check It Out</i>	menial tunics teeming reluctant reconcile	1a Understanding Jesus Christ 1b Repentance and faith 1c Separation from the world 4b Purity 5a Love 5a Kindness 5e Friendliness	relating story content to biblical truths: a Christian should show kindness as he witnesses to others; there should be evidence of a changed life in a Christian evaluating outcomes identifying the emotional responses of characters supporting personal conclusions with biblical truth discerning between fact and opinion interpreting a picture	Literature: identifying similes and metaphors noting the author's use of descriptive verbs recognizing the theme of a story identifying elements of setting Composition: writing a fact and an opinion

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Literature Lesson: Types of Fiction	52	242-46	175-78	65-66		captors			Literature: identifying elements of specific genres identifying types of fiction comparing and contrasting elements defining <i>conflict</i>
	53	247							Composition: writing a modern realistic fiction story recognizing the common elements in fiction brainstorming and recording personal experiences to get ideas for a modern realistic fiction story brainstorming and recording ideas about a problem, plot, characters, and setting to use in writing a modern realistic fiction story
	54	248-49		212-13	10— <i>Who's Telling?</i> 11— <i>Showing Character</i>				Literature: recognizing the advantages of using a first-person point-of-view narrator noting the author's methods of revealing a character
Unit 3—Regions Lessons 55-77									
Unit page		250	179						
Ma and Muffin Regional fiction by Jamie Turner	55	251-55	180-83	67-68		johnnycake toting furrows vigor	2a Obedience	evaluating characters' attitudes interpreting the meanings of idioms recognizing a character's perspective relating story content to biblical truth: we should obey those in authority over us interpreting dialect	Literature: recognizing dialect as part of the setting recognizing imagery Composition: writing to show imagery
	56	256-61	184-88	69-70		plumb darning crinkled gawking	2a Obedience 5a Kindness 5e Friendliness	detecting change in character identifying elements in a story that affect change in character recognizing a character's perspective sequencing events demonstrating an understanding of the author's message: if you want to have friends, you must be friendly, loving, and kind	Vocabulary: interpreting word meaning from context Literature: identifying dialect identifying similes and metaphors identifying elements of setting recognizing the relationship between setting and plot

Skill Day Setting and mood	57	262-63		214-15	<i>12—The Setting Equation</i> <i>13—Mood Makers</i>				Literature: identifying the elements of setting identifying the mood of a story
Skill Lesson: Map Scales	58	264-68	189-91	71-74		geographical features		drawing conclusions identifying topic sentences determining the main idea of a paragraph	Study skills: reading a map and a map scale comparing maps that have different scales determining distances using different map scales using an atlas using map keys determining direction using a compass rose
The Six Travelers A folktale <i>dramatized by</i> <i>Becky Davis</i>	59	269-76	192-98	75		discharged coffers asset quest	2e Diligence 5e Friendliness	determining the emotions of characters matching characters and dialogue projecting characters beyond the plot interpreting imagery	Vocabulary: interpreting the meanings of words and phrases Oral reading: reading orally using appropriate volume, rate, and expression Composition: writing dialogue Literature: reading and enjoying a folktale
	60	277-84	199-20	76-77	<i>7—Check It Out</i>	stately immensely relinquish faux regiment	4a Sowing and reaping 4c Honesty 5b Giving 5b Unselfishness	comparing one story plot to another relating story content to biblical truth: God rewards honesty and kindness noting the purpose of quotation marks within text identifying facts and opinions	Literature: recognizing elements of a folktale identifying a simile Study skills: organizing facts and details with main ideas Oral reading: reading orally using appropriate volume, rate, and expression
	61	285	192-206	78				identifying emotional responses of characters	Oral reading: reading orally using appropriate volume, rate, and expression identifying voice expressions reading orally with confidence before others

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Skill Day Plot Theme	62	286-87		216-17	<i>14—Conflict Mountain</i>				Literature: defining plot as a sequence of events identifying the introduction, the beginning of the conflict, the crisis, and the resolution of a plot stating the theme of a story
Common Salt An article <i>by Candy Jamison</i>	63	288-92	207-9	79-80		thyroid cargo crystallizes	5c Evangelism and missions 6c Spirit-filled 8b Faith in the power of the Word of God	reading to gain information comparing and contrasting information collecting evidence to support a conclusion drawing conclusions relating reading selection to biblical truth: Christians are “the salt of the earth” recalling facts and details	Study skills: reading a diagram and a caption
Why the Sea Is Salt A folktale <i>retold by Sharon Hambrick</i>	64	293-99	210-14	81-82		dismounted beckoned resolve tidings	5a Kindness 5b Unselfishness	drawing conclusions inferring cause-and-effect relationships recalling and inferring facts and details	Vocabulary: matching words and definitions Study skills: getting information from a chart perceiving size relationships
Skill Day Words with a consonant + le	65	300-301		218-19	<i>15—Smuggle In or Out</i>				Structural analysis: dividing most words ending with a consonant + <i>le</i> before the consonant dividing words ending with <i>ck + le</i> into syllables after the <i>ck</i> dividing words with the <i>VC/CV</i> pattern between the consonants dividing compound words between the base words
Damon and Pythias A legend <i>adapted by Becky Davis</i>	66	302-6	215-17	83-84		tyrant chafed detained stoutly	2c Faithfulness 4c Honesty 5b Giving 5e Loyalty	identifying cause-and-effect relationships evaluating outcomes relating story content to biblical truths: show love for others by your words and actions; be honest even if you could gain more by being dishonest supporting personal conclusions with biblical truth identifying character traits	Study skills: locating verses in the Bible completing a Venn diagram

Literature Lesson: Legends	67	307-9	218-19	85-86	9— <i>Sum It Up</i>	exacted absolute whim jousts dignity		discerning between truth and fiction in a legend	Literature: identifying the elements of a legend inferring the purpose of a legend Study skills: identifying the main idea of a paragraph determining supporting details summarizing a paragraph
	68	310							Composition: recognizing the elements of a legend brainstorming and recording ideas about characters, problems, plot, and setting to use in writing a legend developing the characters in a legend writing a legend
Some Special Day Christian fiction by Marie C. Poley	69	311-17	220-25	87-89		flint relics insistent	2a Obedience 2c Faithfulness 2e Work 5a Love 6a Bible study 6b Prayer	inferring the attitude of a character recognizing character traits relating story content to biblical truths: we should obey our parents; Christians should spend time with God in Bible study and prayer daily	Literature: identifying a simile Oral reading: reading orally with voice expression to convey emotion Vocabulary: interpreting word meaning from context matching words and definitions Composition: writing sentences to convey word meaning Study skills: determining and comparing information from a bar graph, a circle graph, and a line graph
	70	318-22	226-29	90		clambered lumbered disengage episode	1c Understanding Jesus Christ 1b Repentance and faith 1c Separation from the world 2a Obedience 2c Responsibility 5a Love	inferring the attitude and emotion of a character detecting change in characters identifying character traits determining the significance of the story title	Oral reading: reading orally with voice expression to convey emotion
Snowflakes Poetry by David McCord	71	323-26	230-31	91-92			I. God as Master	comparing and contrasting objects distinguishing sentences from lines of poetry stanzas sequencing events interpreting similes	Literature: recognizing <i>enjambment</i> identifying rhyme pattern Vocabulary: determining word meaning from Greek and Latin roots
Author Scrapbook David McCord	72	327-28		247-50	4— <i>E.A.R.S.</i> 5— <i>Listen and Learn</i>			recalling facts and details developing a sense of history	Study skills: using a strategy for listening with comprehension taking notes and making drawings to aid in listening

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Venture to Mierow Lake From <i>Mik-Shrok</i> by Gloria Repp	73	329-35	232-37	93		caribou consulted forage	1a Understanding Jesus Christ 1b Repentance and faith 1c Separation from the world 2c Responsibility 5c Evangelism and missions 7c Praise	discerning between fact and opinion identifying types of transportation recognizing cause-and-effect relationships relating story content to biblical truth: we should do all we can to tell others about God's love and His plan of salvation	Oral reading: reading orally with varied voice expression to portray characters Study skills: identifying relevant and irrelevant information identifying topic sentences
	74	336-40	238-41	94		grade lurched deserted	2b Servanthood 2c Faithfulness 5c Evangelism and missions 8a Faith in God's promises 8b Faith in the power of the Word of God	evaluating character actions demonstrating an understanding of the author's message: God's Word is powerful identifying solutions to problems recalling facts and details	Vocabulary: interpreting word meaning from context
Vasko's Christmas Rescue Realistic fiction by Dawn L. Watkins	75	341-46	242-46	95-96	<i>13—Mood Makers</i>	marrow cur skittered beters menhaden		inferring unstated facts and details relating a story to personal experience inferring a character's motives	Literature: recognizing a simile identifying details that create the mood determining the mood of a story Vocabulary: matching words and definitions Oral reading: reading orally with varied voice expression to portray characters
	76	347-49	247-48	97-98	<i>14—Conflict Mountain</i> <i>15—Smuggle In or Out</i>	hale	1b Repentance and faith 5a Love 5a Compassion 7e Humility	identifying the emotional responses of characters inferring a character's motives discerning implied sequences identifying cause-and-effect relationships demonstrating an understanding of the author's message: one's words and actions affect others either for good or bad sequencing events	Literature: identifying story plot identifying the theme of a story Study skills: using a glossary Structural analysis: dividing most words ending with a consonant + <i>le</i> before the consonant dividing words ending with the <i>ck + le</i> after the <i>ck</i>
Skill Day Classifying	77	350-51		220-21	<i>16—Classified Information</i>				Study skills: classifying items by multiple attributes