

Table of Lesson Plans

Story	Lesson	Lesson Pages	Text Pages	Worktext Pages	Bible Truths	Phonics Skills	Comprehension Skills	Other English Skills
Coastal Land—Lessons 93–115								
Hurricane! Realistic fiction by Karen Wooster	93	2–8	2–6	155–56	Authority (BAT: 2a) Servanthood (BAT: 2b) Work (BAT: 2e) Enthusiasm (BAT: 2f) Faith in God's promises (BAT: 8a)	using letter–sound association: consonant blends reviewing long vowel open–syllable words	recognizing the emotional responses of characters identifying characters by dialogue identifying preparations for a hurricane	
	94	9–13	7–11	157–58	Prayer (BAT: 6b)	understanding the meaning of the suffix <i>-ful</i> reading words with the suffix <i>-ful</i>	recognizing the importance of prayer making inferences	
	95	14–19	12–16	159–60	Praise (BAT: 7c) Faith in God's promises (BAT: 8a)	using words ending in <i>y</i> , <i>/ē/</i>	recognizing our dependence on the Lord recognizing the effects of a hurricane on the setting of the story identifying ways that family members comfort one another developing sentence meaning	
Skill Station Day	96	20–23		324–27		reading words with <i>air</i> , <i>are</i> , <i>ear</i> , <i>/ār/</i> as in <i>hair</i> , <i>care</i> and <i>bear</i> reading words with <i>ear</i> , <i>eer</i> , <i>/īr/</i> as in <i>hear</i> and <i>eer</i> , <i>/ūr/</i> as in <i>cheer</i>	finding the relationship between pairs of words to form analogies completing analogies	
Sea Island Mystery A mystery by Wendy M. Harris	97	24–27	17–19	161–62		using letter–sound association: <i>ear</i> , <i>/īr/</i> as in <i>hear</i> ; <i>ear</i> , <i>/ār/</i> as in <i>bear</i> matching words and pictures	inferring unstated supporting details inferring information predicting outcomes	Literature: noting elements of setting: time and place
	98	28–32	20–24	163–64	Work (BAT: 2e) Honesty (BAT: 4c) Love (BAT: 5a) Friendliness (BAT: 5e)		identifying relevant information identifying comparisons and contrasts	Literature: noting elements of setting: time and place Structural Analysis: using contractions with <i>not</i> Composition: writing a complete sentence
	99	33–38	25–29	165–66	Servanthood (BAT: 2b) Faithfulness (BAT: 2c) Work (BAT: 2e) Courage (BAT: 8d)		recognizing place relationships predicting outcomes	Literature: noting foreshadowing that made the outcome reasonable Vocabulary: recognizing antonyms using synonyms in sentences
A Tide Pool An article by Karen Wooster and Eileen M. Berry	100	39–46	30–35	167–68	Self–concept (BAT: 3a) Praise (BAT: 7 c) Faith in God's promises (BAT: 8a) God as Master (Promise: J)	reading words with <i>gu</i> , <i>/g/</i> as in <i>guess</i>	inferring unstated supporting details recognizing God's purpose and design in creation developing sentence meaning	Literature: enjoying nonfiction: information noting the author's use of description

<p>The Cranky Blue Crab Narrative poetry by Dawn L. Watkins</p>	101	47–53	36–41	169–70	Servanthood (BAT: 2b) Love (BAT: 5a) Friendliness (BAT: 5e) Praise (BAT: 7c) God as Master (Promise: I)	using letter–sound association: /or/ as in <i>stork</i> , /är/ as in <i>shark</i>	distinguishing reality from fantasy using context to determine the pronunciation of words with the suffix <i>-ed</i> matching words with corresponding pictures	Literature: noting elements of setting developing an awareness of sound patterns in poetry
	102	54–59	42–47	171–72	Emotional Control (BAT: 3c) Love (BAT: 5a)	using letter–sound association: /ür/ as in <i>turtle</i> , <i>bird</i> , <i>fern</i>	inferring character traits recalling sequence of events developing sentence closure	Structural Analysis: recognizing contractions Literature: enjoying onomatopoeia
	103	60–62	48–50	173–74	Authority (BAT: 2a) Honesty (BAT: 4c)	using letter–sound association: /ir/ as in <i>spear</i> and /är/ as in <i>care</i>	evaluating character attitudes inferring likenesses and differences in characters developing sentence closure	Literature: noting elements of setting: time and place
	104	63–66	51–54	175–76	Separation from the World (BAT: 1c)	using words with prefix <i>a-</i> as in <i>along</i> and <i>alive</i>	inferring the motives of characters developing vocabulary developing sentence closure	Literature: enjoying the author's techniques for building suspense in the plot
	105	367–72	55–59	177–78	Forgiveness (BAT: 6e) Contentment (BAT: 7d)		developing an awareness of the changing of the characters in the course of the action identifying emotional responses of characters identifying story characters through dialogue	Literature: recognizing rhyming words using rhyming words interpreting figurative language

Story	Lesson	Lesson Pages	Text Pages	Worktext Pages	Bible Truths	Phonics Skills	Comprehension Skills	Other English Skills
Skill Station Day	106	73–76		328–31		recognizing the signals of long vowels in words		Structural Analysis: identifying common meanings of the prefixes <i>un-</i> , <i>mis-</i> , and <i>re-</i> reading words with prefixes identifying the base words in words with prefixes
The Boy and the Dike A legend adapted by Karen Wilt	107	77–85	60–66	179–80	Goal setting (BAT: 2d) Love (BAT: 5a)		inferring character traits	Study Skills: putting words in alphabetical order Literature: identifying figurative language enjoying a legend noting elements of setting
The Old Fisherman Realistic fiction by Becky Davis	108	86–91	67–71	181–82			classifying by matching words and pictures relating one story theme to another recognizing the importance of obedience drawing conclusions	Structural Analysis: dividing compound words into syllables Literature: visualizing a setting
	109	92–96	72–76	183–84	Repentance and faith (BAT: 1b) Faith in God's promises (BAT: 8a)	applying the marker <i>e</i> generalization	recalling facts and details about story characters recognizing the emotional responses of the character	Structural Analysis: recognizing possessives
	110	97–102	77–82	185–86	Repentance and faith (BAT: 1b) Sowing and reaping (BAT: 4a) Prayer (BAT: 6b) Exaltation of Christ (BAT: 7b) Faith in God's promises (BAT: 8a)	using long vowel generalizations: vowel digraph and marker <i>e</i> distinguishing between long vowel words and short vowel words	identifying character attitudes, motives, and development understanding analogies	
	111	103–9	83–88	187–88	Love (BAT: 5a) Praise (BAT: 7c)		recognizing the development of a character because of salvation recognizing the influence one person's testimony can have on another person understanding the importance of being saved at a young age	Structural Analysis: identifying abbreviations using abbreviations in sentences
Skill Station Day	112	110–13		332–35	Love (BAT: 5a)	reading words with /ur/ as in <i>her</i> , <i>bird</i> , and <i>fur</i> and /wûr/ as in <i>work</i>	distinguishing reality from fantasy discussing reactions to people's mistakes	Literature: identifying fanciful elements
Until I Saw the Sea Poetry by Lillian Moore	113	114–16	89	189–90			relating a poem to personal experience interpreting the meaning of a poem developing word meaning	Listening: listening appreciatively Literature: recognizing personification interpreting personification

Fishers of Men Taken from John 21:1–14 by Karen Wilt	114	117–23	90–95	191–92	Understanding Jesus Christ (BAT: 1a) Authority (BAT: 2a) Work (BAT: 2e) Sowing and reaping (BAT: 4a)		relating story content to biblical truth matching words and definitions identifying characters in unit stories developing sentence closure	Structural Analysis: reading words with the prefix <i>al</i> Literature: noting elements of setting: time and place
	115	124–29	96–100	193–94	Faithfulness (BAT: 2c) Goal setting (Bat: 2d) Work (BAT: 2e) Evangelism and missions (BAT: 5c)		relating story content to biblical principles noting author's use of description and comparison identifying cause and effect recalling sequence of events	Study Skills: putting words in alphabetical order
Special Deeds—Lessons 116–140								
New Friends Realistic fiction by Milly Howard	116	130–36	102–6	195–96	Love (BAT: 5a) Praise (BAT: 7c)	identifying words with /n/ spelled <i>kn</i>	inferring supporting details about characters relating story content to personal experience determining the main idea developing sentence closure	
	117	137–42	107–11	197–98	Servanthood (BAT: 2b) Faithfulness (BAT: 2c) Work (BAT: 2e) Love (BAT: 5a) Evangelism and missions (BAT: 5a) Bible study (BAT: 6a) Prayer (BAT: 6b) Spirit-filled (BAT: 6c)		relating story content to biblical truth identifying ways to be helpful to an immigrant recognizing the opportunity to witness by making friends identifying pronoun referents	Structural Analysis: identifying syllables noting the number of syllables in written words

Story	Lesson	Lesson Pages	Text Pages	Worktext Pages	Bible Truths	Phonics Skills	Comprehension Skills	Other English Skills
Bread from Heaven Historical fiction by Milly Howard	118	143–47	112–15	199–200	Work (BAT: 2e) Evangelism and missions (BAT: 5c) Grace (BAT: 7a)	identifying silent consonants reading words with silent consonants	distinguishing reality from fantasy inferring supporting details recognizing the importance of sharing the gospel with others	
	119	148–53	116–20	201–2	Faithfulness (BAT: 2c) Work (BAT: 2e) Praise (BAT: 7c) Faith in God's promises (BAT: 8a)		recognizing the power of prayer recognizing that God uses people to accomplish His plan inferring unstated supporting details determining the sequence of events	Study Skills: identifying directions on a map, using the compass rose
Skill Station Day	120	154–57		336–39	Love (BAT: 5a)		inferring the cause–and–effect relationships in a plot realizing that needs often result in a new development	Study Skills: reading and using a calendar
The Farmer and the Donkey A play by Karen Wilt adapted from a folktale	121	158–63	121–25	203–4	Friendliness (BAT: 5e) Servanthood (BAT: 2b) Spirit-filled (BAT: 6c)	using letter–sound association: <i>o</i> with marker <i>e, /ō/</i>	identifying differences of opinion recognizing synonyms and antonyms	Literature: enjoying a folktale and drama
	122	164–70	126–31	205–6		reading words ending with <i>–ed</i>	developing an awareness of the changing of the characters in the course of the action recognizing the emotional responses of characters recognizing differences of opinion	
Have You Seen My Dog? Realistic fiction by Milly Howard	123	171–76	132–36	207–8	Authority (BAT: 2a) Servanthood (BAT: 2b) Work (BAT: 2e)		identifying with a story character recognizing examples of good manners as demonstrated by story characters following directions matching words and definitions	Structural Analysis: dividing into syllables words that end with a consonant + <i>le</i>
	124	177–83	137–42	209–10	Servanthood (BAT: 2b) Work (BAT: 2e) Love (BAT: 5a) Friendliness (BAT: 5e)		recalling facts and details about actions of characters inferring supporting details matching story characters and dialogue inferring meaning from prefixes	Structural Analysis: dividing words into syllables between the prefix and the base word dividing words into syllables between the base word and the suffix
The Little Maid Taken from II Kings 5 by Karen Wilt	125	184–91	143–49	211–12	Faithfulness (BAT: 2c) Love (BAT: 5a)	applying the two–vowel generalization: vowel digraph <i>ai, /ā/</i> as in <i>rain</i>	using homonyms inferring supporting details about characters evaluating character attitudes developing sentence closure	
	126	192–97	150–54	213–14	Authority (BAT: 2a) Honesty (BAT: 4c) Love (BAT: 5a) Praise (BAT: 7c)	identifying words with open syllables	recognizing the importance of obedience recognizing possessives developing sentence closure	Oral Reading: reading with varied vocal expression to portray emotion
Skill Station Day	127	198–201		340–43	Understanding Jesus Christ (BAT: 1a) Repentance and faith (BAT: 1 b) Evangelism and missions (BAT: 5c)	reading words with <i>tion, /shən/</i> as in <i>nation</i>	drawing conclusions about situations inferring unstated supporting details	
Annie Sullivan Biography by Becky Davis and	128	202–6	155–58	215–16	Goal setting (BAT: 2d) Love (BAT: 5a) Courage (BAT: 8d)	using letter–sound association: /oo/ (or /ū/) and /oo/	identifying words with multiple meanings through context matching phrases to pictures identifying words with multiple meanings through context	Literature: enjoying historical fiction noting elements of setting: time and place

Eileen M. Berry	129	207–10	159–62	217–18	Love (BAT: 5a)	reading words with three–letter consonant blends	inferring character traits inferring unstated supporting details classifying developing sentence closure	
	130	211–16	163–67	219–20	Authority (BAT: 2a) Goal setting (BAT: 2d) Emotional control (BAT: 3c) Love (BAT: 5a) Spirit–filled (BAT: 6c)	recognizing common suffixes: <i>–tion</i> , <i>– sion</i>	developing opinions inferring the motives of characters recalling facts and details recalling comparisons and contrasts developing sentence closure matching words and definitions	

Story	Lesson	Lesson Pages	Text Pages	Worktext Pages	Bible Truths	Phonics Skills	Comprehension Skills	Other English Skills
Just Mouse A fanciful story by Becky Davis	131	217–22	168–72	221–22	Love (BAT: 5a) Giving (BAT: 5b) Friendliness (BAT: 5e)		identifying fanciful elements in story content inferring the motives of characters understanding the meaning of an ellipsis relating story titles to pictures	Structural Analysis: reading and writing contractions formed from <i>will</i> reading and writing contractions formed from <i>have</i>
	132	223–28	173–77	223–24	Servanthood (BAT: 2b) Goal setting (BAT: 2d) Love (BAT: 5a) Friendliness (BAT: 5e)	using letter–sound association: /ū/ and /oo/	identifying problems and solutions observing the change of attitude in characters drawing conclusions	
Skill Station Day	133	229–32		344–47		reading words beginning with consonant blends writing words beginning with consonant blends	understanding the difference between fact and opinion determining whether a statement is fact or opinion	
The Wright Flyer An article by Nellie Ashe Cooper	134	233–38	178–81	225–26	Goal setting (BAT: 2d)		following directions recognizing that success sometimes comes only after numerous failures choosing the correct homonyms to complete sentences	Literature: enjoying nonfiction: information
The Pineyridge Snowstorm A tall tale adapted by Milly Howard	135	239–44	182–86	227–28			perceiving time relationships	Literature: noting elements of a tall tale Structural Analysis: combining base words to form a compound word
	136	245–50	187–91	229–30		using letter–sound association: <i>au, aw, o, a(l), /ô/</i>	recognizing the differences between fact and fiction	Literature: recognizing characteristics of tall tales: heroes, exaggeration
White Silence Poetry by Eileen M. Berry	137	251–53	192			applying phonics generalizations to a set of weather words	relating a poem to personal experience noting the different descriptions of snow interpreting the meaning of a poem	Listening: listening appreciatively Literature: recognizing similes interpreting similes
Noodle Soup Realistic fiction by Gloria Repp	138	254–61	193–99	231–32	Servanthood (BAT: 2b) Work (BAT: 2e) Love (BAT: 5a) Giving (BAT: 5b) Friendliness (BAT: 5e)	recognizing letter–sound association: <i>ph, /f/</i>	developing opinions identifying emotional responses of characters reading a recipe matching corresponding pictures and sentences	Literature: recognizing first–person point of view
	139	262–67	200– 204	233–34	Love (BAT: 5a) Friendliness (BAT: 5e)	reading words with <i>wor, /wûr/</i> as in <i>work</i>	inferring the motives of characters interpreting pictures literally for character attitudes developing critical thinking completing a crossword puzzle	Composition: developing creative writing skills Literature: noting foreshadowing that made the outcome reasonable
Skill Station Day	140	268–71		348–51		identifying vowel patterns for long and short vowel words identifying words with <i>r</i> –influenced vowels	recognizing items that do not belong in a category determining the relevance of words and sentences in relation to other words and sentences	

Making Melody—Lessons 141–162								
The Nightingale A folktale adapted by Becky Davis	141	272–80	206–12	235–36			drawing conclusions by observing situations appreciating God's creation distinguishing fantasy from reality	Structural Analysis: noting the number of syllables in written words dividing words into syllables between the base word and the suffix
	142	281–88	213–19	237–38	Faithfulness (BAT: 2c) Enthusiasm (BAT: 2f) Forgiveness (BAT: 6e) Humility (BAT: 7e)	using letter–sound association: y, /ī/ and y, /ī/ reading words with y as a consonant, /y/	demonstrating understanding of italics for emphasis recognizing the emotional responses of characters sequencing events	Literature: noting the author's use of words that sound like their meaning (onomatopoeia)
The Flag Goes By Poetry by Henry Holcomb Bennett	143	289–91	220				recognizing the importance of showing respect and honor to one's country and flag interpreting the meaning of a poem	Listening: listening appreciatively Literature: developing an awareness of rhythm recognizing the significance of repetition Structural Analysis: noting the stressed syllables in words with more than one syllable

Story	Lesson	Lesson Pages	Text Pages	Worktext Pages	Bible Truths	Phonics Skills	Comprehension Skills	Other English Skills
O Say, Can You See? Historical fiction by Milly Howard	144	292–96	221–24	239–40	Love (BAT: 5a) Friendliness (BAT: 5e) Faith in God's promises (BAT: 8a)		developing an understanding of a second war fought between the Americans and the British identifying characters from their dialogue developing sentence closure	Structural Analysis: identifying prefixes and suffixes reading words with prefixes and suffixes
	145	297–301	225–28	241–42	Praise (BAT: 7c)		identifying the writer of "The Star–Spangled Banner" identifying characters by their actions recognizing the function of quotation marks in reading	
Skill Station Day	146	302–5		352–55	Praise (BAT: 7c)	adding suffixes to words with long vowel patterns reading words with suffixes	learning the history of a sacred song reading the stanzas of a sacred song	
Song of Faith Taken from II Chronicles 20:1–30 by Becky Davis	147	306–12	229–34	243–44	Authority (BAT: 2a) Friendliness (BAT: 5e) Prayer (BAT: 6b) Praise (BAT: 7c) Faith in God's promises (BAT: 8a)	applying the two–vowel generalization reading long vowel words	recognizing the importance of prayer recognizing that God is all–powerful reading vocabulary words for meaning	
	148	313–18	235–39	245–46	Authority (BAT: 2a) Praise (BAT: 7c) Faith in God's promises (BAT: 8a)	using letter–sound association: <i>ch</i> , /ch/, /k/	recognizing that God protects His people recognizing the importance of giving praise to God matching pictures to appropriate phrases	Vocabulary: recognizing synonyms and antonyms
Obedience Based on a true story by Ruth Greene and Susan W. Young	149	319–27	240–46	247–48	Authority (BAT: 2a) Servanthood (BAT: 2b) Enthusiasm (BAT: 2f) Spirit–filled (BAT: 6c)		understanding the importance of obedience as part of a Christian's testimony observing character traits	Vocabulary: using comparatives when comparing two things using superlatives when comparing three or more things
Skill Station Day	150	328–31		356–59	Faithfulness (BAT: 2c) Faith in God's promises (BAT: 8a)		recognizing God's sovereignty in danger	Vocabulary: using sensory descriptions to broaden vocabulary Study Skills: appreciating the practical usefulness of a glossary using alphabetizing skills to locate words in a glossary identifying appropriate glossary definitions using context clues to determine word meaning
Granny Nell's Dulcimer Regional realism by Milly Howard	151	332–38	247–252	249–50		reading words ending with <i>ar</i> , <i>er</i> , <i>or</i> , /ər/	interpreting pictures literally for actions of characters recognizing emotional responses of characters matching pictures with related words	Structural Analysis: reading possessives writing possessives
	152	339–44	253–258	251–52	Love (BAT: 5a) Giving (BAT: 5b) Spirit–filled (BAT: 6c)		inferring supporting details about characters interpreting pictures literally for actions of characters drawing conclusions about situations making inferences developing sentence closure	Structural Analysis: using contractions correctly in sentences

	153	345–49	259–263	253–54	Authority (BAT: 2a) Goal setting (BAT: 2d) Work (BAT: 2e) Giving (BAT: 5b) Faith in God's promises (BAT: 8a)	reading words with <i>ew</i> , /oo/ as in <i>new</i>	developing opinions developing an awareness of the changing of characters in the course of the action determining the main idea illustrating sentences	
	154	350–54	264–67	255–56	Love (BAT: 5a) Faith in God's promises (BAT: 8a)	using letter–sound association: <i>ai</i> , <i>ay</i> , <i>ei</i> , /ā/.	recognizing the emotional responses of characters inferring supporting details developing <u>divergent thinking</u>	Composition: composing sentences
More About Dulcimers An article by Muriel Murr	155	355–60	268–71	257–58		using letter–sound association: /ō/, /oi/, and /ou/	recognizing ways to share music with others developing sentence closure	Literature: enjoying nonfiction: information
Skill Station Day	156	361–64		360–63	Spirit-filled (BAT: 6c) Praise (BAT: 7c) God as Master (Promise: I)	reading two–syllable words	recognizing the importance of singing to the Lord defining two–syllable words	Structural Analysis: dividing VC/CV pattern words into syllables between like and unlike consonants Study Skills: locating specific books in the Bible using the table of contents

Story	Lesson	Lesson Pages	Text Pages	Worktext Pages	Bible Truths	Phonics Skills	Comprehension Skills	Other English Skills
Psalm 33:1–3 A song of praise	157	365–68	272–73	259–60	Faithfulness (BAT: 2c) Purity (BAT: 4b) Praise (BAT: 7c)	reading words that end in <i>es</i> after <i>ch</i> , <i>sh</i> , <i>s</i> , <i>x</i> , or <i>z</i>	understanding the importance of praising the Lord reading for significant details	Literature: appreciating a psalm Oral Reading: reading a psalm with others as a choral reading Structural Analysis: dividing into syllables words that end in <i>es</i> after <i>ch</i> , <i>sh</i> , <i>s</i> , <i>x</i> , or <i>z</i>
Fanny Crosby Biography by Becky Davis and Eileen M. Berry	158	369–74	274–78	261–62	Goal setting (BAT: 2d) Bible study (BAT: 6a) Prayer (BAT: 6b) Praise (BAT: 7c) Contentment (BAT: 7d)		recognizing the importance of contentment noting ways of compensating for blindness classifying developing sentence closure	Structural Analysis: identifying the meanings of words with prefixes using words with suffixes in sentences
	159	375–81	279–84	263–64	Repentance and faith (BAT: 1b) Grace (BAT: 7a) Praise (BAT: 7c)	reading words with <i>er</i> , <i>ir</i> , <i>ur</i> , /û/	relating one story character to another identifying true and false statements recalling sequence of events developing sentence closure	Oral Reading: using varied vocal inflection in response to punctuation signals
The Song of Happy People A fanciful story by Gail Fitzgerald	160	382–91	285–92	265–66	Work (BAT: 2e) Faith in God's promises (BAT: 5a) Faith in the power of the Word of God (BAT: 5b)		understanding that God's presence should eliminate fear identifying solutions for problems matching facts and details with story titles	Vocabulary: identifying antonyms
When Singing Came Again Regional realism by Eileen M. Berry	161	392–99	293–99	267–68	Servanthood (BAT: 2b) Love (BAT: 5a) Giving (BAT: 5b) Praise (BAT: 7c)		identifying emotional responses of characters inferring the motives of characters	Literature: recognizing first-person point of view developing an awareness of imagery Structural Analysis: determining the number of syllables in words dividing words into syllables
	162	400–405	300–304	269–70	Servanthood (BAT: 2b) Work (BAT: 2e) Love (BAT: 5a) Giving (BAT: 5b) Spirit-filled (BAT: 6c)	reading service words	developing an awareness of the changing of the characters in the course of action inferring the author's message interpreting idioms developing divergent thinking	