|  | Lesson | Lesson Pages | Reader Pages | Worktext Pages | Vocabulary Words | Bible Truths | Comprehension and Other Skills  | New Phonics Elements |
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| Reader D—A Day To RememberLessons 87–116 |
| **Nobody Listens to Andrew**From the book *Nobody Listens to Andrew**by Elizabeth Guilfoile* | 87 | 456–63 | 1–7 | 87–87b | roller skatesballneighbormindbear | 5a Love 5a Kindness | Evaluate the responses of the charactersRelate story content to personal experiencesInfer a character’s emotions from dialogRecall facts and details |  |
| 88 | 464–72 | 8–15 | 88 | policefire departmentclimbed |  | Recognize the use of onomatopoeiaMake inferences about the story from the illustrationsRecall story detailsRecall facts and detailsDevelop map skills |  |
| **Kate’s Blue Dress**Christian fiction*by Charlene Killian* | 89 | 473–77 | 16–19 | 89–89b | teasingnicedizzyyardcar | 2a Obedience6c Patience | Infer the motives of charactersUse varied voice inflection to convey emotionMake judgments about a character’s actionsDetermine the mood of charactersIdentify words to complete meaningful sentencesUse adjectives | Consonant soft ***c*** /s/***R***-influenced vowel ***ar*** /är/Phonograms ***\_ace, \_ar, \_ard*** |
| 90 | 478–82 | 20–24 | 90–90b | dartedtughemsnaggedstore | 1a Repentance and faith 2a Obedience 4c Honesty 6b Prayer 6d Clear conscience 6e Forgiveness | Note the author’s use of descriptive verbsRelate story content to personal experienceRelate story content to biblical truthIdentify words to complete meaningful sentencesDevelop sentence meaning | ***R***-influenced vowel ***or*** /or/Phonograms ***\_ark, \_art, \_ince, \_oad, \_ore*** |
| **One Thing at a Time**A folktale*adapted by Jan Joss* | 91 | 483–86 | 25–26 | 91–91b | oldsnakegardenharnessfield |  | Recognize the ways in which characters view a situation differentlyMake judgments about a character’s actionsRelate story content to personal experiencesMatch characters and dialogRecall facts and details | Phonogram ***\_ice*** |
| 92 | 487–92 | 27–31 | 92–92b | sharphornsforest |  | Recall facts and detailsRecall the sequence of events in a storyMake a judgment about the story’s moralRecall actions of charactersIdentify cause and effectDraw conclusions from facts and details | Phonograms ***\_arp, \_eeth, \_ence, \_orn*** |
| **Let’s Play School**Realistic fiction*by Milly Howard* | 93 | 493–98 | 32–35 | 93–93b | sighedwhinedtrottedjerkedclerk |  | Relate story content to personal experiencesRecall details from the storyPredict outcomesLocate information in a sentenceRecall facts and details | ***R***-influenced vowel ***er*** /ûr/Phonograms ***\_erk, \_erse*** |
| **Something Sweet**Fanciful fiction*by Gail Fitzgerald* | 94 | 499–505 | 36–40 | 94–94b | furhurtcurveslurpwhimpered | 3a Self-concept5a Love | Make predictionsRecognize the importance of obedienceUse varied voice inflection to convey meaning and emotions of charactersDraw conclusionsRecall facts and details | ***R***-influenced vowel ***ur*** /ûr/Phonograms ***\_ur, \_urn, \_urp, \_urt, \_urve*** |
| **A Special Welcome**Realistic fiction*by Eileen M. Berry* | 95 | 506–11 | 41–45 | 95–95b | Abuelahospital | 5a Love5b Giving | Relate story content to personal experiencesIdentify a character’s emotionsMake judgments about a character’s actions and attitudesIdentify action wordsDevelop sentence meaningDraw conclusions from supporting details | ***R***-influenced vowel ***ir*** /ûr/Phonograms ***\_er, \_irl, \_irst, \_oast*** |
| 96 | 512–16 | 46–49 | 96–96b | phoneAbuelo | 5b Sharing 7c Thankfulness to God | Describe the biblical response of a characterRelate story content to personal experiencesIdentify a character’s emotionsSequence sentences in story orderDetermine the mood of characters | Phonograms ***\_arm, \_ord*** |
| **A Day of Joy**Christian fiction based on a true story*by Gail Fitzgerald* | 97 | 517–21 | 50–52 | 97–97b | joynowheretwelveheaven | 2c Faithfulness 5e Evangelism and missions 6b Prayer 6c Spirit-filled I. God as Master | Relate story content to biblical truthRecognize the importance of witnessingRelate the emotional responses of characters to personal experiencesRecall facts and detailsIdentify words to complete meaningful sentences | Phonograms ***\_ork, \_orm, \_ort*** |
| **A Ride to Remember**Humorous historical fiction*by Libby Jump* | 98 | 522–27 | 53–57 | 98–98b | rememberTin Lizzierolltightergardens |  | Identify problems and solutionsIdentify the meanings of figures of speechIdentify onomatopoetic wordsDraw conclusionsMatch characters and dialog | Phonogram ***\_orse*** |
| 99 | 528–32 | 58–61 | 99–99b | raindropsoakedchurned | 3c Emotional control | Generalize about a character from specific actionsNote the author’s use of repeated phrasesRelate story content to personal experiencesIdentify words to complete meaningful sentencesRecall facts and details |  |
| **A Visit to the Dentist**Fanciful fiction*by Elaine Johnson* | 100 | 533–37 | 62–65 | 100–100b | dentistBirdiedrawltabletcavity |  | Relate story content to personal experiencesDistinguish fanciful elements from realistic elementsRecognize the author’s use of action words and name choices to convey character traitsMatch characters and actionsRecall facts and detailsIllustrate a story | Phonograms ***\_erch, \_ird, \_irp*** |
| 101 | 538–42 | 66–69 | 101 | basketvoice |  | Relate story content to personal experiencesUse varied voice inflection to convey meaningIdentify ways to care for one’s teethMatch characters and dialog | Vowel diphthong ***oo*** /oo/ as in ***too***Phonogram ***\_ooth*** |
| **Attack on Boone’s Fort**Historical fiction*by Libby Jumper* | 102 | 543–47 | 70–73 | 102–102b | attacktunnelsstockadeDanielIndiansarrowslistened | 6b Prayer7c Thankfulness to God | Demonstrate an appreciation for historical fictionPredict the outcome of the storyInfer unstated detailsUse varied voice inflection to convey characters’ emotionsFollow directionsRead a map | Phonograms ***\_irt, \_oof, \_oone*** |
| 103 | 548-52 | 74-77 | 103-103b | scrambledbuttercupsbirdhouseboardsperch | 6b Prayer7c Thankfulness to God | Recall story detailsRelate characters’ feelings to personal experiencesRelate story content to biblical truthIdentify the main idea of a pictureSequence sentences in story order | Vowel diphthong ***oo*** /oo/ as in ***good***Phonograms ***\_ood, \_ook*** |
| **A Spring Surprise**Realistic fiction*by Dottie Oberholzer* | 104 | 553–56 | 78–80 | 104 | gaspedcornerfleckswhispered |  | Recall story detailsRelate story content to personal experiencesMake predictions and judgmentsIdentify the main idea of pictures and sentences | Consonant blend ***spr*** /spr/Phonograms ***\_oard, \_oon*** |
| 105 | 557-62 | 81-85 | 105 | stormyswishbranchesbucketssweep | 2b Helpfulness | Recall story detailsRelate story content to personal experiencesIdentify the attitudes of charactersRecall facts and detailsIdentify words to complete meaningful sentencesPredict outcomes | Phonogram ***\_orch*** |
| **Brooms**Poetry*by Dorothy Aldis* | 106 | 563–66 | 86–87 | 106 | stormyswishbranchesbucketssweep |  | Identify action wordsRecognize the alliteration of ***sw*** soundsIdentify onomatopoetic wordsDemonstrate an appreciation for poetryChoose a title |  |
| **A Very Rainy Day**An essay*by Milly Howard* | 107 | 567–73 | 88–92 | 107–107b | withoutcottondamplimp | 7d Contentment I. God as Master | Infer ideas not explicitly statedRelate story content to personal experiencesMake judgmentsClassify wordsMatch characters and dialogProject a character beyond the plot | Vowel diphthong ***ow*** /ou/ as in ***owl***Phonograms ***\_arch, \_imp, \_oom, \_oose, \_oot*** /oot/, ***\_ow*** /ou/, ***\_own*** /oun/ |
| **The Contest on the Mountain**Taken from 1 Kings 18*retold by Gail Fitzgerald* | 108 | 574–77 | 93–95 | 108–108b | mountainaltarsAhabpoundedElijahBaalMount Carmeloffering | 8a Faith in God’s promises8c Fight 8d CourageI. God as Master | Predict outcomesRelate story content to personal experiencesUse varied voice inflection to communicate the emotions of charactersLocate information in a sentence | Vowel diphthong ***ou*** /ou/ as in ***out***Phonograms ***\_oud, \_ound, \_ount, \_out*** |
| 109 | 578–81 | 96–98 | 109–109b | trenchbarrels | 2a Authority8a Faith in God’s promises | Predict outcomesRecognize attributes of GodRecall story detailsMatch characters and actionsIllustrate a story |  |
| **Ice the Cake**Fanciful fiction*by Jamie Turner* | 110 | 582–86 | 99–102 | 110–110b | haven’tswirlshrillwhimperinggiant | 2b Teamwork5a Love5b Unselfishness5d Communication | Identify characters and their actionsIdentify positive and negative character traitsDistinguish between reality and fantasyRecall facts and detailsSequence sentences in story order | Phonograms ***\_owl*** /ōl/, ***\_url*** |
| 111 | 587–92 | 103–7 | 111–111b | gleegentlesugarwhipped | 2b Teamwork2c Responsibility5a Kindness | Describe the change in a characterRecognize the importance of teamworkRecall facts and detailsIdentify words to complete meaningful sentences | Phonogram ***\_our*** |
| **The Gingerbread Boy**A folktale*retold as a play by Janet Snow***Gingerbread Cookie Mix Gift Jar** A recipe | 112 | 593–98 | 108–12 | 112–112b | gingerbreadnarratoroldsugarovencatchneigh |  | Demonstrate an appreciation for dramaIdentify characters in a playMake judgments about a character’s actionsFollow directions | Vowel diphthongs ***oy*** /oi/ as in ***boy, oi*** /oi/ as in ***noise***Phonograms ***\_oin, \_ooze, \_ouse, \_outh, \_oy*** |
| 113 | 599–603 | 113–17 | 113 | along |  | Recall story detailsMake judgments about a character’s actionsUse varied voice inflection to communicate emotionSequence pictures in story orderMatch characters and actions | Phonograms ***\_arn, \_oink*** |
| 114 | 604–6 | 118–19 | 114–114b | ingredientscinnamonmixturerecipemolasses | 2e Initiative | Gather information from a recipe cardLocate information in a sentenceLocate entry words in a glossary |  |
| **Yoshiko’s Choice**A true missionary story*by Gail Fitzgerald* | 115 | 607–10 | 120–22 | 115–115b | YoshikokendoJapaneseMegumitomorrowdifferent | 2b Servanthood8d CourageH. God as Father | Identify differences between American and Japanese culturesRelate story content to personal experiencesUse varied voice inflection to communicate emotionRecall facts and detailsIdentify words to complete meaningful sentences | Phonograms ***\_ea /***ē***/, \_erve, \_oice*** |
| 116 | 611–15 | 123–26 | 116–116b | importantDanielremember | 1c Separation from the world2b Servanthood3d Body as temple4b Purity6a Bible study6c Spirit-filled | Make predictions and judgmentsRelate story content to biblical truthRelate story content to personal experiencesDetermine cause and effectDevelop sentence meaning | Vowel ***a(l)*** /ô/ as in ***all***Phonograms ***\_all, \_alse, \_aw, \_eace, \_own /***ōn***/*** |

|  | **Lesson** | **Lesson Pages** | **Reader Pages** | **Worktext Pages** | **Vocabulary Words** | **Bible Truths** | **Comprehension and Other Skills**  | **New Phonics Elements** |
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| Reader E—Hear The MusicLessons 117—39 |
| **The Aunts Go Marching**From the book *The Aunts Go Marching**Written and illustrated by Maurie J. Manning* | 117 | 616–49 | 1–32 | 117 | auntshurrahsevenheavens |  | Develop an appreciation for library booksRelate characters’ actions to personal experiencesIdentify rhyming wordsMatch sounds to objectsIdentify words to create meaningful sentences |  |
| **Band Instruments**An article*by Robin E. Scroggins* | 118 | 650–56 | 33–37 | 118 | instrumentspercussionrhythmmusicianmetalmouthpiece |  | Compare and contrastDemonstrate an appreciation for band instrumentsDraw conclusionsClassify picturesRecall facts and details | Vowel ***o*** /ô/ as in ***toss***Phonograms ***\_ange*** /ānj/, ***\_oss*** |
| **All Together Now**Fanciful fiction*by Jamie Turner* | 119 | 657–61 | 38–41 | 119–119b | instrumentsbatonreplyquivered | 2b Promptness3c Emotional control5d Communication6d Clear conscience6e Forgiveness | Note difference in charactersRelate characters’ actions to personal experiencesRelate story content to personal experiencesDevelop vocabularyRead and answer riddles | Vowel diphthong ***aw*** /ô/ as in ***lawn***Phonograms ***\_awl, \_awn, \_oft, \_oil, \_orce*** |
| 120 | 662–67 | 42–46 | 120–120b | performexcitementgentleness | 2b Helpfulness 2b Teamwork2e Work3c Self-control3e Unity of Christ and the church5a Compassion5a Kindness5e Friendliness6c Spirit-filled6d Clear conscience | Identify the emotional responses of charactersRecognize the importance of cooperationRelate story content to biblical truth | Phonogram ***\_age*** |
| **Spell JOY**Realistic Christian fiction*by Jan Joss* | 121 | 668–72 | 47–50 | 121–121b | morningwonderfulthirdstoryplease | 2e Work7d Contentment | Read and interpret an acrosticIdentify the emotional responses of a characterRelate story content to personal experiencesRecall facts and detailsRelate story content to biblical truth | Phonograms ***\_ance, \_ong*** /ông/ |
| 122 | 673–78 | 51–55 | 122–122b | craftframestartedrushedsight | 2b Helpfulness5a Love5a Thankfulness to men | Identify the emotional responses of charactersRecognize the importance of helpfulnessRelate story content to biblical truthApply biblical truthMatch phrases to complete meaningful sentencesRecall facts and details |  |
| **The Superduper Bamboozle Horn**Humorous fiction*by Becky Davis* | 123 | 679–83 | 56–59 | 123–123b | tubanotchesusedrefrigeratorcoils | 2b Helpfulness2d Goal setting | Use varied voice inflection to convey a character’s emotionRelate story content to personal experiencesPredict outcomesDetermine cause and effect | Silent consonant ***t*** in ***tch***Phonograms ***\_atch, \_eech, \_itch, \_oise, \_otch, \_utch*** |
| 124 | 684–89 | 60–64 | 124–124b | tanglepretzelsbeaglescatteringproblem | 2b Helpfulness2f Cheerfulness5a Thankfulness to men | Recall facts and detailsInterpret a character’s response by his actionsRecognize the humor in a storyMatch characters and actions | Phonograms ***\_ir, \_owl*** /oul/, ***\_uge*** /yooj/ |
| **The Gift of Music**From the biography of Johann Sebastian Bach*adapted by Muriel Murr* | 125 | 690–94 | 65–68 | 125–125b | lessonsperfectlyclavichordorgan | 2a Obedience4c Honesty6d Clear conscience | Demonstrate appreciation for a biographyIdentify charactersMake judgments about a character’s actionIdentify charactersRecall facts and detailsIdentify words to complete meaningful sentences | Vowel diphthong ***au*** /ô/ as in ***pause***Phonograms ***\_ause, \_oo*** /oo/, ***\_ool*** /ool/ |
| 126 | 695–700 | 69–73 | 126 | oversleepcomposedlifetime | 1b Repentance and faith2a Obedience3a Self-concept | Identify the emotional responses of characters Relate story content to personal experiencesUse varied voice inflection to convey the emotions of the charactersIdentify the main idea of pictures and sentences |  |
| **The Grasshopper and the Ant**A fable*Adapted by Gail Fitzgerald* | 127 | 701–7 | 74–78 | 127–127b | calledsooneraboutaroundfield | 2d Perseverance2e Work2e Cooperativeness2e Diligence2e Thoroughness | Evaluate characters’ actionsIdentify the main ideaDistinguish fantasy from realityIdentify charactersIdentify the main idea of sentences | Phonograms ***\_air, \_ize, \_ood*** /ood/ |
| **The Bremen Town Musicians**A folk drama *adapted by Karen Wilt**retold as a play by Janet Snow* | 128 | 708–13 | 79–83 | 128 | musicianscharactersdonkeyoldherdidea | 2f Cheerfulness | Demonstrate appreciation for a folktale dramaRecognize the ways in which characters view problems differentlyUse varied voice inflection to communicate emotionMatch characters and dialogRecall facts and details | Phonograms ***\_erd, \_oost*** /oost/ |
| 129 | 714–16 | 84–86 | 129–129b | inndesertedmeow | 4c Honesty | Use varied voice inflection to communicate actions and soundsRecognize the importance of cooperationPredict outcomesIdentify words to complete meaningful sentencesRecall facts and detailsDraw conclusions from supporting details |  |
| 130 | 717–22 | 87–91 | 130–130b | mistook | 4c Honesty5a Thankfulness to men | Recall facts and detailsMatch characters and dialogRelate story content to personal experiencesIdentify characters | Phonogram ***\_oal*** |
| **My Sister, Rita**Realistic fiction*by Bobby Jones* | 131 | 723–26 | 92–94 | 131–131b | Ritaknowdisabled | 2b Helpfulness5a Love5e Friendliness | Identify the motives of a characterUse varied voice inflection to convey emotionDemonstrate an understanding of the uniqueness of individualsLocate information in a sentence | Phonogram ***\_oint*** |
| 132 | 727–33 | 95–100 | 132–132b | oldkeyboard | 2b Helpfulness2e Obedience3a Self-concept3b Mind5a Love5a Kindness5b Giving5e Friendliness 5e Loyalty6c Spirit-filledI. God as Master | Recall facts and detailsRead dialog orally to portray charactersRelate story content to biblical truthDraw conclusions |  |
| **For the Lord to Hear**Realistic Christian fiction*by Eileen M. Berry* | 133 | 734–38 | 101–4 | 133–133b | pianocarefullymistakesblurry | 2c Responsibility5a Love | Identify the emotional responses of charactersRelate characters’ emotions to personal experiencesPredict outcomesMatch characters and dialogRecall facts and details | ***\_are, \_urch*** |
| 134 | 739–44 | 105–9 | 134–134b | rememberdrawingpracticescribbles | 2f Enthusiasm7c Praise | Relate story content to personal experiencesUse varied voice inflection to convey the emotions of charactersIdentify the change in a characterIdentify phrases to complete meaningful sentencesRecall facts and details | Phonogram ***\_alt*** /ôlt/ |
| **The Popcorn Shop**Poetry*by Eileen M. Berry*Adapted as a choral reading | 135 | 745–48 | 110–11 | 135 | childteacherall |  | Identify rhyming wordsDemonstrate an appreciation for poetryParticipate in choral reading |  |
| **Our God Gives a Song**Taken from Acts 16:6–34*retold by Gail Fitzgerald* | 136 | 749–54 | 112–15 | 136–136b | Silasmobescapeswordsouls | 1b Repentance and faith5a Thankfulness to men6b Prayer7c Praise8a Faith in God’s promisesI. God as Master | Identify biblical principlesRecognize the power of prayerUse varied voice inflection to communicate emotionIdentify words to complete meaningful sentencesRecall facts and details | Phonograms ***\_aul, \_obe, \_oul*** /ôl/ |
| **The Singing Fence**Fiction*by Milly Howard* | 137 | 755–59 | 116–19 | 137–137b | batteredtwinkledcricketsnectarbalance | 2b Helpfulness2e Work2f Enthusiasm | Demonstrate an appreciation for cultural heritageInfer motives of charactersPredict outcomesMatch questions and answers |  |
| 138 | 760–64 | 120–23 | 138–138b | hatchetcrosswisecagewhistleddrifted | 2b Attentiveness2d Perseverance | Recognize cause-and-effect relationshipsUse varied voice inflection to convey emotionCompare and contrastDraw conclusions from supporting detailsSequence sentences in story order | Phonogram ***\_ounce*** |
| **The Pickety Fence**A poem*by David McCord* | 139 | 765–68 | 124 | 139–139b | picketyclicketylicketyrickety |  | Identify rhyming wordsDemonstrate an awareness of sound and rhythm in poetryUse rhythm to convey meaningDemonstrate an appreciation for poetryLocate information in a sentenceDevelop word meaningLocate entry words in a glossary |  |

|  | **Lesson** | **Lesson Pages** | **Reader Pages** | **Worktext Pages** | **Vocabulary Words** | **Bible Truths** | **Comprehension and Other Skills**  | **New Phonics Elements** |
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| Reader F—Treasures to KeepLessons 140-58 |
| **Tiger Blaze**Realistic fiction*by Milly Howard* | 140 | 770–75 | 1–5 | 140–140b | Sarahraggedughpiratedangling | 2b Helpfulness | Infer story detailsEvaluate the actions of charactersRelate story content to personal experiencesIdentify the main idea of paragraphsDraw conclusions | Phonogram ***\_eash*** |
| 141 | 776–80 | 6–9 | 141–141b | shrubsohgentlyroaming |  | Relate story content to personal experiencesDescribe the emotions of a characterMake judgmentsSequence pictures in story orderRecall facts and detailsIdentify problems and solutions | Phonogram ***\_oam*** |
| **The Corner**From the book *Frog and Toad All Year**written and illustrated by Arnold Lobel* | 142 | 781–87 | 10–15 | 142–142b | pollywogcoldfindwalkedmeadowoldworm | 5a HospitalityI. God as Master | Relate story content to personal experiencesMake judgmentsInterpret a figure of speechLocate information in a sentence | Silent consonants ***gh***Phonogram ***\_aught*** |
| 143 | 788–94 | 16–21 | 143–143b | riverlizardchasingtiredhurried |  | Predict outcomesRelate story content to personal experiencesExplain a character’s misunderstandingDistinguish reality from fantasyFollow directions |  |
| **A Pocket of Things**Poetry*by Gail Fitzgerald* | 144 | 795–99 | 22–24 | 144–144b | handystoresmoothwhistledoggy |  | Identify describing words in a poemIdentify rhyming words in a poemMake judgmentsIdentify rhyming wordsDevelop word meaning |  |
| **Green Is More Than a Color**Realistic fiction*by Milly Howard* | 145 | 800–805 | 25–29 | 145–145b | emptieddollarswiltedhuhthey’regrieve | 2b Helpfulness5a Love5b Giving7d Contentment | Make judgmentsPredict outcomesIdentify character traitsCompare and contrast charactersRecall facts and details | Vowel digraph ***ie*** /ē/Phonograms ***\_iece*** /ēs/, ***\_irm, \_ost*** /ôst/ |
| 146 | 806–13 | 30–36 | 146–146b | apronmountainsrambledsprawledmarigolds | 2b Helpfulness2d Perseverance2f Enthusiasm5a Love5b Giving | Evaluate cause-and-effect relationshipsIdentify motives of a characterIdentify change in characters’ attitudesIdentify problems and solutionsRecall facts and detailsMatch phrases to complete meaningful sentences | Vowel digraph ***ea*** /ĕ/Phonograms ***\_ead*** /ĕd/, ***\_eaf*** /ēf/, ***\_oop*** /oop/, ***\_urb*** |
| **This Book of the Law**Taken from 2 Chronicles 34*retold by Eileen M. Berry* | 147 | 814–20 | 37–41 | 147–147b | priestscribehumblerididols | 2a Obedience7e Humility | Demonstrate a sense of historyRecall story detailsCompare the customs of Bible times with current customsRecognize attributes of GodIdentify words to complete meaningful sentencesRecall facts and details | Long vowel in a closed syllable ***i, o***Phonograms ***\_ind*** /īnd/, ***\_old*** /ōld/ |
| **Lasting Treasure**Historical fiction*By Milly Howar* | 148 | 821–26 | 42–46 | 148–148b | astraylurkspotterygoatherdbleat | 2c Responsibility2e Diligence5b Unselfishness | Infer motivesRelate story content to biblical truthUse varied voice inflection to communicate emotionProject character beyond the plot | Silent consonant ***l***Phonograms ***\_alf*** /ăf/***, \_alk*** /ôk/, ***\_ield*** /ēld/, ***\_ild*** /īld/, ***ouch, \_urk*** |
| 149 | 827–33 | 47–52 | 149–149b | blowleatherwretch | 2d Perseverance7d Contentment8b Faith in the power of the Word of God | Identify the emotions of a characterCompare modern living conditions to the living conditions in the storyRelate story content to biblical truthRecall facts and detailsIdentify words to complete meaningful sentences | Silent consonants ***k*** in ***kn, w*** in ***wr***Phonograms ***\_edge, \_etch***, ***\_oll*** /ōl/ |
| **Have You Ever Seen a Dinosaur?**An article*by Mike Matthews***Bone of Stone**Poetry*by Dawn L. Watkins* | 150 | 834–43 | 53–60 | 150–150b | dinosaurmuseumearthmillionsfossilsanimalsdanger |  | Make judgmentsRelate story content to biblical truthFocus on the author’s use of descriptive verbsRecognize a stanza of a poemIdentify rhyming wordsClassify wordsRecall facts and details | Phonograms ***\_eathe*** /ēth/***, \_omb*** /ōm/ |
| **Treasures Old and New**Based on a true story*by Jan Joss* | 151 | 844–50 | 61–65 | 151–151b | tightlyhardlymuseumcamelstack board | 5a Kindness | Infer supporting detailsRelate story content to personal experiencesIdentify the emotional responses of charactersRecall facts and detailsIdentify words to complete meaningful sentencesMatch phrases to complete meaningful sentences |  |
| **Benjamin and His Pictures**A biography of Benjamin West*by Addy Forrest* | 152 | 851–59 | 66–72 | 152–152b | pitchcanvaswonderfuldiseasemerchant | 5a Kindness5a Thoughtfulness5b Generosity6d Clear conscience | Make judgmentsPredict outcomesInfer details unstated in the storyRelate the story content to personal experiencesRecall facts and detailsDraw conclusions from supporting facts and details | Vowel diphthong ***ew*** /oo/Phonogram ***\_ew*** |
| **Treasure on Scout Island**Based on a true story*by Linda O. Parker* | 153 | 860–64 | 73–76 | 153–153b | islandploppedglidedbailing | 5a Kindness | Infer supporting detailsPredict outcomesUse varied voice inflection to convey emotionClassify wordsDetermine the main idea of sentences |  |
| 154 | 865–71 | 77–82 | 154–154b | rowinginspectedwinkedshovel |  | Recall facts and detailsIdentify the emotional responses of charactersMake judgmentsLocate information in a sentence |  |
| **The Shoe Tree**Fanciful fiction*by Ann Larson* | 155 | 872–81 | 83–89 | 155–155b | shabbythey’veknotplentychimed |  | Make judgmentsPredict outcomesIdentify the change in a character’s attitudeUse varied voice inflection to convey emotionDetermine the main idea of paragraphs | Phonogram ***\_owd*** |
| **Ocean Treasures**An article*by Robin E. Scroggins***Through a Sea Shell’s Door**Poetry*by Aileen Fisher* | 156 | 882–89 | 91–96 | 156–156b | oceancoralswordfishoysterlayerspearl | E. Christ as Sacrifice | Distinguish between living and nonliving ocean treasuresIdentify ocean treasuresIdentify rhyming words in a poemIdentify onomatopoetic words in a poemClassify nouns | Phonogram ***\_imb*** /īm/ |
| **The Case of the Missing Gems**Fanciful fiction*by Gail Fitzgerald* | 157 | 890–94 | 97–100 | 157–157b | castlenewcomercommunitysmuglysuspected | 2a Authority5e Friendliness | Distinguish reality from fantasyInfer facts and detailsPredict outcomesDevelop word meaningLocate information in a sentenceLocate entry words in a glossary |  |
| 158 | 895–99 | 101–4 | 158–158b | apologizedmurmuringweapons | 4a Sowing and reaping4c Honesty | Identify the emotional responses of charactersEvaluate a character’s actionsRelate story content to biblical truthIdentify words to complete meaningful sentencesSequence sentences in story order | Phonogram ***\_ief*** /ēf/ |