|  | Lesson | Lesson Pages | Reader Pages | Worktext Pages | Vocabulary Words | Bible Truths | Comprehension and Other Skills | New Phonics Elements |
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| Reader D—A Day To RememberLessons 87–116 | | | | | | | | |
| **Nobody Listens to Andrew**  From the book *Nobody Listens to Andrew*  *by Elizabeth Guilfoile* | 87 | 456–63 | 1–7 | 87–87b | roller skates  ball  neighbor  mind  bear | 5a Love  5a Kindness | Evaluate the responses of the characters  Relate story content to personal experiences  Infer a character’s emotions from dialog  Recall facts and details |  |
| 88 | 464–72 | 8–15 | 88 | police  fire department  climbed |  | Recognize the use of onomatopoeia  Make inferences about the story from the illustrations  Recall story details  Recall facts and details  Develop map skills |  |
| **Kate’s Blue Dress**  Christian fiction  *by Charlene Killian* | 89 | 473–77 | 16–19 | 89–89b | teasing  nice  dizzy  yard  car | 2a Obedience  6c Patience | Infer the motives of characters  Use varied voice inflection to convey emotion  Make judgments about a character’s actions  Determine the mood of characters  Identify words to complete meaningful sentences  Use adjectives | Consonant soft ***c*** /s/  ***R***-influenced vowel ***ar*** /är/  Phonograms ***\_ace, \_ar, \_ard*** |
| 90 | 478–82 | 20–24 | 90–90b | darted  tug  hem  snagged  store | 1a Repentance and faith  2a Obedience  4c Honesty  6b Prayer  6d Clear conscience  6e Forgiveness | Note the author’s use of descriptive verbs  Relate story content to personal experience  Relate story content to biblical truth  Identify words to complete meaningful sentences  Develop sentence meaning | ***R***-influenced vowel ***or*** /or/  Phonograms ***\_ark, \_art, \_ince, \_oad, \_ore*** |
| **One Thing at a Time**  A folktale  *adapted by Jan Joss* | 91 | 483–86 | 25–26 | 91–91b | old  snake  garden  harness  field |  | Recognize the ways in which characters view a situation differently  Make judgments about a character’s actions  Relate story content to personal experiences  Match characters and dialog  Recall facts and details | Phonogram ***\_ice*** |
| 92 | 487–92 | 27–31 | 92–92b | sharp  horns  forest |  | Recall facts and details  Recall the sequence of events in a story  Make a judgment about the story’s moral  Recall actions of characters  Identify cause and effect  Draw conclusions from facts and details | Phonograms ***\_arp, \_eeth, \_ence, \_orn*** |
| **Let’s Play School**  Realistic fiction  *by Milly Howard* | 93 | 493–98 | 32–35 | 93–93b | sighed  whined  trotted  jerked  clerk |  | Relate story content to personal experiences  Recall details from the story  Predict outcomes  Locate information in a sentence  Recall facts and details | ***R***-influenced vowel ***er*** /ûr/  Phonograms ***\_erk, \_erse*** |
| **Something Sweet**  Fanciful fiction  *by Gail Fitzgerald* | 94 | 499–505 | 36–40 | 94–94b | fur  hurt  curve  slurp  whimpered | 3a Self-concept  5a Love | Make predictions  Recognize the importance of obedience  Use varied voice inflection to convey meaning and emotions of characters  Draw conclusions  Recall facts and details | ***R***-influenced vowel ***ur*** /ûr/  Phonograms ***\_ur, \_urn, \_urp, \_urt, \_urve*** |
| **A Special Welcome**  Realistic fiction  *by Eileen M. Berry* | 95 | 506–11 | 41–45 | 95–95b | Abuela  hospital | 5a Love  5b Giving | Relate story content to personal experiences  Identify a character’s emotions  Make judgments about a character’s actions and attitudes  Identify action words  Develop sentence meaning  Draw conclusions from supporting details | ***R***-influenced vowel ***ir*** /ûr/  Phonograms ***\_er, \_irl, \_irst, \_oast*** |
| 96 | 512–16 | 46–49 | 96–96b | phone  Abuelo | 5b Sharing  7c Thankfulness to God | Describe the biblical response of a character  Relate story content to personal experiences  Identify a character’s emotions  Sequence sentences in story order  Determine the mood of characters | Phonograms ***\_arm, \_ord*** |
| **A Day of Joy**  Christian fiction based on a true story  *by Gail Fitzgerald* | 97 | 517–21 | 50–52 | 97–97b | joy  nowhere  twelve  heaven | 2c Faithfulness  5e Evangelism and missions  6b Prayer  6c Spirit-filled  I. God as Master | Relate story content to biblical truth  Recognize the importance of witnessing  Relate the emotional responses of characters to personal experiences  Recall facts and details  Identify words to complete meaningful sentences | Phonograms ***\_ork, \_orm, \_ort*** |
| **A Ride to Remember**  Humorous historical fiction  *by Libby Jump* | 98 | 522–27 | 53–57 | 98–98b | remember  Tin Lizzie  roll  tighter  gardens |  | Identify problems and solutions  Identify the meanings of figures of speech  Identify onomatopoetic words  Draw conclusions  Match characters and dialog | Phonogram ***\_orse*** |
| 99 | 528–32 | 58–61 | 99–99b | raindrop  soaked  churned | 3c Emotional control | Generalize about a character from specific actions  Note the author’s use of repeated phrases  Relate story content to personal experiences  Identify words to complete meaningful sentences  Recall facts and details |  |
| **A Visit to the Dentist**  Fanciful fiction  *by Elaine Johnson* | 100 | 533–37 | 62–65 | 100–100b | dentist  Birdie  drawl  tablet  cavity |  | Relate story content to personal experiences  Distinguish fanciful elements from realistic elements  Recognize the author’s use of action words and name choices to convey character traits  Match characters and actions  Recall facts and details  Illustrate a story | Phonograms ***\_erch, \_ird, \_irp*** |
| 101 | 538–42 | 66–69 | 101 | basket  voice |  | Relate story content to personal experiences  Use varied voice inflection to convey meaning  Identify ways to care for one’s teeth  Match characters and dialog | Vowel diphthong ***oo*** /oo/ as in ***too***  Phonogram ***\_ooth*** |
| **Attack on Boone’s Fort**  Historical fiction  *by Libby Jumper* | 102 | 543–47 | 70–73 | 102–102b | attack  tunnels  stockade  Daniel  Indians  arrows  listened | 6b Prayer  7c Thankfulness to God | Demonstrate an appreciation for historical fiction  Predict the outcome of the story  Infer unstated details  Use varied voice inflection to convey characters’ emotions  Follow directions  Read a map | Phonograms ***\_irt, \_oof, \_oone*** |
| 103 | 548-52 | 74-77 | 103-103b | scrambled  buttercups  birdhouse  boards  perch | 6b Prayer  7c Thankfulness to God | Recall story details  Relate characters’ feelings to personal experiences  Relate story content to biblical truth  Identify the main idea of a picture  Sequence sentences in story order | Vowel diphthong ***oo*** /oo/ as in ***good***  Phonograms ***\_ood, \_ook*** |
| **A Spring Surprise**  Realistic fiction  *by Dottie Oberholzer* | 104 | 553–56 | 78–80 | 104 | gasped  corner  flecks  whispered |  | Recall story details  Relate story content to personal experiences  Make predictions and judgments  Identify the main idea of pictures and sentences | Consonant blend ***spr*** /spr/  Phonograms ***\_oard, \_oon*** |
| 105 | 557-62 | 81-85 | 105 | stormy  swish  branches  buckets  sweep | 2b Helpfulness | Recall story details  Relate story content to personal experiences  Identify the attitudes of characters  Recall facts and details  Identify words to complete meaningful sentences  Predict outcomes | Phonogram ***\_orch*** |
| **Brooms**  Poetry  *by Dorothy Aldis* | 106 | 563–66 | 86–87 | 106 | stormy  swish  branches  buckets  sweep |  | Identify action words  Recognize the alliteration of ***sw*** sounds  Identify onomatopoetic words  Demonstrate an appreciation for poetry  Choose a title |  |
| **A Very Rainy Day**  An essay  *by Milly Howard* | 107 | 567–73 | 88–92 | 107–107b | without  cotton  damp  limp | 7d Contentment  I. God as Master | Infer ideas not explicitly stated  Relate story content to personal experiences  Make judgments  Classify words  Match characters and dialog  Project a character beyond the plot | Vowel diphthong ***ow*** /ou/ as in ***owl***  Phonograms ***\_arch, \_imp, \_oom, \_oose, \_oot*** /oot/, ***\_ow*** /ou/, ***\_own*** /oun/ |
| **The Contest on the Mountain**  Taken from 1 Kings 18  *retold by Gail Fitzgerald* | 108 | 574–77 | 93–95 | 108–108b | mountain  altars  Ahab  pounded  Elijah  Baal  Mount Carmel  offering | 8a Faith in God’s promises  8c Fight 8d Courage  I. God as Master | Predict outcomes  Relate story content to personal experiences  Use varied voice inflection to communicate the emotions of characters  Locate information in a sentence | Vowel diphthong ***ou*** /ou/ as in ***out***  Phonograms ***\_oud, \_ound, \_ount, \_out*** |
| 109 | 578–81 | 96–98 | 109–109b | trench  barrels | 2a Authority  8a Faith in God’s promises | Predict outcomes  Recognize attributes of God  Recall story details  Match characters and actions  Illustrate a story |  |
| **Ice the Cake**  Fanciful fiction  *by Jamie Turner* | 110 | 582–86 | 99–102 | 110–110b | haven’t  swirl  shrill  whimpering  giant | 2b Teamwork  5a Love  5b Unselfishness  5d Communication | Identify characters and their actions  Identify positive and negative character traits  Distinguish between reality and fantasy  Recall facts and details  Sequence sentences in story order | Phonograms ***\_owl*** /ōl/, ***\_url*** |
| 111 | 587–92 | 103–7 | 111–111b | glee  gentle  sugar  whipped | 2b Teamwork  2c Responsibility  5a Kindness | Describe the change in a character  Recognize the importance of teamwork  Recall facts and details  Identify words to complete meaningful sentences | Phonogram ***\_our*** |
| **The Gingerbread Boy**  A folktale  *retold as a play by Janet Snow*  **Gingerbread Cookie Mix Gift Jar**  A recipe | 112 | 593–98 | 108–12 | 112–112b | gingerbread  narrator  old  sugar  oven  catch  neigh |  | Demonstrate an appreciation for drama  Identify characters in a play  Make judgments about a character’s actions  Follow directions | Vowel diphthongs ***oy*** /oi/ as in ***boy, oi*** /oi/ as in ***noise***  Phonograms ***\_oin, \_ooze, \_ouse, \_outh, \_oy*** |
| 113 | 599–603 | 113–17 | 113 | along |  | Recall story details  Make judgments about a character’s actions  Use varied voice inflection to communicate emotion  Sequence pictures in story order  Match characters and actions | Phonograms ***\_arn, \_oink*** |
| 114 | 604–6 | 118–19 | 114–114b | ingredients  cinnamon  mixture  recipe  molasses | 2e Initiative | Gather information from a recipe card  Locate information in a sentence  Locate entry words in a glossary |  |
| **Yoshiko’s Choice**  A true missionary story  *by Gail Fitzgerald* | 115 | 607–10 | 120–22 | 115–115b | Yoshiko  kendo  Japanese  Megumi  tomorrow  different | 2b Servanthood  8d Courage  H. God as Father | Identify differences between American and Japanese cultures  Relate story content to personal experiences  Use varied voice inflection to communicate emotion  Recall facts and details  Identify words to complete meaningful sentences | Phonograms ***\_ea /***ē***/, \_erve, \_oice*** |
| 116 | 611–15 | 123–26 | 116–116b | important  Daniel  remember | 1c Separation from the world  2b Servanthood  3d Body as temple  4b Purity  6a Bible study  6c Spirit-filled | Make predictions and judgments  Relate story content to biblical truth  Relate story content to personal experiences  Determine cause and effect  Develop sentence meaning | Vowel ***a(l)*** /ô/ as in ***all***  Phonograms ***\_all, \_alse, \_aw, \_eace, \_own /***ōn***/*** |

|  | **Lesson** | | **Lesson Pages** | **Reader Pages** | **Worktext Pages** | **Vocabulary Words** | **Bible Truths** | **Comprehension and Other Skills** | **New Phonics Elements** |
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| Reader E—Hear The MusicLessons 117—39 | | | | | | | | | |
| **The Aunts Go Marching**  From the book *The Aunts Go Marching*  *Written and illustrated by Maurie J. Manning* | | 117 | 616–49 | 1–32 | 117 | aunts  hurrah  seven  heavens |  | Develop an appreciation for library books  Relate characters’ actions to personal experiences  Identify rhyming words  Match sounds to objects  Identify words to create meaningful sentences |  |
| **Band Instruments**  An article  *by Robin E. Scroggins* | | 118 | 650–56 | 33–37 | 118 | instruments  percussion  rhythm  musician  metal  mouthpiece |  | Compare and contrast  Demonstrate an appreciation for band instruments  Draw conclusions  Classify pictures  Recall facts and details | Vowel ***o*** /ô/ as in ***toss***  Phonograms ***\_ange*** /ānj/, ***\_oss*** |
| **All Together Now**  Fanciful fiction  *by Jamie Turner* | | 119 | 657–61 | 38–41 | 119–119b | instruments  baton  reply  quivered | 2b Promptness  3c Emotional control  5d Communication  6d Clear conscience  6e Forgiveness | Note difference in characters  Relate characters’ actions to personal experiences  Relate story content to personal experiences  Develop vocabulary  Read and answer riddles | Vowel diphthong ***aw*** /ô/ as in ***lawn***  Phonograms ***\_awl, \_awn, \_oft, \_oil, \_orce*** |
| 120 | 662–67 | 42–46 | 120–120b | perform  excitement  gentleness | 2b Helpfulness  2b Teamwork  2e Work  3c Self-control  3e Unity of Christ and the church  5a Compassion  5a Kindness  5e Friendliness  6c Spirit-filled  6d Clear conscience | Identify the emotional responses of characters  Recognize the importance of cooperation  Relate story content to biblical truth | Phonogram ***\_age*** |
| **Spell JOY**  Realistic Christian fiction  *by Jan Joss* | | 121 | 668–72 | 47–50 | 121–121b | morning  wonderful  third  story  please | 2e Work  7d Contentment | Read and interpret an acrostic  Identify the emotional responses of a character  Relate story content to personal experiences  Recall facts and details  Relate story content to biblical truth | Phonograms ***\_ance, \_ong*** /ông/ |
| 122 | 673–78 | 51–55 | 122–122b | craft  frame  started  rushed  sight | 2b Helpfulness  5a Love  5a Thankfulness to men | Identify the emotional responses of characters  Recognize the importance of helpfulness  Relate story content to biblical truth  Apply biblical truth  Match phrases to complete meaningful sentences  Recall facts and details |  |
| **The Superduper Bamboozle Horn**  Humorous fiction  *by Becky Davis* | | 123 | 679–83 | 56–59 | 123–123b | tuba  notches  used  refrigerator  coils | 2b Helpfulness  2d Goal setting | Use varied voice inflection to convey a character’s emotion  Relate story content to personal experiences  Predict outcomes  Determine cause and effect | Silent consonant ***t*** in ***tch***  Phonograms ***\_atch, \_eech, \_itch, \_oise, \_otch, \_utch*** |
| 124 | 684–89 | 60–64 | 124–124b | tangle  pretzels  beagle  scattering  problem | 2b Helpfulness  2f Cheerfulness  5a Thankfulness to men | Recall facts and details  Interpret a character’s response by his actions  Recognize the humor in a story  Match characters and actions | Phonograms ***\_ir, \_owl*** /oul/, ***\_uge*** /yooj/ |
| **The Gift of Music**  From the biography of Johann Sebastian Bach  *adapted by Muriel Murr* | | 125 | 690–94 | 65–68 | 125–125b | lessons  perfectly  clavichord  organ | 2a Obedience  4c Honesty  6d Clear conscience | Demonstrate appreciation for a biography  Identify characters  Make judgments about a character’s action  Identify characters  Recall facts and details  Identify words to complete meaningful sentences | Vowel diphthong ***au*** /ô/ as in ***pause***  Phonograms ***\_ause, \_oo*** /oo/, ***\_ool*** /ool/ |
| 126 | 695–700 | 69–73 | 126 | oversleep  composed  lifetime | 1b Repentance and faith  2a Obedience  3a Self-concept | Identify the emotional responses of characters  Relate story content to personal experiences  Use varied voice inflection to convey the emotions of the characters  Identify the main idea of pictures and sentences |  |
| **The Grasshopper and the Ant**  A fable  *Adapted by Gail Fitzgerald* | | 127 | 701–7 | 74–78 | 127–127b | called  sooner  about  around  field | 2d Perseverance  2e Work  2e Cooperativeness  2e Diligence  2e Thoroughness | Evaluate characters’ actions  Identify the main idea  Distinguish fantasy from reality  Identify characters  Identify the main idea of sentences | Phonograms ***\_air, \_ize, \_ood*** /ood/ |
| **The Bremen Town Musicians**  A folk drama  *adapted by Karen Wilt*  *retold as a play by Janet Snow* | | 128 | 708–13 | 79–83 | 128 | musicians  characters  donkey  old  herd  idea | 2f Cheerfulness | Demonstrate appreciation for a folktale drama  Recognize the ways in which characters view problems differently  Use varied voice inflection to communicate emotion  Match characters and dialog  Recall facts and details | Phonograms ***\_erd, \_oost*** /oost/ |
| 129 | 714–16 | 84–86 | 129–129b | inn  deserted  meow | 4c Honesty | Use varied voice inflection to communicate actions and sounds  Recognize the importance of cooperation  Predict outcomes  Identify words to complete meaningful sentences  Recall facts and details  Draw conclusions from supporting details |  |
| 130 | 717–22 | 87–91 | 130–130b | mistook | 4c Honesty  5a Thankfulness to men | Recall facts and details  Match characters and dialog  Relate story content to personal experiences  Identify characters | Phonogram ***\_oal*** |
| **My Sister, Rita**  Realistic fiction  *by Bobby Jones* | | 131 | 723–26 | 92–94 | 131–131b | Rita  know  disabled | 2b Helpfulness  5a Love  5e Friendliness | Identify the motives of a character  Use varied voice inflection to convey emotion  Demonstrate an understanding of the uniqueness of individuals  Locate information in a sentence | Phonogram ***\_oint*** |
| 132 | 727–33 | 95–100 | 132–132b | old  keyboard | 2b Helpfulness  2e Obedience  3a Self-concept  3b Mind  5a Love  5a Kindness  5b Giving  5e Friendliness  5e Loyalty  6c Spirit-filled  I. God as Master | Recall facts and details  Read dialog orally to portray characters  Relate story content to biblical truth  Draw conclusions |  |
| **For the Lord to Hear**  Realistic Christian fiction  *by Eileen M. Berry* | | 133 | 734–38 | 101–4 | 133–133b | piano  carefully  mistakes  blurry | 2c Responsibility  5a Love | Identify the emotional responses of characters  Relate characters’ emotions to personal experiences  Predict outcomes  Match characters and dialog  Recall facts and details | ***\_are, \_urch*** |
| 134 | 739–44 | 105–9 | 134–134b | remember  drawing  practice  scribbles | 2f Enthusiasm  7c Praise | Relate story content to personal experiences  Use varied voice inflection to convey the emotions of characters  Identify the change in a character  Identify phrases to complete meaningful sentences  Recall facts and details | Phonogram ***\_alt*** /ôlt/ |
| **The Popcorn Shop**  Poetry  *by Eileen M. Berry*  Adapted as a choral reading | | 135 | 745–48 | 110–11 | 135 | child  teacher  all |  | Identify rhyming words  Demonstrate an appreciation for poetry  Participate in choral reading |  |
| **Our God Gives a Song**  Taken from Acts 16:6–34  *retold by Gail Fitzgerald* | | 136 | 749–54 | 112–15 | 136–136b | Silas  mob  escape  sword  souls | 1b Repentance and faith  5a Thankfulness to men  6b Prayer  7c Praise  8a Faith in God’s promises  I. God as Master | Identify biblical principles  Recognize the power of prayer  Use varied voice inflection to communicate emotion  Identify words to complete meaningful sentences  Recall facts and details | Phonograms ***\_aul, \_obe, \_oul*** /ôl/ |
| **The Singing Fence**  Fiction  *by Milly Howard* | | 137 | 755–59 | 116–19 | 137–137b | battered  twinkled  crickets  nectar  balance | 2b Helpfulness  2e Work  2f Enthusiasm | Demonstrate an appreciation for cultural heritage  Infer motives of characters  Predict outcomes  Match questions and answers |  |
| 138 | 760–64 | 120–23 | 138–138b | hatchet  crosswise  cage  whistled  drifted | 2b Attentiveness  2d Perseverance | Recognize cause-and-effect relationships  Use varied voice inflection to convey emotion  Compare and contrast  Draw conclusions from supporting details  Sequence sentences in story order | Phonogram ***\_ounce*** |
| **The Pickety Fence**  A poem  *by David McCord* | | 139 | 765–68 | 124 | 139–139b | pickety  clickety  lickety  rickety |  | Identify rhyming words  Demonstrate an awareness of sound and rhythm in poetry  Use rhythm to convey meaning  Demonstrate an appreciation for poetry  Locate information in a sentence  Develop word meaning  Locate entry words in a glossary |  |

|  | **Lesson** | | **Lesson Pages** | **Reader Pages** | **Worktext Pages** | **Vocabulary Words** | **Bible Truths** | **Comprehension and Other Skills** | **New Phonics Elements** |
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| Reader F—Treasures to KeepLessons 140-58 | | | | | | | | | |
| **Tiger Blaze**  Realistic fiction  *by Milly Howard* | | 140 | 770–75 | 1–5 | 140–140b | Sarah  ragged  ugh  pirate  dangling | 2b Helpfulness | Infer story details  Evaluate the actions of characters  Relate story content to personal experiences  Identify the main idea of paragraphs  Draw conclusions | Phonogram ***\_eash*** |
| 141 | 776–80 | 6–9 | 141–141b | shrubs  oh  gently  roaming |  | Relate story content to personal experiences  Describe the emotions of a character  Make judgments  Sequence pictures in story order  Recall facts and details  Identify problems and solutions | Phonogram ***\_oam*** |
| **The Corner**  From the book *Frog and Toad All Year*  *written and illustrated by Arnold Lobel* | | 142 | 781–87 | 10–15 | 142–142b | pollywog  cold  find  walked  meadow  old  worm | 5a Hospitality  I. God as Master | Relate story content to personal experiences  Make judgments  Interpret a figure of speech  Locate information in a sentence | Silent consonants ***gh***  Phonogram ***\_aught*** |
| 143 | 788–94 | 16–21 | 143–143b | river  lizard  chasing  tired  hurried |  | Predict outcomes  Relate story content to personal experiences  Explain a character’s misunderstanding  Distinguish reality from fantasy  Follow directions |  |
| **A Pocket of Things**  Poetry  *by Gail Fitzgerald* | | 144 | 795–99 | 22–24 | 144–144b | handy  store  smooth  whistle  doggy |  | Identify describing words in a poem  Identify rhyming words in a poem  Make judgments  Identify rhyming words  Develop word meaning |  |
| **Green Is More Than a Color**  Realistic fiction  *by Milly Howard* | | 145 | 800–805 | 25–29 | 145–145b | emptied  dollars  wilted  huh  they’re  grieve | 2b Helpfulness  5a Love  5b Giving  7d Contentment | Make judgments  Predict outcomes  Identify character traits  Compare and contrast characters  Recall facts and details | Vowel digraph ***ie*** /ē/  Phonograms ***\_iece*** /ēs/, ***\_irm, \_ost*** /ôst/ |
| 146 | 806–13 | 30–36 | 146–146b | apron  mountains  rambled  sprawled  marigolds | 2b Helpfulness  2d Perseverance  2f Enthusiasm  5a Love  5b Giving | Evaluate cause-and-effect relationships  Identify motives of a character  Identify change in characters’ attitudes  Identify problems and solutions  Recall facts and details  Match phrases to complete meaningful sentences | Vowel digraph ***ea*** /ĕ/  Phonograms ***\_ead*** /ĕd/, ***\_eaf*** /ēf/, ***\_oop*** /oop/, ***\_urb*** |
| **This Book of the Law**  Taken from 2 Chronicles 34  *retold by Eileen M. Berry* | | 147 | 814–20 | 37–41 | 147–147b | priest  scribe  humble  rid  idols | 2a Obedience  7e Humility | Demonstrate a sense of history  Recall story details  Compare the customs of Bible times with current customs  Recognize attributes of God  Identify words to complete meaningful sentences  Recall facts and details | Long vowel in a closed syllable ***i, o***  Phonograms ***\_ind*** /īnd/, ***\_old*** /ōld/ |
| **Lasting Treasure**  Historical fiction  *By Milly Howar* | | 148 | 821–26 | 42–46 | 148–148b | astray  lurks  pottery  goatherd  bleat | 2c Responsibility  2e Diligence  5b Unselfishness | Infer motives  Relate story content to biblical truth  Use varied voice inflection to communicate emotion  Project character beyond the plot | Silent consonant ***l***  Phonograms ***\_alf*** /ăf/***, \_alk*** /ôk/, ***\_ield*** /ēld/, ***\_ild*** /īld/, ***ouch, \_urk*** |
| 149 | 827–33 | 47–52 | 149–149b | blow  leather  wretch | 2d Perseverance  7d Contentment  8b Faith in the power of the Word of God | Identify the emotions of a character  Compare modern living conditions to the living conditions in the story  Relate story content to biblical truth  Recall facts and details  Identify words to complete meaningful sentences | Silent consonants ***k*** in ***kn, w*** in ***wr***  Phonograms ***\_edge, \_etch***, ***\_oll*** /ōl/ |
| **Have You Ever Seen a Dinosaur?**  An article  *by Mike Matthews*  **Bone of Stone**  Poetry  *by Dawn L. Watkins* | | 150 | 834–43 | 53–60 | 150–150b | dinosaur  museum  earth  millions  fossils  animals  danger |  | Make judgments  Relate story content to biblical truth  Focus on the author’s use of descriptive verbs  Recognize a stanza of a poem  Identify rhyming words  Classify words  Recall facts and details | Phonograms ***\_eathe*** /ēth/***, \_omb*** /ōm/ |
| **Treasures Old and New**  Based on a true story  *by Jan Joss* | | 151 | 844–50 | 61–65 | 151–151b | tightly  hardly  museum  camels  tack board | 5a Kindness | Infer supporting details  Relate story content to personal experiences  Identify the emotional responses of characters  Recall facts and details  Identify words to complete meaningful sentences  Match phrases to complete meaningful sentences |  |
| **Benjamin and His Pictures**  A biography of Benjamin West  *by Addy Forrest* | | 152 | 851–59 | 66–72 | 152–152b | pitch  canvas  wonderful  disease  merchant | 5a Kindness  5a Thoughtfulness  5b Generosity  6d Clear conscience | Make judgments  Predict outcomes  Infer details unstated in the story  Relate the story content to personal experiences  Recall facts and details  Draw conclusions from supporting facts and details | Vowel diphthong ***ew*** /oo/  Phonogram ***\_ew*** |
| **Treasure on Scout Island**  Based on a true story  *by Linda O. Parker* | | 153 | 860–64 | 73–76 | 153–153b | island  plopped  glided  bailing | 5a Kindness | Infer supporting details  Predict outcomes  Use varied voice inflection to convey emotion  Classify words  Determine the main idea of sentences |  |
| 154 | 865–71 | 77–82 | 154–154b | rowing  inspected  winked  shovel |  | Recall facts and details  Identify the emotional responses of characters  Make judgments  Locate information in a sentence |  |
| **The Shoe Tree**  Fanciful fiction  *by Ann Larson* | | 155 | 872–81 | 83–89 | 155–155b | shabby  they’ve  knot  plenty  chimed |  | Make judgments  Predict outcomes  Identify the change in a character’s attitude  Use varied voice inflection to convey emotion  Determine the main idea of paragraphs | Phonogram ***\_owd*** |
| **Ocean Treasures**  An article  *by Robin E. Scroggins*  **Through a Sea Shell’s Door**  Poetry  *by Aileen Fisher* | | 156 | 882–89 | 91–96 | 156–156b | ocean  coral  swordfish  oyster  layers  pearl | E. Christ as Sacrifice | Distinguish between living and nonliving ocean treasures  Identify ocean treasures  Identify rhyming words in a poem  Identify onomatopoetic words in a poem  Classify nouns | Phonogram ***\_imb*** /īm/ |
| **The Case of the Missing Gems**  Fanciful fiction  *by Gail Fitzgerald* | | 157 | 890–94 | 97–100 | 157–157b | castle  newcomer  community  smugly  suspected | 2a Authority  5e Friendliness | Distinguish reality from fantasy  Infer facts and details  Predict outcomes  Develop word meaning  Locate information in a sentence  Locate entry words in a glossary |  |
| 158 | 895–99 | 101–4 | 158–158b | apologized  murmuring  weapons | 4a Sowing and reaping  4c Honesty | Identify the emotional responses of characters  Evaluate a character’s actions  Relate story content to biblical truth  Identify words to complete meaningful sentences  Sequence sentences in story order | Phonogram ***\_ief*** /ēf/ |