|  | Lesson | Lesson Pages | Reader Pages | Worktext Pages | Vocabulary Words | Bible Truths | Comprehension and Other Skills | New Phonics Elements |
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| Reader A—Colors GlowingLessons 1-29 | | | | | | | | |
| **Big T, Little t** | 1 | 2–3 |  | 1–1b |  |  | Use auditory discrimination |  |
| **Letters** | 2 | 4–5 |  | 2 |  |  | Use auditory discrimination  Use visual discrimination |  |
| **Sweet Surprise** | 3 | 6–7 |  | 3 |  |  | Demonstrate the ability to listen critically  Recall sequence of events  Use auditory discrimination  Classify words by initial letter |  |
| **Colors Growing** | 4 | 8–9 |  | 4 |  |  | Recognize colors and color words  Use letter-sound association to read words |  |
| **Colors Glowing** | 5 | 10–11 |  | 5 |  |  | Recognize the need to care for books  Enjoy a poem |  |
| **The Millers**  Realistic fiction  *by Jan Joss* | 6 | 12–17 | 1–4 | 6 | is | 2e Work  2f Cheerfulness  5a Love | Match characters with their names  Note details and story plot from picture reading  Make inferences from picture reading  Read sentences  Identify characters  Match names and characters | Short vowel *i* /**ĭ**/  Consonants *s* /s/, /z/; *t* /t/  Phonograms *\_is, \_it* |
| **Marta Is “It”**  Realistic fiction  *by Addy Forrest* | 7 | 18–24 | 5–9 | 7 | It  sits  hid  wins | 2f Cheerfulness | Identify the characters in the pictures  Determine a character’s actions in illustrations  Read sentences  Identify characters  Match names and characters | Consonants *d* /d/, *h* /h/, *n* /n/, *w* /w/  Phonograms *\_id, \_in* |
| **The Brown Hen**  Realistic fiction  *by Gail Fitzgerald* | 8 | 25–33 | 10–16 | 8–8b | Hen  hit  net  tin  sit | 2b Helpfulness  2c Responsibility  2e Work  2f Cheerfulness | Interpret pictures  Use picture reading to predict outcomes  Use varied voice expression to convey emotion  Develop sentence meaning  Determine the main idea of a picture | Short vowel *e* /**ĕ**/  Phonograms *\_en, \_et* |
| **Colors**  Word play  *by Kathleen Hynicka* | 9 | 34–40 | 17–21 | 9–9b | green  red  yellow  purple  orange | 2b Helpfulness  2c Responsibility  2e Work  2f Cheerfulness | Recognize the eight basic color words  Match color words to the corresponding colors  Read color words in simple sentences  Recognize colors  Recognize color words | Consonant *b* /b/ |
| **I Love Colors**  Poetry  *by Meish Goldish* | 10 | 41–44 | 22–23 | 10–10b | dark  bright |  | Read color words in isolation and in the context of the poem  Demonstrate an understanding of the concept of bright vs. dark  Recognize rhythm in poetry  Identify rhyming words  Read color words  Use a color key |  |
| **Buddy**  Realistic fiction  *by Melodye Snyder* | 11 | 45–51 | 24–28 | 11–11b | pup  tub  wet  sun  runs | 3c Emotional control  5a Love | Interpret pictures  Infer facts and details  Make predictions  Read sentences  Develop sentence meaning  Determine the main idea of a picture | Short vowel *u* /**ŭ**/  Consonant *p* /p/  Phonograms *\_ub, \_un, \_up* |
| **Pets**  Word play  *by Elaine Johnson* | 12 | 52–57 | 29–32 | 12 | lick  bib  kick  neck  kid | I. God as Master | Identify with a character  Interpret pictures  Read sentences  Recall facts and details  Develop phrase meaning  Match characters and pets | Consonant *k* /k/  Consonant digraph *ck* /k/  Phonograms *\_eck, \_ib, \_ick, \_ip, \_uck* |
| **Cubs Win**  Realistic fiction  *by Jan Joss* | 13 | 58–65 | 33–38 | 13 | Cubs  picks  his  and  fan  ball | 5a Kindness  5c Friendliness | Identify with a story character  Make predictions  Read orally to convey the excitement of a baseball game  Develop sentence meaning  Determine the main idea of a picture | Short vowel a /ă/  Consonant c /k/  Phonograms *\_ap, \_at* |
| **A Duck Picnic**  Fanciful fiction  *by Kathleen Hynicka* | 14 | 66–72 | 39–43 | 14–14b | picnic  has  sack  sand  peck |  | Identify fanciful elements in the story  Distinguish reality from fantasy  Use proper voice inflection when reading a question  Recall facts and details  Develop phrase meaning  Follow directions | Consonant blend nd /nd/  Phonograms *\_ack, \_and, \_as, \_ut* |

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| **Fun in the Sun**  Realistic fiction  *by Melodye Snyder* | 15 | 73–78 | 44–47 | 15–15b | fun  tub  tips  pats | I. God as Master | Use voice inflection to convey emotion  Interpret pictures  Identify with a character  Sequence pictures in story order | Phonogram *\_ed* |
| **Up the Hill**  Realistic fiction  *by Hilda Ritter* | 16 | 79–83 | 48–51 | 16 | let’s  get  up  can  fell |  | Interpret pictures  Identify with a character  Read sentences as units of thought  Read orally to convey pace in the story  Recall facts and details  Develop phrase meaning | Consonants g /g/, l /l/  Phonograms *\_ell, \_ig, \_ill* |
| 17 | 84–88 | 52–55 | 17–17b | fun  went  back  bit  snack | 2d Determination  5a Love  7c Thankfulness to God  I. God as Master | Interpret pictures  Identify character traits  Use voice inflection to convey emotion  Sequence pictures in story order | Consonant blend nt /nt/  Phonograms *\_ent, \_ug* |
| **Mother Hen**  Fiction  *by Melodye Snyder* | 18 | 89–95 | 56–60 | 18–18b | cluck  egg  tend  chick |  | Interpret pictures  Use varied voice inflection in response to end punctuation  Identify sequence of events  Distinguish between factual and fanciful | Phonogram *\_end* |
| **Lots of Dots**  Fanciful word play  *by Milly Howard and Ann Larson* | 19 | 96–101 | 61–64 | 19–19b | lots  dots  pod  Spot |  | Interpret pictures  Draw conclusions  Use varied voice inflection in response to end punctuation  Develop creativity | Short vowel o /ŏ/  Phonograms *\_ad, \_od, \_ot* |
| **An Elk Hunt**  Fanciful fiction  *by Jan Joss* | 20 | 102–7 | 65–68 | 20–20b | elk  hunt  gun  bag  see |  | Use voice inflection to convey emotion  Respond to the author’s use of humor  Recognize fanciful elements in the story  Note elements of setting  Recall facts and details  Identify pictures to complete meaningful sentences | Consonant m /m/  Phonograms *\_ag, \_am, \_unt* |
| **Stop and Go**  Fiction  *by Gail Fitzgerald* | 21 | 108–11 | 69–71 | 21 | go  light  truck  upset  help | 2a Obedience  2b Helpfulness  2f Cheerfulness | Note elements of setting  Read sentences as units of thought  Use tone of voice to communicate meaning  Associate the traffic light colors red and green with “stop” and “go”  Match words and pictures  Recall facts and details | Consonant blend st /st/  Phonograms *\_ab, \_op, \_us, \_ust* |
| 22 | 112–16 | 72–75 | 22–22b | stops  rest  must  fast | 2c Responsibility  2e Thoroughness | Interpret pictures  Identify problems and solutions  Use tone of voice to communicate meaning  Sequence pictures in story order | Consonant r /r/  Phonograms *\_ast, \_est* |
| **To the Vet**  Humorous fiction  *by Milly Howard and Jan Joss* | 23 | 117–21 | 76–79 | 23–23b | vet  van  lap  dog |  | Identify emotional responses of characters  Note elements of the setting  Respond to the illustrator’s humorous interpretation of the story  Recall facts and details  Identify words to complete meaningful sentences | Consonant v /v/  Phonogram *\_im* |
| 24 | 122–27 | 80–84 | 24–24b | stop  desk  stand  still | 2f Cheerfulness | Use voice inflection to convey emotion  Identify problems and solutions  Respond to the illustrator’s humorous interpretation of the story  Match characters and pets  Sequence pictures and sentences in story order | Recall facts and details  Phonogram *\_eg* |
| **Joseph’s Coat**  Taken from Genesis 37  *retold by Milly Howard* | 25 | 128–31 | 85–87 | 25–25b | Joseph  coat  rested  gift  west | 2a Authority  2a Obedience  5a Thoughtfulness | Use voice inflection to convey emotion  Identify problems and solutions  Respond to the illustrator’s humorous interpretation of the story  Match characters and pets  Sequence pictures and sentences in story order  Recall facts and details | Phonogram *\_eg* |
| 26 | 132–37 | 88–92 | 26–26b | handed  help  Egypt | 2a Authority  3c Self-control  5a Love  5a Kindness  5a Thankfulness to men  5b Giving  6c Spirit-filled  6e Forgiveness  I. God as Master | Note elements of the setting  Identify with a character  Relate story content to biblical truth  Sequence pictures in story order  Follow directions  Recall facts and details | Consonant f /f/  Phonogram *\_ift*  Suffix -ed /ed/ |
| **Max the Mixer**  Fanciful fiction  *by Milly Howard* | 27 | 138–42 | 93–95 | 27–27b | Max  mixer  mix  mess  fuss | 2b Helpfulness | Use voice inflection in response to end punctuation  Respond to the illustrator’s humorous interpretation of the story  Read color words  Recognize that mixing two colors together produces another color  Identify words to complete meaningful sentences  Recall facts and details | Consonant x /ks/  Phonograms *\_ax, \_ess, \_ix, \_uss*  Suffix -er |
| **Here Comes the Parade**  Realistic fiction  *by Jan Joss and Milly Howard* | 28 | 143–46 | 96–98 | 28 | parade  Janna  miss  oranges |  | Identify with a character  Interpret pictures  Draw conclusions  Recall facts and details  Identify words to complete meaningful sentences | Consonant y /y/  Phonograms *\_ep, \_iss, \_om* |
| 29 | 147–51 | 99–102 | 29–29b | vests  quick  flags | 2a Authority  2f Enthusiasm  3a Self-concept  5a Love | Infer supporting details  Identify with a character  Use varied voice inflection in response to end punctuation  Recall facts and details | Consonant q(u) /kw/ |

|  | Lesson | Lesson Pages | Reader Pages | Worktext Pages | Vocabulary Words | Bible Truths | Comprehension and Other Skills | New Phonics Elements |
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| **Reader** B—Feathers, Fins, and Fur Lessons 30-51 | | | | | | | | |
| **Grandma’s Kisses**  Realistic fiction  *by L. Michelle Rosier* | 30 | 152–56 | 1–4 | 30 | kiss  eggs | 5a Love  I. God as Master | Recall facts and details  Develop an understanding of family relationships  Relate story content to personal experiences  Develop sentence meaning  Determine the main idea of a picture | Phonograms *\_ock, \_ud, \_uff*  Suffix -es |
| 31 | 157–62 | 5–9 | 31–31b | parrot  rocks  sleep | 6b Prayer | Identify characters and actions  Identify the emotional responses of characters  Summarize events in a story  Develop sentence meaning  Determine the main idea of a picture |  |
| **A Pet for Clem**  Fanciful fiction  *by Becky Davis* | 32 | 163–66 | 10–12 | 32 | duck  white  blackest |  | Interpret illustrations to gain more information about the story  Develop phrase meaning  Use voice inflection to convey emotion  Predict outcomes  Determine the main idea of a picture | Consonant blend cl /kl/  Phonogram *\_em*  Suffix -est |
| 33 | 167–72 | 13–17 | 33–33b | best  flip  block  flick  plump |  | Interpret illustrations to gain a better understanding of the story  Distinguish reality from fantasy  Determine meanings of action words  Recall facts and details  Focus on the author’s use of action words | Consonant blends bl /bl/, fl /fl/, pl /pl/ |
| **The Lion and the Elk**  A fable  *retold by Gail Fitzgerald* | 34 | 173–78 | 18–21 | 34–34b | lion  hungry  pond  rabbit | 7d Contentment | Make judgments about the actions of a character  Recognize elements of a fable  Interpret the meaning of a moral  Recall facts and details  Identify words to complete meaningful sentences | Consonant blends cr /kr/, lf /lf/, lk /lk/, sl /sl/  Phonograms *\_elf, \_ept, \_ond* |
| **A Snack for Two**  Fanciful fiction  *by Kathleen Hynicka* | 35 | 179–82 | 22–24 | 35–35b | snack  wish  dish  shelf  crackers |  | Identify characters and their actions  Distinguish reality from fantasy  Predict outcomes  Follow written directions  Develop map skills | Consonant blends fr /fr/, gl /gl/, sn /sn/  Consonant digraph sh /sh/  Phonograms *\_ish, \_ox* |
| 36 | 183–87 | 25–28 | 36 | grass  swishing  twigs  crack  plum | 5a Love  5e Friendliness | Recall facts and details  Interpret pictures  Use voice inflection to convey emotion  Identify words to complete meaningful sentences | Consonant blends gr /gr/, ld /ld/, sw /sw/, tw /tw/  Phonograms *\_eld, \_og, \_um* |
| **John’s Creatures**  A biography of John Audubon  *retold by Karen Wilt* | 37 | 188–91 | 29–31 | 37–37b | John  lunch  bucket  finch  eggshells  paper |  | Enjoy a biography  Relate story content to personal experiences  Recall facts and details  Illustrate the story | Consonant digraph ch /ch/  Phonograms *\_eft, \_inch, \_unch* |
| 38 | 192–97 | 32–36 | 38–38b | paintings  watercolors  hummingbird  blue jay  robin | 2d Determination | Infer time passage in the story  Predict outcomes  Relate story content to personal experiences  Identify events that occur first  Recall facts and details | Consonant blend br /br/  Consonant digraph ng /ng/  Phonograms *\_anch, \_ang, \_ung, \_ush*  Suffix -ing |
| **A Bed for Buddy**  Realistic fiction  *by Dottie Oberholzer* | 39 | 198–204 | 37–42 | 39–39b | under  hanging  shelf  doing  bench  lanket |  | Draw conclusions  Predict outcomes  Relate story content to personal experiences  Match characters to setting | Consonant blends dr /dr/, sk /sk/  Consonant digraph nk /ngk/  Phonograms *\_ank, \_ench, \_esk* |
| 40 | 205–12 | 43–49 | 40–40b | rest  rag  best |  | Predict outcomes  Draw conclusions  Relate story content to personal experiences  Sequence pictures in story order |  |
| **Who Are You?**  Realistic fiction  *by Jan Joss* | 41 | 213–16 | 50–52 | 41 | kitten  lick  whiskers  lifted | 5a Kindness | Recall facts and details  Determine sentence meaning  Use proper voice inflection when reading a question  Compare and contrast | Consonant digraph wh /hw/  Phonograms *\_ask, \_ing, \_isk* |
| 42 | 217–19 | 53–55 | 42–42b | biggest  block  letter  litter | 2c Responsibility  2e Diligence | Identify characters and their actions  Identify the emotional responses of characters  Develop sentence meaning | Consonant blend sm /sm/  Consonant digraph th /th/  Phonogram *\_ink* |
| 43 | 220–24 | 56–59 | 43–43b | shed  napping  pet  drink  thank | 2a Obedience  5a Thankfulness to men  5b Giving | Identify the motives of a character  Relate story content to biblical truth  Interpret figurative language in a poem  Identify rhyming words in a poem  Locate the information in a sentence |  |
| **A Man and a Bug**  Christian fiction  *by Gail Fitzgerald* | 44 | 225–29 | 60–63 | 44–44b | Chad  handed  boxes  Piper Cub  quilts | 5b Giving  5c Evangelism and missions  6b Prayer  8a Faith in God’s promises  8d Courage | Relate story content to biblical truth  Identify ways in which people can help missionaries  Develop sentence meaning  Identify words to complete meaningful sentences  Recall facts and details | Consonant blend lp /lp/, lt /lt/  Phonogram *\_ilt* |
| 45 | 230–34 | 64–67 | 45–45b | landing  cliff  bullet  trusted | 1b Repentance and faith  6b Prayer  7c Thankfulness to God  H. God as Father | Relate story content to biblical truth  Recognize the importance of praying for others  Recall facts and details  Identify words to complete meaningful sentences | Consonant blend tr /tr/  Phonograms *\_iff, \_ash* |
| **Money from a Fish**  Taken from Matthew 17:24–27  *retold by Becky Davis* | 46 | 235–38 | 68–70 | 46–46b | temple  Peter  master  little  single | 1b Repentance and faith  8a Faith in God’s promises | Demonstrate an understanding of the character of Christ  Relate biblical fiction to the nonfiction source: the Bible  Recall a series of instructions from the story  Match characters and dialogue | Consonant blend str /str/ |
| 47 | 239–43 | 71–74 | 47–47b | string  drift  dangle | 2a Authority  2a Obedience  8a Faith in God’s promises  I. God as Master | Define words using story context  Demonstrate an understanding of one of the miracles performed by Jesus  Relate story content to biblical truths: God keeps His promises; God provides for our needs  Recall facts and details  Draw conclusions | Phonogram *\_elt* |
| **In God’s Waters**  An article  *by Ellen Goodwin* | 48 | 244–50 | 75–79 | 48–48b | drab  pink  junk  gulps  prickers | I. God as Master | Distinguish between a story and an informational article  Demonstrate an understanding of size relationships  Recognize that God has a plan for every creature in His creation  Compare and contrast different types of fish  Recall facts and details  Perceive smallest to largest  Use a color key | Consonant blend pr /pr/  Phonograms *\_ulp, \_unk* |
| **The Silver Thing**  Fanciful fiction  *by Chuck and Jan Joss* | 49 | 251–55 | 80–83 | 49–49b | silver  grasshopper  dipper  dripped  thump | 7e Humility | Infer and recall story details  Identify fanciful elements in illustrations  Use varied voice inflection to convey emotions and character traits  Predict outcomes  Identify words to complete meaningful sentences  Follow directions  Draw fanciful elements | Phonogram *\_uch*  Suffix -ed /t/ |
| 50 | 256–62 | 84–89 | 50–50b | inspect  better  cobwebs  twig  content | 5a Courtesy  5a Kindness | Make inferences about a character from his speech  Use varied voice inflection to convey emotions and character traits  Distinguish reality from fantasy  Match characters and dialog  Recall facts and details | Consonant blend sp /sp/  Suffix -ed /d/ |

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| **What Is It?**  Poetry  *by Milly Howard* | 51 | 263–66 | 90–91 | 51–51b | pestering  stinging  flickering  frisking  bucking | I. God as Master | Answer riddles  Interpret unstated facts and details  Identify action words  Draw conclusions to answer riddles | Consonant z /z/  Consonant blend spl /spl/  Phonograms *\_usk, \_uzz* |

|  | Lesson | Lesson Pages | Reader Pages | Worktext Pages | Vocabulary Words | Bible Truths | Comprehension and Other Skills | New Phonics Elements |
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| Reader C—Helping HandsLessons 52–86 | | | | | | | | |
| **If Everybody Did**  From the book, *If Everybody Did*  *written & illustrated by Jo Ann Stover* | 52 | 268–82 | 1–13 | 52–52b | somebody  think  tracks  tacks  bud | 2b Helpfulness  2b Servanthood  2c Faithfulness  2e Work  2f Enthusiasm  I. God as Master | Relate story content to personal experiences  Develop an appreciation for library books  Identify rhyming words  Enjoy humor in the author’s use of exaggeration  Determine cause and effect  Illustrate a story  Develop creative thinking |  |
| **Marta’s Blessing**  Realistic fiction  *by Addy Forrest* | 53 | 283–87 | 14–17 | 53 | hospital  chat  swept  giggled  surprise | 2c Faithfulness  2e Work  5a Love  5a Thoughtfulness  5b Unselfishness  6c Spirit-filled | Relate story content to personal experiences  Recognize the author’s use of imagery  Evaluate a character’s response  Match characters and actions  Recall facts and details | Consonant blend *scr* /scr/  Long vowel *a* /**ā**/  Long vowel pattern *Marker e*  Phonogram *\_ade* |
| 54 | 288–92 | 18–21 | 54–54b | everything  rather  selfish  forgive  gave | 2f Enthusiasm  5a Thankfulness to men  5a Thoughtfulness  5b Unselfishness  5e Friendliness  6d Clear conscience  6e Forgiveness | Demonstrate an understanding of the author’s message  Identify the change in a character  Use varied voice inflection to convey emotions of characters  Recall facts and details  Identify words to complete meaningful sentences  Sequence sentences in story order | Long vowel *i* /**ī**/  Phonograms *\_ave, \_esh, \_ike, \_ile* |
| **At Home in Color**  Fanciful fiction  *by Dawn L. Watkins* | 55 | 293–96 | 22–24 | 55–55b | upon  otter  alone  dove  homesick |  | Identify characters and their actions  Use varied voice inflection to convey emotion  Distinguish reality from fantasy  Identify fanciful elements | Long vowel *o* /**ō**/  Phonograms *\_ape, \_asp, \_ime, \_ipe, \_ite, \_oke, \_ome,*  *\_one, \_ose, \_ove* |
| 56 | 297–99 | 25–27 | 56 | tale  rude  crickets  find  cure | 5a Courtesy  5a Kindness | Use varied voice inflection to convey emotions and character traits  Interpret pictures  Predict outcomes  Recall facts and details  Match characters and dialog | Consonant digraph *shr* /shr/  Long vowel *u* /**ū**/  Phonograms *\_ake, \_ale, \_ude, \_ure, \_use* |
| 57 | 300–305 | 28–32 | 57–57b | gemstone  pure  gasped  watercolor  stroke |  | Recall facts and details  Identify fanciful elements in the story  Recognize contrasts in the story  Identify words to complete meaningful sentences  Recognize color words |  |
| **The Big, Black, Thumping**  **Tadpole**  Fiction  *by Candy Jamison* | 58 | 306–11 | 33–37 | 58–58b | tadpole  fiddlesticks  helicopter  dollars  can’t | 2a Obedience  2b Helpfulness  2c Faithfulness | Recall and infer story details  Evaluate a character’s response  Relate story content to personal experiences  Sequence sentences in story order  Locate the answer in a sentence | Phonograms *\_ame, \_ide, \_ive, \_ole, \_uke, \_une* |
| 59 | 312–18 | 38–43 | 59–59b | finest  tired  shrank | 2c Faithfulness  5a Courtesy  5a Kindness  5a Thankfulness to men | Relate story content to personal experiences  Relate story content to biblical truth: faithfulness is rewarded  Infer a character’s emotions by his actions  Recall facts and details  Identify words to complete meaningful sentences  Use adjectives | Phonograms *\_ine, \_ire, \_ist, \_ope* |
| **Helicopter Helpers**  An article  *by Milly Howard* | 60 | 319–24 | 44–47 | 60–60b | helicopter  traffic  rescue  stranded  combat |  | Recall story details  Infer ideas not explicitly stated  Demonstrate an understanding of the usefulness of helicopters to many professions  Recall facts and details  Use a color key | Phonogram *\_ise* |
| **A Brave Father**  A true story  *told by Major White*  *written by Eileen M. Berry* | 61 | 325–29 | 48–51 | 61–61b | Iraq  Major  base  Qatar  chat | 2e Work  5a Love | Identify characters and their actions  Recognize the emotional responses of characters  Determine the mood of characters  Identify words to complete meaningful sentences  Develop map skills | Phonograms *\_ane, \_ase, \_ife* |
| 62 | 330–34 | 52–55 | 62–62b | sand  rained  masks  waited  go | 2e Work  7c Thankfulness to God  8d Courage  I. God as Master | Recall facts and details  Demonstrate an understanding of God’s protection  Demonstrate an appreciation for those who serve in the military  Identify words to complete meaningful sentences | Long vowel digraphs *ai* /**ā**/, *ay* /**ā**/  Phonograms *\_afe, \_ain, \_ait, \_ate, \_ay, \_ode* |
| **Camp Sunrise**  Realistic fiction  *by Addy Forrest* | 63 | 335–38 | 56–58 | 63–63b | cabin  grin  crumpled  wade  tadpoles | 8a Faith in God’s promises  H. God as Father | Identify characters and their actions  Interpret pictures  Predict outcomes  Match characters and dialog  Draw conclusions from facts and details  Match phrases to complete meaningful sentences | Long vowel *e* (open syllable) /**ē**/  Phonogram *\_e* |
| 64 | 339–42 | 59–61 | 64 | beach  damp  whine  gripe  remind | 7c Praise  7d Contentment | Identify the emotional responses of characters  Apply biblical truth to problem situations  Summarize events in a story  Develop phrase meaning  Recall facts and details  Identify words to complete meaningful sentences | Phonograms *\_aft, \_aise, \_ext* |
| **Stone Soup**  A folktale  *retold as a play by Janet Snow* | 65 | 343–47 | 62–65 | 65–65b | soup  narrator  peddler  blacksmith  miller | 5a Thankfulness to men | Infer the motives of a character  Identify the emotional responses of characters  Enjoy drama  Identify the main idea of pictures and sentences  Develop sentence meaning | Long vowel digraphs *ea* /**ē**/, *ee* /**ē**/  Phonograms *\_eat, \_east, \_ee, \_eed, \_eek, \_eep, \_ule* |
| 66 | 348–51 | 66–69 | 66 | share  carrots  feast  salt  pressed  cream | 5a Thankfulness to men  5b Sharing | Use varied voice inflection to convey emotion  Identify the emotional responses of characters  Identify characters in the story  Recall facts and details  Classify nouns | Phonograms *\_aste, \_each, \_eam, \_ean, \_eef, \_eese, \_ich* |
| 67 | 352–55 | 70–72 | 67–67b | finished  wiped  hunt  hungry  looking | 2b Teamwork  5a Hospitality  5b Sharing  5e Friendliness | Generalize about a character from a specific action  Infer the motives of characters  Recognize the importance of sharing and teamwork  Sequence sentences in story order  Identify words to complete meaningful sentences | Long vowel *y* /**ē**/  Phonograms *\_ease, \_eave* |
| **A Snowy Day on Green Street**  Fiction  *by Addy Forrest* | 68 | 356–59 | 73–75 | 68 | street  jacket  sleet  snowdrift  snow | 2e Work | Infer the motives of a character  Relate story content to personal experiences  Predict outcomes  Identify the main idea of pictures and sentences | Phonograms *\_ail, \_een, \_eet, \_eeze* |
| 69 | 360–64 | 76–79 | 69–69b | creeps  cards  never  pocket  thankful | 5a Kindness  5a Thankfulness to men  5a Thoughtfulness  5b Giving  5e Friendliness | Identify the emotional responses of characters  Relate story content to biblical truth: God wants us to show kindness and thoughtfulness to others  Use varied voice inflection to convey emotion  Follow directions  Develop map skills | Phonograms *\_ead, \_eel, \_ote* |
| **A Christmas Song**  Historical fiction  *by Karen Wilt* | 70 | 365–68 | 80–82 | 70–70b | song  organ  Eve  baby  chilly | 1a Understanding Jesus Christ  7c Thankfulness to God | Identify the emotional responses of characters  Use varied voice inflection to convey the mood of the story  Recognize elements of setting  Recall facts and details  Identify words to complete meaningful sentences  Illustrate a story |  |
| 71 | 369–70 | 83–84 | 71 | poem  silent  tune | 7c Praise | Predict outcomes  Use varied voice inflection to convey emotion  Recognize that a song is a poem set to music  Develop word meaning  Match nouns to objects and people  Label a picture | Long vowel *y* /**ī**/  Phonogram *\_y* /**ī**/ |
| 72 | 371–74 | 85–87 | 72–72b | night  queen | 1a Understanding Jesus Christ  7c Thankfulness to God | Recall facts and details  Infer the main idea of a picture  Determine the sequence of events  Sequence sentences in story order | Long vowel *i* as *\_igh* /**ī**/  Phonogram *\_ight* |
| **My Gift**  A poem  *by Christina Rossetti*  Adapted as a choral reading | 73 | 375–78 | 88–89 | 73 | poor  child  shepherd  lamb  part | 1b Repentance and faith  1c Separation from the world  2b Giving  4b Purity | Identify rhyming words  Read chorally  Demonstrate an appreciation for poetry  Determine the mood of characters |  |
| **Trust in God**  A true story  *retold by Karen Wilt* | 74 | 379–85 | 90–94 | 74–74b | empty  squeak  visit  milkman  wagon | 6b Prayer  7c Praise  7c Thankfulness to God  8a Faith in God’s promises  H. God as Father | Predict outcomes  Recognize the importance of prayer  Recognize the use of onomatopoeia  Classify words  Recall facts and details | Consonant blend *sq(u)* /skw/  Phonograms *\_eak, \_eal, \_ilk* |
| **Firefighters**  An article  *by Nancy Lohr* | 75 | 386–92 | 95–99 | 75–75b | firefighters  turn  upright  nozzle  gush | 2b Helpfulness  2c Responsibility  2e Work  8d Courage | Compare and contrast information  Read orally to communicate information given in an article  Demonstrate an appreciation for the role of firefighters  Recall facts and details  Identify words to complete meaningful sentences  Label a picture | Long vowel digraph *ie* /**ī**/  Phonograms *\_ie, \_igh* |
| **The Best Dog Yet**  A true story  *retold by Nancy Lohr* | 76 | 393–97 | 100–103 | 76–76b | stray  soaked  shivered  scraps  tumbled | 5a Love | Infer supporting details  Relate story content to personal experiences  Predict outcomes  Draw conclusions | Long vowel digraph *oa* /**ō**/  Phonograms *\_oak, \_oat* |
| 77 | 398–405 | 104–10 | 77–77b | frisked  groaned  shattered  scrambled  gash | 3c Emotional control  6b Prayer  8d Courage | Use varied voice inflection to convey emotions  Draw conclusions  Generalize about a character from specific actions  Demonstrate an appreciation of a newspaper article  Read a newspaper  Draw conclusions from supporting details | Long vowel digraph *ow* /**ō**/  Phonograms *\_eeve, \_oan, \_ow* |
| **Zoo Camp**  Realistic fiction  *by Kathleen Hynicka* | 78 | 406–10 | 111–14 | 78–78b | zoo  zookeeper  animals | 2b Servanthood  2b Teamwork  2e Work  2f Enthusiasm  5a Kindness | Infer the emotional responses of characters  Draw conclusions  Predict outcomes  Locate information in a sentence | Long vowel digraph *oe* /**ō**/  Phonogram *\_oe* |
| 79 | 411–14 | 115–18 | 79–79b | fruit  grain  Huey  elephant  else  over | 5a Thankfulness | Recall sequence of events  Note the actions of characters  Relate story content to personal experiences  Perceive time relationships  Classify foods | Long vowel *o* (open syllable) /**ō**/  Long vowel digraphs *ui* (**oo**), *ue* (yoo) /**oo**/  Phonograms *\_o, \_ue, \_uit, \_ute* |
| 80 | 415–20 | 119–23 | 80–80b | tame  tricks  cue  even | 2e Work | Recall sequence of events  Note characters’ responses that imply emotion  Draw conclusions  Sequence sentences in story order  Recall facts and details |  |
| **The Eagle and the Ant**  A fable  *retold by Gail Fitzgerald* | 81 | 421–27 | 124–28 | 81–81b | drift  tromping  cried  trigger  scramble | 2b Helpfulness  4a Sowing and reaping  5a Courtesy  5a Love  5b Giving  5e Friendliness  8d Courage | Recognize the elements of a fable  Relate story content to biblical truth  Relate story content to personal experiences  Identify the motives of characters  Recognize the importance of being friendly and kind  Use varied voice inflection to convey emotion | Phonograms *\_aim, \_ant, \_omp* |
| **Miriam Helps**  Retold from Exodus 2:1–10 | 82 | 428–33 | 129–33 | 82–82b | Miriam  reeds  her  tidy  cozy | 2b Helpfulness  2e Work  5a Love  8a Faith in God’s promises  H. God as Father | Infer the emotional responses of characters  Relate story content to personal experiences  Predict outcomes  Draw conclusions from facts and supporting details  Identify cause and effect | Phonogram *\_eem* |
| 83 | 434–38 | 134–37 | 83–83b | princess  bobbed  Moses | 2a Obedience  I. God as Master | Summarize a story  Recognize that God has a plan for our lives  Appreciate God’s care and protection of individuals  Identify words to complete meaningful sentences  Draw conclusions from supporting details | Phonogram *\_aid* |
| **To Be Great**  Historical fiction  *by Eileen M. Berry* | 84 | 439–43 | 138–41 | 84–84b | President Lincoln  soldiers  punished  lad | 2a Authority  2c Faithfulness  6b Prayer  6e Forgiveness | Identify characters and their actions  Recognize the importance of fulfilling responsibilities  Recognize that actions have consequences  Identify words to complete meaningful sentences  Recall facts and details | Phonogram *\_aze* |
| 85 | 444–47 | 142–45 | 85–85b | deal  leapfrog  hospital | 6e Forgiveness | Demonstrate a respect for authority  Relate story content to personal experiences  Predict outcomes  Focus on nouns  Draw conclusions to answer riddles  Locate and use information in the glossary | Phonograms *\_all /*âl*/, \_eap* |
| 86 | 448–53 | 146–50 | 86–86b | sir  afraid | 2c Responsibility  5a Compassion  5a Kindness  5a Thankfulness to men  6e Forgiveness | Recall facts and details  Recognize the emotional responses of characters  Recognize the significance of the U.S. Civil War in American history  Summarize events in a story  Note elements of setting |  |