



Reading 5 (3rd Edition)

Equip students to be good communicators with this new comprehension-based reading program. Each component is designed to support teachers as they guide their students to lifelong reading success. Students will have opportunities to interact with literature and informational texts from a variety of authors and genres. They will focus on practicing reading strategies that improve comprehension. This course also includes three novel studies for leveled differentiation.

Instructional materials include a teacher edition, student edition, student activities manual, student activities manual answer key, assessments, and assessments answer key.



Learning Biblical Discernment

Teachers will guide students through analyzing and evaluating literature from a biblical perspective, requiring them to apply critical-thinking skills to specific literary questions.



Reading Strategies

Before reading, during reading, and after reading sections employ strategies that students have previously learned, including using self-monitoring questions, finding causes and effects, and using graphic organizers like Venn diagrams and K-W-L charts. Terms related to the craft of writing are also introduced.



- 2. Why does Nanabozho hesitate to ask Muskrat to help him?
- 3. What are some character traits of Nanabozho?
- 4. How is Nanabozho similar to the true Creator God? How is he different?
- 5. What two Bible accounts does this story borrow from? How is this story similar to the biblical accounts? How is it different?

Vocabulary

examined exertion

Genesis 1:9-10

And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so. And God called the dry land Earth; and the gathering together

God gives principles in the Bible for dealing with "enemies," or bullies. Notice that these principles include children letting parents help protect them and everyone helping protect one another. No one should have to deal with bullying all alone.

Discuss ways you can deal with cyberbullying, whether you are bullied or you see someone else being bullied. Write out several statements that explain your plan. An example statement is given for you.

I will never post hurtful things online or make hurtful comments online. I will

Introduction to Digital Literacy

A section on digital literacy introduces students to using technology safely and appropriately. This section addresses online safety, digital friendships, cyberbullying, information reliability, and search engine use.



Student Edition

Literature gives students an opportunity to consider new perspectives and topics. This student edition provides grade-level appropriate selections in a variety of genres from a variety of authors. Comprehension strategies and literary skills tailored to each selection are emphasized before, during, and after reading. Throughout the program, students are encouraged to approach each selection with biblical discernment.



Teacher Edition and Novel Studies



This three-part teacher edition provides 180 lessons with guidance for teaching each selection in the student edition. Lesson guides will encourage teachers to use teacher-modeling for activities, including the graphic organizers and book reports. Teachers will also have opportunities to develop students' silent and oral reading skills and assess comprehension through literal and higher-order questions. Look Again sections will provide opportunities for biblical worldview shaping and collaborative learning. The third volume includes twenty lessons each for the three novels differentiated as low, medium, and high—*Misty of Chincoteague, Brady*, and *The Horse and His Boy*.

Student Activities Manual

The activities manual provides extra practice and fun activities that review the vocabulary and skills covered in the lessons. Composition and formative assessment opportunities are also available in the activities manual.





Reading Assessments This course includes 12 reading assessments for standardized test preparation.

