

Bob Jones University Press

Course Outline—**Sixth-Grade** **Handwriting**

Unit Content and Objectives	Time	Methods, Activities, and Evaluation	Books and Materials	Biblical Integration
<p>Unit 1: Calligrapher and Astronomer The Students Will:</p> <ul style="list-style-type: none"> • review proper handwriting posture, paper positioning, and pencil hold. • complete a pretest. • review and practice the formation of lowercase and uppercase letters <i>c, a</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>c, a</i>. • review and practice proper alignment. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>c, a</i>. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i> <u>Teacher's Edition</u> Pages 1-11</p> <p><u>Student Worktext</u> Pages iv; 1-8</p> <p>Standard Pencil Medium ball-point pen Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BATs: Bible Action Truths</p> <ul style="list-style-type: none"> • 2e Diligence • 3a Self-concept

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<p>Unit 2: Oceanographer and Quarrier The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>o, q</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>o, q</i>. • review and practice proper outline form. • review and practice proper spacing between lines. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>o, e</i>. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i></p> <p><u>Teacher's Edition</u> Pages 11-19</p> <p><u>Student Worktext</u> Pages 9-14</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	

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<p>Unit 3: Geologist and Engineer The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>g, e</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>g, e</i>. • review and practice proper length of descenders. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>m, n</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i> <u>Teacher's Edition</u> Pages 19-26</p> <p><u>Student Worktext</u> Pages 15-20</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BATs:</p> <ul style="list-style-type: none"> • 3e Unity of Christ and the Church • 7a Grace

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<p>Unit 4: Inventor and Judge The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>i, j</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>i, j</i>. • review and practice crossing and dotting letters after the entire word is written. • review components on self-evaluation chart. • review and practice proper alignment, slant, and spacing. • review and practice proper paragraph indentation. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>v, w</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i> <u>Teacher's Edition</u> Pages 27-33</p> <p><u>Student Worktext</u> Pages 21-26</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BATs:</p> <ul style="list-style-type: none"> • 1b Repentance and faith • 4a Sowing and reaping

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<p>Unit 5: Surgeon and Dentist The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>s, d</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>s, d</i>. • review and practice proper spacing and alignment. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>u, i, r</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i> <u>Teacher's Edition</u> Pages 34-41</p> <p><u>Student Worktext</u> Pages 27-32</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BAT:</p> <ul style="list-style-type: none"> • 6a Bible study

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<p>Unit 6: Tailor and Fisherman The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>t, f</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>t, f</i>. • review and practice proper use of margins. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>s, t</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i> <u>Teacher's Edition</u> Pages 41-47</p> <p><u>Student Worktext</u> Pages 33-38</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BAT:</p> <ul style="list-style-type: none"> • 6a Bible study

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<p>Unit 7: Lighthouse Keeper and Botanist The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>l, b</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>l, b</i>. • review and practice proper indentation of paragraphs. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>x, z</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><u>Handwriting 6 for Christian Schools</u> <u>Teacher's Edition</u> Pages 48-54</p> <p><u>Student Worktext</u> Pages 39-44</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BAT:</p> <ul style="list-style-type: none"> ▪

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<p>Unit 8: Horticulturist and Kindergarten Teacher</p> <p>The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>h, k</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>h, k</i>. • review and practice writing poetry lines. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>b, d</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i></p> <p><u>Teacher's Edition</u> Pages 55-61</p> <p><u>Student Worktext</u> Pages 45-50</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BAT:</p> <ul style="list-style-type: none"> • 2d Goal setting

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Unit Content and Objectives	Time	Methods, Activities, and Evaluation	Books and Materials	Biblical Integration
<p>Unit 9: Nurse and Meteorologist The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>n, m</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>n, m</i>. • review and practice proper use of quotation marks. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>f, l</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i> <u>Teacher's Edition</u> Pages 61-90</p> <p><u>Student Worktext</u> Pages 51-84</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BAT:</p> <ul style="list-style-type: none"> • 2b Servanthood

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<p>Unit 10: Pilot and Radiobroadcaster The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>p, r</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>p, r</i>. • review and practice proper slant. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>h, k</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i></p> <p><u>Teacher's Edition</u> Pages 67-73</p> <p><u>Student Worktext</u> Pages 57-62</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	

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<p>Unit 11: Veterinarian and Xylographer The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>v, x</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>v, x</i>. • practice and review proofreading skills. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>p, g, q</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i></p> <p><u>Teacher's Edition</u> Pages 73-79</p> <p><u>Student Worktext</u> Pages 63-68</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	

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<p>Unit 12: Watchmaker and Umpire The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters <i>w, u</i>. • review and practice the formation of alternate lowercase and uppercase letters <i>w, u</i>. • review and practice crossing out mistakes neatly. • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of lowercase calligraphy letters <i>j, y</i>. • review and practice formation of previously introduced calligraphy letters. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i> <u>Teacher's Edition</u> Pages 79-85</p> <p><u>Student Worktext</u> Pages 69-74</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BAT:</p> <ul style="list-style-type: none"> • 2c Faithfulness

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<p>Unit 13: Yachtsman and Zoologist The Students Will:</p> <ul style="list-style-type: none"> • review and practice the formation of lowercase and uppercase letters y, z. • review and practice the formation of alternate lowercase and uppercase letters y, z. • complete a posttest. • compare pretest and posttest results • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i> <u>Teacher's Edition</u> Pages 86-91</p> <p><u>Student Worktext</u> Pages 75-79; iv</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	<p>BAT:</p> <ul style="list-style-type: none"> • 2e Work

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<p>Unit 14: Character Quality The Students Will:</p> <ul style="list-style-type: none"> • review use of guide sheet and other calligraphy principals. • practice calligraphy strokes. • practice formation of uppercase calligraphy letters <i>b, d, c, g, a, m, e, f, h, k, i, j, l, s, n, t, q, o, p, r, u, y, v, w, x, z.</i> • practice formation of calligraphy numerals. • practice formation of calligraphy ligatures. • review and practice formation of previously introduced calligraphy letters. • write a tribute in calligraphy to honor someone. • complete worktext pages. 	<p>20 min./ 3 days per week</p>	<p>Read and discuss material in text. Use interactive and hands-on activities outlined in the Teacher's Edition.</p> <p>Evaluation Techniques Student Worktext pages Assessment Worktext pages Pretest and Posttest pages Portfolio Evaluation rubric Student self-evaluation based on classroom checklist</p>	<p><i>Handwriting 6 for Christian Schools</i></p> <p><u>Teacher's Edition</u> Pages 92–112</p> <p><u>Student Worktext</u> Pages 81-100</p> <p>Standard Pencil Calligraphy Pen Typing paper Paper with 3/8 inch lines Cursive Alphabet Chart Chalkboard or overhead projector</p> <p>Various instructional material as listed and specified in the Teacher's Edition.</p>	