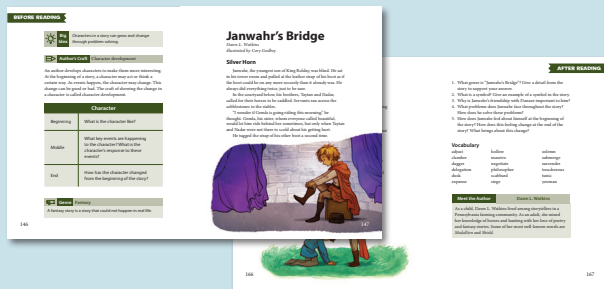


READING 4 (3rd Edition)

An engaging, comprehension-based program designed to support teachers as they guide students to lifelong reading success. Students develop biblical discernment through teacher-guided instruction and comprehension through strategies, questions, and activities before, during, and after reading. Materials provide opportunities for silent and oral reading that build vocabulary and literary skills. They also include assessment opportunities aligned with objectives.

Reading 4 includes a Teacher's Edition, Student Text, Student Worktext, Assessments, and Assessments Answer Key.

This product is supported by TeacherToolsOnline.com.



Building Reading Comprehension Skills

Lessons divide into three sections—Before Reading, During Reading, and After Reading—that work together to teach students to more efficiently gain information from texts by teaching literary terms, genre definitions, and comprehension skill and strategies.



Expanding Familiarity with Literature

Selections now include a wider variety of authors, genres, and more well-known authors. Selections also include three novel studies in addition to informational texts, biographies, realistic fiction, and more.

BEFORE READING



Big Idea Characters in a story can grow and change through problem solving.

Author's Craft Character development

Focusing Learning with Big Ideas

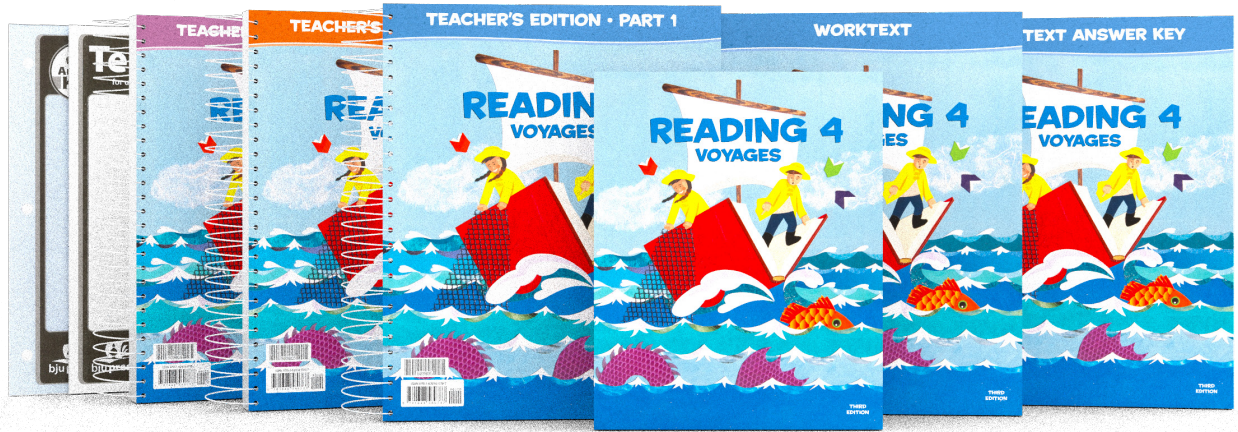
Each selection begins with a focus statement presented in a "Big Idea" box. Big Ideas direct the students' attention to key concepts that they will encounter in each selection. Other Before Reading instruction includes literary terms, genre definitions, and comprehension strategies.

AFTER READING

1. What genre is "Janwahr's Bridge"? Give a detail from the story to support your answer.
2. What is a symbol? Give an example of a symbol in the story.
3. Why is Janwahr's friendship with Danzee important to him?
4. What problems does Janwahr face throughout the story?

Developing Critical-Thinking Skills

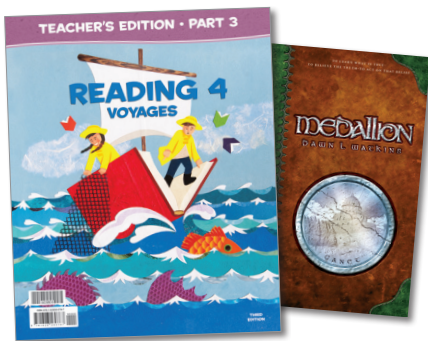
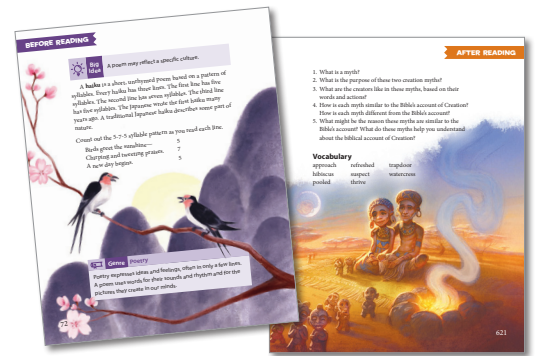
Discussion questions before, during, and after reading direct students to consider each work from a biblical worldview and work through problems they encounter in literature from an informed perspective.



Student Text and Teacher's Edition

The Student Text provides grade-level, appropriate selections in a variety of genres. Guidance before, during, and after reading emphasizes comprehension strategies and literary skills. The teaching surrounding each selection guides students to approach literature with biblical discernment.

The Teacher's Edition provides 180 lessons in three volumes with guidance for teaching the Student Text selections and the novels. It gives suggestions for activities for teacher-modeling, graphic organizers, and writing activities. Look Again lessons provide biblical-worldview-shaping and collaborative-learning opportunities. It includes directions for book reports, technology projects, sustained silent-reading activities, and assessment guidance.

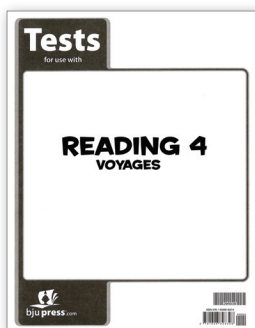
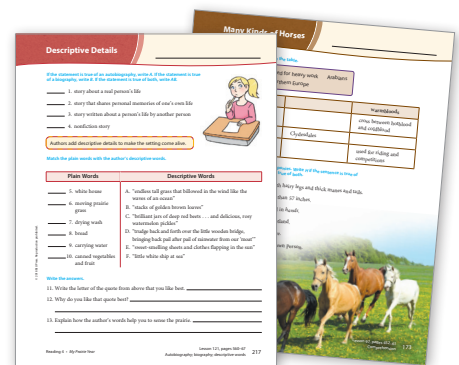


Teacher's Edition, Part 3 and Novels

Part 3 of the Teacher's Edition includes twenty lessons each for teaching three novels categorized as low, medium, and high readability. These novels, *Sarah, Plain and Tall*; *Medallion*; and *The Lion, the Witch and the Wardrobe* provide differentiated instruction that builds students' reading skills as they advance through the course.

Student Worktext

The Student Worktext provides extra practice and fun activities that review the vocabulary and skills covered in the lessons. Composition and informal assessment opportunities are also provided in the Worktext.



Now Including Reading Assessments

Reading 4 now includes twelve reading-comprehension tests designed to prepare students for standardized tests. Each selection is new to the students and asks questions assessing comprehension of content, genre, literary elements, and vocabulary.